



athenaeum

MUSIC & ARTS LIBRARY



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➤ A PUBLICATION FOR MEMBERS ➤

MAY/JUNE 2021

EXCITING EVENTS OCCURRING AS SUMMER APPROACHES ATHENAEUM

EXHIBITION

ARTISTS COME THROUGH SHELTERING WITH FLYING STARS

Under the exhibition title *Marking Time: What Athenaeum Artists Create in Quarantine*, from **May 15 to July 9**, artists who have presented a solo exhibition in the Athenaeum Joseph Claves III Gallery or who have been commissioned to design a concert series program cover will exhibit a selection of works created since the COVID-19 quarantine began in March 2020. Featured artists include:



Diploma, 2021, Jean Lowe

- | | | |
|---------------------|----------------------|---------------------------|
| DAVID ADEY | SALLY HAGY-BOYER | MICHAEL MOORE |
| WICK ALEXANDER | MATTHEW HEBERT | NIKKO MUELLER |
| BARRY BELL | PRUDENCE HORNE | CHRISTINE OATMAN |
| GRACE BELL | TERRI HUGHES-OELRICH | ANTONIO ADRIANO PULEO |
| ADAM BELT | BELIZ IRISTAY | MARCOS RAMIREZ ERRE |
| MICHAEL BISHOP | ANNE LABOVITZ | MATTHEW RICH |
| DORIS BITTAR | MARK LICARI | PHILIPP SCHOLZ RITTERMANN |
| JAMES BROWN | VIVIANA LOMBROZO | SIBYL RUBOTTOM |
| BECKY COHEN | MARY ELLEN LONG | ROBERTO SALAS |
| LAEL CORBIN | JEAN LOWE | ELLEN SALK |
| LYNN CRISWELL | KIM MACCONNEL | AREN SKALMAN |
| IRÈNE DE WATTEVILLE | JIM MACHACEK | DAVID TEEPLE |
| AMANDA FARBER | MARIANA MAGDALENO | PERRY VASQUEZ |
| DAVID FOBES | KATHLEEN MARSHALL | RUTH WALLEN |
| KEN GOLDMAN | PAULA MCCOLL | SUE WHITMAN |
| MATHIEU GREGOIRE | ROY McMAKIN | ALLISON WIESE |
| RAUL GUERRERO | | |

SPECIAL NEWS

THE CONRAD PREBYS FOUNDATION GRANT FUNDS ATHENAEUM'S RENOVATION OF HISTORIC PARKER BUILDING ON GIRARD AVE.

We are thrilled to announce that the Athenaeum Music & Arts Library received a \$250,000 grant from The Conrad Prebys Foundation. These funds will support essential improvements on the Parker Building, which is under Historic Designation and houses the Athenaeum's School of the Arts. In addition, a portion of the grant will be used for upgrades of our technical equipment. We are honored to be one of 114 organizations supported by The Conrad Prebys Foundation's inaugural grant cycle!

As Tony Cortes, board chair of The Conrad Prebys Foundation wrote, Conrad Prebys was a "lifelong enthusiast of visual and performing arts." He added that Mr. Prebys would be especially happy to see the benefit of the grants during this difficult time for the arts.

Erika Torri, Joan & Irwin Jacobs Executive Director of the Athenaeum, spoke of her gratitude to the board and staff of the Foundation, "as well as the late Conrad Prebys, whose fortune made this miracle happen for San Diego institutions." She added, "This is a generous and very special grant for us and will help us especially to keep our historic buildings alive, beautiful, and iconic."

Please see more about the Parker building in Erika's letter (page 2).



Renovation of the historic Parker Building and the façade of the Girard Avenue side of the William Templeton Johnson Building has already begun.

A Letter from the Executive Director

Dear Athenaeum Members,

On March 23, we opened again, for the third time during the time of the pandemic—and hopefully the last one. It was a delight to see so many familiar faces. We are still restricted regarding the number of visitors we can have all at once, but it is perfect for our members who would like to come during the day, browse, read the paper, or take out material. We are waiting for new guidelines about our programs, but it seems promising.

We have lots to announce, and the most important and amazing announcement is our **\$250,000 grant from The Conrad Prebys Foundation**, the largest we have ever received. I was fortunate to have the information about possible grants from The Conrad Prebys Foundation early on and tremendous help from Karen Coutts, our independent grant writer. The grant is so much appreciated, because the Parker Building, one of our three buildings under historic preservation, has needed serious upkeep for a long time, and we are working on it already. If you walk along Girard Avenue, you will encounter a temporary screen wall to block off the construction zone.

We intend to bring the building back to its original luster. It is attributed to well-known La Jolla architect Thomas Shepard and was built between 1920 and 1930 for a doctor, a friend of the architect. The building is done in the Zigzag Moderne style and has almost-100-year-old window frames used for industrial buildings at the time. Rip Patton, the contactor, is doing a fabulous job with his team, well versed in taking care of historic buildings. The Parker Building was acquired by the Athenaeum in the mid-sixties. Additional space was added over time, and it was rented and used for many different purposes. With our Campaign to Reclaim remodel in 2006, we were finally able to use all of our historic buildings for Athenaeum activities, and Board Member Max Elliott had the perfect idea to move the school, which was upstairs, downstairs into part of the Parker Building.

We thank The Conrad Prebys Foundation for this generous grant and hope to accomplish everything to its satisfaction. It is a great gift and is being recognized and celebrated by the Athenaeum Board and staff, as well as our members.

Classes

School Director Amanda Dahlgren, with help from School Associate and School Deputy Director Penny Buckingham, is still presenting online classes, which are so well received that we are contemplating continuing some classes online even after the green light is given to present classes in person.

Scholarships

A loyal and dear friend—Patti Coopridner—passed away a few months ago and we all miss her tremendously. She was a bundle of energy and enthusiasm and, an artist herself, very interested in the arts. She decided that any monetary gifts to the Athenaeum in her memory should be allocated for scholarships to the school, because her son Kyle took many joyful classes with teacher Ken Goldman. We received many contributions from Patti's friends, whose names were listed in the last newsletter or in this copy, and we have started the scholarship distribution. The first recipient has been chosen, and the first scholarship (allocated in the sequence they arrived at the Athenaeum) is underwritten by Scott White and Erika and Fred

Torri. If you are interested in a scholarship, please visit our website at ljathenaeum.org/scholarships. Amanda and Penny are eager to receive your requests.

Lectures

In March, Hugh Davies and Derrick Cartwright finished their series entitled *Leading Bad Boys and Girls of British Art*. It was a triumph, and we hope for an encore by these two important art historians next year. We invited Victoria Martino, who quickly has become one of our most active lecturers, to share her knowledge of the arts and violin performance with us. Her program celebrated Johann Sebastian Bach's 300th anniversary, and Victoria received many meaningful accolades through the chat room.

PEEC for Young People

This is a much-loved and anticipated program offered in two places: in La Jolla and at the Athenaeum Art Center in Logan Heights. The slight difference is the age of the participants and



Jacqui Silver and Erika before Jacqui's lecture *On Broadway! Don't miss the final lecture on May 6.*

the presentation. The La Jolla classes, organized by Communications and Engagement Director Lidia Rossner and presented to older teens by four to five teachers during the year, have been online during the pandemic. The classes in Logan Heights, organized by Bilingual Manager Omar Lopex and presented to younger students by one or two teachers during the year, were interrupted for some time because of COVID-19. They resumed in person a few weeks ago to the delight of parents and students.

Music

We are still not allowed to present live music inside or outside the Athenaeum to a larger live audience, but we have been livestreaming concerts that have been welcomed by our audiences. Our jazz concerts, presented monthly since September 2020, will continue until the end of the fiscal year in June 2021, with performances on May 21 and June 14. In addition, we are proud to announce the ongoing chamber concerts, also livestreaming from the Athenaeum. We look forward to the San Diego Baroque concert on May 24.

Exhibitions

Paula McColl's exhibition documenting the pandemic with paintings that reflect the atmosphere of La Jolla, with people in masks walking on the street or sitting outside for meals, has been much enjoyed and will be up until May 8. Look closely; you might be surprised to find yourself in one of the pictures enjoying some

outside dining. Members can come in freely in small groups, and nonmembers can visit by appointment. Please call (858) 454-5872 and ask for Jocelyn.

Our next exhibition arose from my wanting something reflecting on the pandemic. Months ago, we contacted all artists who had exhibited with us during the last 30 years in a solo exhibition in the Joseph Claves III Gallery to participate with a piece created during the pandemic. We were excited at the response and are looking forward to having a *Wiedersehen* with many of our well-known and much-admired artist friends. The exhibition will be open from May 15 to July 9 to small groups. Invitations, including guidelines for a visit, will be sent to members who received them in the past and will be available at the Athenaeum.

Athenaeum Art Center in Logan Heights

Omar has been waiting for the day of reopening and is presenting many of the activities that had been put on hold. In addition to the active in-person PEEC classes, a new, gigantic artist's book is being created for presentation at elementary schools in the future. To entice visitors to visit our AAC space within the Bread & Salt Building, Omar has created cut-outs of many artists who exhibited with us in the past, especially everybody mentioned in our Permanent Collection Catalogue. It is a wonderful display that can be seen through the windows or by actually going into the Events Studio.

The Loyal Piano Player

Drew Baumann came to the Athenaeum because of the stimulating A List (later called Night Owls) happenings, which my daughter Annina and her friend Sandy started in 2005. An enthusiastic piano player, he offered his services and has been playing for our art openings ever since. He was there for the

last opening in 2020 (on March 13), when under COVID-19 guidelines we were allowed only a small group. The atmosphere was uplifted by Drew's playing. We said goodbye that evening and closed the building for a long time. When we had the first, much smaller, but very enthusiastic opening for Paula McColl in April this year, I thought of Drew, and loyal as he is, he came to play, making the evening far more festive. We thank him for his participation, and he deserves the title "the loyal piano player."

Future Activities

Please check the newsletter for all future activities in May and June. We are still restricted in what we can offer this summer because of the pandemic guidelines, and there is only a faint hope of having a Summer Festival with Gustavo Romero.

Thank you again for your support with renewed memberships, donations, attending online classes and programs, and sending beautiful notes to encourage our endeavors. We have a loyal following in our members and are thankful for your ongoing contributions. We thank you for your good wishes and generosity.

We hope to see you in person very soon.

All the best, this is your place—come in often.

Erika Torri
Joan & Irwin Jacobs Executive Director

KATHI'S LIBRARY CORNER

WEALTH OF INFORMATION IN MANILA FOLDERS



Our vertical files in stacks behind the front desk

The Athenaeum Music & Arts Library contains much more than books, CDs, and DVDs, and the vertical files illustrate this perfectly. Located to the left behind the front desk, they contain a wealth of information from the esoteric to the ordinary. In these legal-sized folders can be found newspaper and magazine clippings, pamphlets, books, and photographs, as well as ephemera on a variety of subjects.

Divided into two primary sections, this collection contains approximately 2,900 files on individual artists and other subjects in the areas of music and the arts. They are easy to access, as they are divided into two sections (one for artists and one for everything else) that are filed alphabetically. If members are looking for a specific topic, they can use our online catalog to limit their search to just vertical files, but if we have a file on a subject, it will come up in a regular search.

The vertical files are a unique source of information, much of which cannot be found elsewhere in the library—in particular, topics of a local interest are usually covered more thoroughly here than in most books. For instance, artist/muralist **Belle Baranceanu** has only one brief sentence in *The Grove Dictionary of Art* acknowledging her artistic contributions to 1930s San Diego through the Works Progress Administration. Most La Jolla residents, however, encounter her art on a regular basis—the mural in the La Jolla Post Office, which is one of the few remaining examples of her work that can be found in its original location. A large percentage of all the written information that exists about Baranceanu can be found in the Athenaeum's file, including the 2017 exhibition catalogue of her La Jolla murals from the La Jolla Historical Society, the issue of the *Journal of San Diego History* in which she is featured, and numerous magazine and newspaper clippings.

Subjects covered in the vertical files are not limited to what one would commonly expect to find, however; where else can anyone find such a wide variety of facts and photographs about cemetery art and gravestones, for example?

Because of the archival nature of these collections, as well as the often-small size of the individual items they contain, the files cannot be borrowed by members, but are available for use in the library at any time. We invite you to explore the vertical files the next time you stop by—you might be extremely surprised by what you find!

MAY

4 Tue

TEEN PROGRAM IN LOGAN HEIGHTS

PEEC Youth Arts, Athenaeum Art Center, 4–5:30 p.m.; online

6 Thu

MUSIC LECTURE

“A New Kind of Broadway,” *On Broadway*, Jacquelyne Silver, 6:30 p.m., online; 5th of 5 lectures: \$17/22

7 Fri

TEEN PROGRAM IN LA JOLLA

PEEC Youth Arts, 4–5:30 p.m.; online

8 Sat

EXHIBITIONS

Last day to view *Paula McColl: Celebrating La Jolla*, Clayes Gallery, and *Selections from the Athenaeum's RSM Collection*, Max & Melissa Elliott Reading Room, by appointment

11 Tue

TEEN PROGRAM IN LOGAN HEIGHTS

PEEC Youth Arts, Athenaeum Art Center, 4–5:30 p.m.; online

ART HISTORY LECTURE

“Childhood and World War II,” *Joseph Beuys*, Victoria Martino, 6:30 p.m., online. Series of 5 lectures: \$65/90; 1st of 5 lectures: \$14/19

14 Fri

TEEN PROGRAM IN LA JOLLA

PEEC Youth Arts, 4–5:30 p.m.; online

15 Sat

EXHIBITIONS

Marking Time: *What Athenaeum Artists Create in Quarantine*, Clayes and Rotunda galleries, and *Artists' Books by Marking Time Artists in the Collection*, Max & Melissa Elliott Reading Room, by appointment, on view through July 9

17 Mon

JAZZ AT THE ATHENAEUM STREAMING LIVE!

Charles McPherson, alto sax; Randy Porter, piano, 7 p.m., online; \$15/20

18 Tue

TEEN PROGRAM IN LOGAN HEIGHTS

PEEC Youth Arts, Athenaeum Art Center, 4–5:30 p.m.; online

ART HISTORY LECTURE

“Early Training and Education,” *Joseph Beuys*, Victoria Martino, 6:30 p.m., online; 2nd of 5 lectures: \$14/19

21 Fri

TEEN PROGRAM IN LA JOLLA

PEEC Youth Arts, 4–5:30 p.m.; online

24 Mon

CHAMBER CONCERT

San Diego Baroque, 7 p.m., online; \$17/24

25 Tue

TEEN PROGRAM IN LOGAN HEIGHTS

PEEC Youth Arts, Athenaeum Art Center, 4–5:30 p.m.; online

MUSIC LECTURE

“Teaching and Mature Career,” *Joseph Beuys*, Victoria Martino, 6:30 p.m., online; 3rd of 5 lectures: \$14/19

JUNE

1 Tue

TEEN PROGRAM IN LOGAN HEIGHTS

PEEC Youth Arts, Athenaeum Art Center, 4–5:30 p.m.; online

ART HISTORY LECTURE

“Late Years and Death,” *Joseph Beuys*, Victoria Martino, 6:30 p.m., online; 4th of 5 lectures: \$14/19

4 Fri

TEEN PROGRAM IN LA JOLLA

PEEC Youth Arts, 4–5:30 p.m.; online

8 Tue

TEEN PROGRAM IN LOGAN HEIGHTS

PEEC Youth Arts, Athenaeum Art Center, 4–5:30 p.m.; online

ART HISTORY LECTURE

“Legacy,” *Joseph Beuys*, Victoria Martino, 6:30 p.m., online; 5th of 5 lectures: \$14/19

11 Fri

TEEN PROGRAM IN LA JOLLA

PEEC Youth Arts, 4–5:30 p.m.; online

14 Mon

JAZZ AT THE ATHENAEUM STREAMING LIVE!

Larry Koonse, guitar; Josh Nelson, piano, 7 p.m., online; \$15/20

15 Tue

TEEN PROGRAM IN LOGAN HEIGHTS

PEEC Youth Arts, Athenaeum Art Center, 4–5:30 p.m.; online

19 Sat

BOOK SALE

Quarterly book sale on the patio, 10 a.m.–4 p.m.

22 Tue

TEEN PROGRAM IN LOGAN HEIGHTS

PEEC Youth Arts, Athenaeum Art Center, 4–5:30 p.m.; online

29 Tue

TEEN PROGRAM IN LOGAN HEIGHTS

PEEC Youth Arts, Athenaeum Art Center, 4–5:30 p.m.; online

EXHIBITIONS

Last day to view *Press On | Explorations in Wood Type*, by appointment at the Athenaeum Art Center

JOSEPH BEUYS: A FIVE-PART ART HISTORY LECTURE SERIES CELEBRATING THE CENTENARY OF BEUYS' BIRTH, PRESENTED BY VICTORIA MARTINO

Join art historian **Victoria Martino** in a fascinating five-week art history lecture series, celebrating the centenary of **Joseph Beuys' birth** (May 12, 1921). Beuys (1921–1986) ranks among the most radical and revolutionary artists of the 20th century. From his provocative “actions” of the 1960s and 1970s, to his massive environmental project, *7000 Oaks* (1982–1987), Beuys dedicated his life and work to ecological, economic, and political reform. His anti-authoritarian approach galvanized all strata of society.

MAY 11: CHILDHOOD AND WORLD WAR II (1921–1945) Born in Germany, Joseph Beuys was the only child of a Catholic middle-class merchant family. A gifted student, he showed a particular aptitude for drawing and music. His ambition to become a medical doctor was cut short by the outbreak of WWII. He volunteered for the Luftwaffe and in 1944 was shot down over the Crimean Front. Subsequently deployed to the Western Front, he was captured by the British and sent to an internment camp, where he spent the rest of the war.

MAY 18: EARLY TRAINING AND EDUCATION (1946–1961) On resuming civilian life, Beuys enrolled in the monumental sculpture program of the Staatliche Kunstakademie Düsseldorf, graduating in 1953 from the prestigious master class of Ewald Mataré. Significant influences were expressionist sculptor Wilhelm Lehmbruck, Italian Renaissance painters, the scientific theories of Galileo, and the writings of James Joyce and the German romantics—Goethe, Novalis, and Schiller. Suffering from post-war trauma and financial hardship, Beuys turned from sculpture to drawing, producing

several thousand works, which culminated in a series based upon the novel *Ulysses*.

MAY 25: TEACHING AND MATURE CAREER (1961–1972) In 1961, Beuys was appointed Professor of Monumental Sculpture at the Staatliche Kunstakademie Düsseldorf. He immediately revealed his unorthodox attitudes by abolishing all entry requirements to his classes and by associating closely with the most experimental artists in Düsseldorf. Influenced by the newly formed Fluxus movement, Beuys ventured into performance art. In 1965, his signature work, *How to Explain Pictures to a Dead Hare*, launched him into the spotlight of the international art world. The artist's inscrutable persona was expressed by the use of unusual materials in his sculptures and performances—animal fat, felt, honey, and other organic substances.

JUNE 1: LATE YEARS AND DEATH (1972–1986) Dismissed from his academic post, due to his controversial admission policy and pedagogical methods, Beuys devoted himself to the expansion of his creative process. He founded several political organizations, including the German Green Party in 1980. Increasingly engaged in the cause of political reform, he announced that society itself was the true work of art. He promulgated the idea of “social sculpture” in public lectures and “actions.” His final project, *7000 Oaks*, which continued for a year following his death, was the culmination of his environmental activism.

JUNE 8: LEGACY Perhaps Beuys' greatest

contribution was his notion that every person in society is a creative artist, and, as such, bears responsibility for social, political, and economic well-being. Much of what has come to be referred to in our time as “relational aesthetics” owes its origins to the ideas developed and promoted by Beuys. There is almost no realm of modern thought untouched by the radical reforms proposed by this visionary artist.

Lectures begin at **6:30 p.m.** Series tickets: \$65 for members, \$90 for nonmembers. Individual tickets: \$14 for members, \$19 for nonmembers. For tickets or information, visit our website at ljathenaeum.org/art-history-lectures or call (858) 454-5872.



Joseph Beuys (in his iconic hat) with Andy Warhol, Naples, 1980 Mimmo Jodice and the CODA Museum, CC BY 3.0 <<https://creativecommons.org/licenses/by/3.0/>>, via Wikimedia Commons

SCHOOL OF THE ARTS

LOOKING FORWARD TO NEW LIFE IN THE LA JOLLA ART STUDIO



Artwork by Griselda Rosas

Here comes summer and we have made plans.

June will herald the summer semester with in-person classes at the Athenaeum Art Center. Our spacious Logan Heights studio will welcome you back with wide open doors and fresh enthusiasm.

But if that still seems an interminable time to wait, and we do understand, please join us this spring for our one in-person workshop at the AAC. It will be **Griselda Rosas' Finding Creativity** on Saturday, May 22. Full details can be found on our website (ljathenaeum.org/class/16), or call Penny at the Athenaeum (858) 454 5872.

Meanwhile, the La Jolla Studio classes will continue online until the fall. We are making

full use of this interlude to have our historic entrance on Girard Avenue restored, made possible by a grant the Athenaeum has received. The Parker Building has always drawn tourists to photograph its unique exterior, and in the summer the open door tempts people to peep into the classroom. We like that. An added attraction are the imaginative windows created by Sibyl Rubottom, our artist in residence. Even throughout the pandemic they were there to cheer us on. Here on Girard Avenue, these are our windows on the world.

In the fall, our La Jolla Studio hopes to greet you in person again, and if you walk through the little courtyard you will see it is kept in full bloom at the hands of Carol Buckley, our assistant librarian.

The readiness of our faculty and students to embrace the wonder of Zoom has been of tremendous encouragement. We thank you for all your loyal support; it is the heartbeat of the school.

We have a final exciting message for you. Due to many donations in memory of Patti Coopriider, there is a generous scholarship fund available, please see our website for details at ljathenaeum.org/scholarships.

We hope to see you in class soon!

JAZZ ONLINE

TWO NOT-TO-MISS CONCERTS ON THE ATHENAEUM JAZZ STREAMING LIVE! HORIZON

On **Monday, May 17**, legendary alto saxophonist **Charles McPherson** is featured with **Randy Porter** on piano. For over 50 years, McPherson has been one of the most highly regarded voices in jazz. His rich musical style, rooted in the blues and bebop, has influenced and inspired generations of musicians and listeners. McPherson has been an important part of the Athenaeum Jazz family since curating his own multipart concert series in 1994. He is joined by longtime collaborator Porter. A leading jazz artist based in Portland, Oregon, he was recently honored with a Jazz Hero Award from the national Jazz Journalists Association.

On **Monday, June 14**, the spring series concludes with a date by two leading West Coast-based jazz artists, guitarist Larry Koonse and pianist Josh Nelson. Koonse's Athenaeum connections go back to 2001, with the performance by the L.A. Jazz Quartet that opened the Athenaeum's Jazz at the Studio series. He is joined by pianist-composer-bandleader Josh Nelson, who has performed with some of the most respected names in jazz, touring with Natalie Cole for six years. His prior Athenaeum appearance was with Grammy-nominated vocalist Sara Gazarek.

Performances begin at 7 p.m. Individual concerts: \$15 for members, \$20 for nonmembers. For tickets or information, visit our website at ljathenaeum.org/jazz or call (858) 454-5872.

ATHENAEUM ART CENTER NEWS

ART CENTER CONTINUING AS A HUB OF FUN AND CREATIVITY IN THE LOGAN HEIGHTS AND ONLINE COMMUNITIES



Teen student working in Viktor De La Fuente's class *Costume Design & Fabrication*

The Athenaeum Art Center has resumed both its Teen Art Classes (*Costume Design & Fabrication*, taught by artist Viktor De La Fuente) and the **Free Womxn's Art Studio**, serving the residents of Logan Heights.

The Logan Lone Piano Concerts, produced at the Art Center, also completed another series of performances. Graciously underwritten by Erika and Dr. Fred Torri, the performances are available for free on the Athenaeum YouTube Channel (www.youtube.com/c/AthenaeumMusicandArts).

We are also pleased to announce a new collaborative community project: the **6-Foot Books**. These are large scale, original artist's books, created by contemporary artists in collaboration with students in Logan Heights. The first three books in this project have been completed and will be presented to the community in a socially distanced book reading event later this spring. Artists include Sibyl Rubottom, Bryan Ali Sanchez, and Lyra Hill.

On view now through **June 29**, by appointment at the Art Center's (in) Between Gallery, is **Press On | Explorations in Wood Type**, featuring experimental wood-type prints, typographic broadsides, and one-of-a-kind books by graphic designer and book artist Susan Merritt. For reservations, call (619) 269-1981 or email olopex@ljathenaeum.org.



Press On
Explorations in Wood Type by Susan Merritt

Press On features experimental wood-type prints, typographic broadsides, and one-of-a-kind books produced by graphic designer and book artist Susan Merritt during a one-month residency in 2003 at the Hamilton Wood Type and Printing Museum in Two Rivers, Wisconsin.

In support of the AAC Print Studio's mission to keep printmaking and letterpress alive, Merritt will be in residence at the studio over the course of the exhibition (April 6–June 29). Using wood and lead type, dingbats, and ad cuts found in the studio's type cases, Merritt plans to expand on individual works represented in the exhibition by overprinting directly on pieces that she printed at Hamilton almost 18 years ago, thereby forging past and present into one impression.

RECENT CONTRIBUTORS

(AS OF February 17, 2021–April 16, 2021)

We would like to thank the many individuals and organizations who have contributed generously to the Athenaeum during the period above:

- | | |
|--|--|
| The Marjorie E. Swacker Trust
(Dr. Catherine Austin) | Rich English
Arnold Flick in honor of Robert and
Ginny Black
Kenneth and Charlotte Fortier
Drs. Tom and Cindy Goodman
Drs. Tom and Cindy Goodman in
memory
of Patti Coopridner
Laure Brost Halliday and Quentin
Halliday
Dr. Mark and Laura Hargreaves
Ruth M. Heifetz
Mike and Georganne Hocter
Laury Isenberg
Duane and Lynn Knize
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Nancy Martin and Don Coursey
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Bob and Janine Ryder
Berendien Sargent
Dr. John and Kay Scavulli
Claudio D. Scheingart
Gabrielle Sillas in memory of
Patti Coopridner
Laurence E. and Sharon Rose Smith
Susanne Stanford and Tom Matthews
Lois Stanton
Lester and Elizabeth Stiel
Tom and Patricia Stuart
Jill Moore Sugar
Sandy and Mike Swirnoff
Geoffroy Tobe and Itay Budin
Claudia Tornsauer
Erika and Fred Torri in memory of
Joel Labovitz
Erika and Fred Torri in memory of
Lucienne Guillemin
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| Drs. Lawrence and Carol Gartner
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(Zeke) Hlavacek
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Rosemary Comito and John Anderson
Kamila Coopridner in memory of
Patti Coopridner
Julie and Bert Cornelison | |

Murals

- Wall Sponsors**
Alan and Marleigh Gleicher
- Mural Makers**
Scarano Family Foundation
- Mural Members**
Carol Randolph and Robert Caplan



You, too, can take advantage of open hours for members of the Athenaeum. We have some wonderful regulars who take advantage of the serene and beautiful atmosphere of our library to work or study. And, with membership, you can even have our WiFi password.

Loyal Athenaeum member studying at one of our carrels in the East Reading Room

MURALS OF LA JOLLA

MURALS OF LA JOLLA'S GUIDED TOURS HAVE RESUMED WITH GUIDELINES



PEEC teen group from the Athenaeum, on a Murals tour, regard Koto Ezawa's mural, *Once Upon a Time in the West*

On April 28, the free guided walking tours of Murals of La Jolla resumed. Once again, you can join fellow art enthusiasts to learn more about the artists selected, the type of work they make beyond the Murals of La Jolla, and their artworks created specifically for the Murals. Each mural has its own story, and by the end of the tour, you will know more about the inspiration and concept behind each image.

Scheduled on the last Wednesday of every month, walking tours leave from the Athenaeum at 5:30 p.m. Tours are limited to 20 participants, and registration is required. Further COVID-19 precautions include wearing masks and staying at least six feet apart from each other. Each tour is approximately 90 minutes long, and during this gentle walk around the village you will see at least half of the murals on view, with a route that varies to accommodate new murals.

Murals of La Jolla Executive Director Lynda Forsha wrote:

I've met so many extraordinary people on the tours, so I'm excited about re-engaging and sharing the five new murals that have gone up during the last year by Isaac Julien, Beatriz Milhazes, Marcos Ramirez ERRE, Math Bass, and Monique van Genderen. I've missed giving tours of the project and look forward to resuming them in late April. It is always a pleasure to spend time with people who are genuinely curious and interested in the project. The individuals who sign up for the walking tours are incredibly lovely people to

spend time with, and we always have a fine time walking through the village, seeing the murals, and talking about them. While walking from one mural location to another, there are plenty of opportunities to get to know others on the tour and hear their observations and thoughts.

Guests come from near and far, and it's always interesting to hear where they're from, how they learned about the tours, and anything else they're willing to share. It's always a surprising cross-section of people from the community, San Diego at large, visitors from the region and other parts of the world, and some repeat visitors who want to know about the newest murals.

Reservations for the guided tours can be made online at ljathenaeum.org/murals. Because the murals are all on view outside and accessible at any time, self-guided tours are also available. A map of Murals of La Jolla and a self-guided tour document can be found at the webpage listed above. It is also possible to sign up for a Murals of La Jolla membership, which includes a membership to the Athenaeum. For further information, please visit muralsoflajolla.com.

ATHENAEUM ONLINE

ONLINE/LIVESTREAMED EVENTS PROVE SUCCESSFUL AT THE ATHENAEUM

Like so many organizations, last year the Athenaeum had to adapt and find ways to continue to meaningfully engage with its members and the community. We shifted all programs and classes to virtual platforms and livestreaming. To accommodate the shift that comes with providing virtual programming, we redesigned the website and switched our ticketing platform to provide easier registration and event-specific communication to attendees. In addition, we increased and successfully utilized social media platforms and e-communications, such as eblasts and direct emails, to reach our members and core community.

We were thrilled that we were able to sustain meaningful connections and exchanges with the community. Since May 2020, the Athenaeum presented 49 livestreamed events, including 8 jazz and 3 chamber concerts, 27 art history lectures, and 7 music lectures, with approximately 4,980 total attendees.

Based on considerations for the optimal quality of presentation and best audience engagement, we utilize several different platforms. These include Zoom Meeting, for art classes; Zoom Webinar, for art history lectures; YouTube Live, for concerts and music lectures livestreamed from the library; YouTube, for pre-recorded concerts and exhibition walkthroughs; Vimeo, for pre-recorded art history lectures; and artcall.org, for the juried art exhibition.

For the La Jolla PEEC program, students were able to easily transition to online learning and could join us from different parts of the country and internationally, as some have temporarily moved away. By developing lessons that could use materials easily found at home, the situation gave us the opportunity to discuss and practice sustainability, recycling, and upcycling, as well as problem solving.



Takae Ohnishi, on harpsichord, and Che-Yen Chen livestreamed March 15

BY THE NUMBERS!

JAZZ at the Athenaeum STREAMING LIVE!
8 livestreamed concerts | 1,022 attendees

ART HISTORY LECTURES
27 art history lectures | 2,977 attendees

CHAMBER CONCERTS
3 chamber concerts | 144 attendees

MUSIC LECTURES
7 music lectures | 412 attendees

OTHER
1 juried exhibition online with 3rd party platform—92 works by 46 local artists
4 blended in-person/online exhibitions
1 Patron Dinner on Zoom
36 videos on YouTube: children's stories, demo art classes, exhibition walkthroughs
8 free piano concerts

PEEC

25 classes with 4 teaching artists serving 268 students as part of our in-reach efforts

CHAMBER CONCERTS ONLINE

CONCERT FEATURES SAN DIEGO'S FINEST EARLY MUSIC SPECIALISTS

Wrap up, on **Monday, May 24**, in music from the 16th–18th centuries performed by San Diego Baroque. Each artist is an accomplished soloist in their own right and has performed extensively in San Diego and worldwide, with groups such as the Academy of Ancient Music, Mainly Mozart, Bach Collegium San Diego, The Knights, and the Hausmann Quartet. The ensemble was created because of the members' enthusiasm and expertise in Baroque music, and the group has collaborated with local choirs, actors, and presented concerts and visited schools throughout San Diego County.

Relish the rich sounds created by **Pierre Joubert**, harpsichord, as they perform the following music:

In Nomine, John Taverner

In Nomine I, Thomas Tallis

Terza Sonata à Quattro in G Minor
Alessandro Scarlatti

Partita III in A Minor from *Mensa sonora*
Heinrich Ignaz Franz Biber

Symphonia pro Chelybus, Gregorio Allegri

Sinfonia "al Santo Sepolcro" RV 169, *Adagio molto—Allegro ma poco*, Antonio Vivaldi

Sonata à Quattro "al Santo Sepolcro" RV 130
Largo molto—Allegro ma poco, Antonio Vivaldi

Quartetto in G major, TWV 43:G5
Georg Philipp Telemann

The concert begins at 7 p.m. Tickets are \$18 for members, \$23 for nonmembers. For tickets or more information, visit our website at ljathenaeum.org/chamber or call (858) 454-5871.

Around the Athenaeum



Paula McColl, in front of two of her paintings, is joined by Sid Stutz



Following guidelines, Erika Torri poses with Ann Craig at the intimate opening on April 1



The Loyal Piano Player, Drew Baumann, playing at our latest opening

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\$100,000–\$249,999

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Anonymous, in honor of Erika Torri

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Art Books

Chicano visions: American painters on the verge
Chihuly baskets, Gift of Su-Mei Yu
Chihuly chandeliers & towers, Gift of Su-Mei Yu
Chihuly cylinders, Gift of Su-Mei Yu
Chihuly ikebana, Gift of Su-Mei Yu
Chihuly macchia, Gift of Su-Mei Yu
Chihuly mille fiori, Gift of Su-Mei Yu
Chihuly Persians, Gift of Su-Mei Yu
Chihuly putti, Gift of Su-Mei Yu
Chihuly seaforms, Gift of Su-Mei Yu
Chihuly Venetians, Gift of Su-Mei Yu
A marvel inside a miracle: a visual history of the University of California, San Diego, Gift of Leah Roschke
Princes, poets & paladins: Islamic and Indian paintings from the collection of Prince and Princess Sadruddin Aga Khan, Sheila R. Canby
Charter of the new urbanism, Michael Leccese
Ancient faces: mummy portraits from Roman Egypt, Susan Walker

Artists' Books

Gekippte Formen, Sol LeWitt
Stroke book, Mary Ellen Long, Gift of Mary Ellen Long
Book number three, 2020, September–December, Morgan Miller III

Compact Discs

The birth of the third stream, Gift of Barry Levine
Garlands for Steven Stucky, Gift of Gloria Cheng
In blue, Karrin Allyson
Contact!, Ray Barretto, Gift of Barry Levine

Wandering moon, Terence Blanchard, Gift of Nancy Carroll
Avant pop, Lester Bowie, Gift of Barry Levine
String quartets nos. 2, 3 and 4, Elliott Carter
Stardust, John Coltrane
A meeting by the river, Ry Cooder & V.M. Bhatt, Gift of Barry Levine
Bridge over troubled water, Paul Desmond, Gift of Barry Levine
Piano and string quartet, Morton Feldman
Sea changes, Tommy Flanagan, Gift of Nancy Carroll
Dansere, Jan Garbarek
The river is deep, Jerry Gonzalez, Gift of Barry Levine
Silence, Charlie Haden, Gift of Nancy Carroll
African dawn, Abdullah Ibrahim
At the Deer Head Inn, Keith Jarrett
Momentum, Joshua Redman Elastic Band, Gift of Nancy Carroll
Deuces wild, B. B. King, Gift of Nancy Carroll
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Me oh my, Cate Le Bon
Revisited, Tom Lehrer
The wonderful world of jazz, John Lewis, Gift of Nancy Carroll
Dance of the soul, Ramsey Lewis, Gift of Nancy Carroll
Fish out of water, Charles Lloyd, Gift of Nancy Carroll
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The London collection, vols. 1 & 2, Thelonious Monk
Thelonious alone in San Francisco, Thelonious Monk
The blues and the abstract truth, Oliver Nelson
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Deux geants du jazz, Django Reinhardt & Sidney Bechet
Estoy aquí, Jesús Rubalcaba, Gift of Barry Levine

Heroes, Hilton Ruiz, Gift of Barry Levine
The individualism of Pee Wee Russell, Pee Wee Russell, Gift of Barry Levine
Give and take, Mike Stern, Gift of Barry Levine
Invitación, Chucho Valdés
After hours, Sarah Vaughan

DVDs

The Callas conversations, Gift of Nancy Carroll
Keeping score: MTT on music: The making of a performance: Tchaikovsky's 4th symphony, Gift of Nancy Carroll
King Lear, William Shakespeare, Gift of Nancy Carroll
Macbeth, William Shakespeare, Gift of Nancy Carroll
Salome, Richard Strauss, Gift of Nancy Carroll
Dutch masters: the age of Rembrandt, Teaching Company, Gift of Nancy Carroll
Falstaff, Giuseppe Verdi, Gift of Nancy Carroll

Music Scores

51 exercises for the piano, Johannes Brahms, Gift of Jeannie Graham
Six sonatas for the piano, op. 36, Muzio Clementi
En bateau, Claude Debussy
Ze Šumavy, Antonín Dvořák, Gift of Jeannie Graham
Románticas 2, Enrique Granados, Gift of Jeannie Graham
Music for piano, Federico Mompou, Gift of Jeannie Graham
Piano: unpublished works collection, vol. 1, Federico Mompou, Gift of Jeannie Graham
Piano: unpublished works collection, vol. 2, Federico Mompou, Gift of Jeannie Graham

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[facebook.com/athenaeum](https://www.facebook.com/athenaeum)
twitter.com/athmusicandarts

Social Media Handles

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Athenaeum Art Center

Social Media Sites
[facebook.com/athenaeumartcenter](https://www.facebook.com/athenaeumartcenter)
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Social Media Handles

Instagram & Facebook: @athenaeumartcenter

Special Website Page

ljathenaeum.org/explore

Athenaeum YouTube Channel

www.youtube.com/c/AthenaeumMusicandArts

All members should be receiving e-blasts (if they wish). If you are not, please send your information to info@ljathenaeum.org to have your e-mail address added to our list.

The Athenaeum newsletter is available online to members. Go to ljathenaeum.org/newsletter and use Athena3rules as the case-sensitive password.

Newsletter

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