



athenaeum

MUSIC & ARTS LIBRARY



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➤ A PUBLICATION FOR MEMBERS ➤

NOVEMBER/DECEMBER 2020

SPECIAL EVENTS

A DAME FOR ALL SEASONS: ZANDRA RHODES' COLLECTION ADORNS THE ATHENAEUM WALLS: PAINTINGS, DRAWINGS, AND COLLECTIBLES ON VIEW AND FOR SALE



Executive Director Erika Torri (r) in a chic pose with Zandra Rhodes and Andrew Logan at their 2011 tea and sale

October–December 31, 2020: The Athenaeum is pleased to present **Zandra Rhodes: Some Artworks**, a collection of paintings, drawings, and prints, along with small items hand-painted and designed by Dame Zandra Rhodes, which will be exhibited through the end of the year. All pieces will be available for purchase in a wide range of prices at the Athenaeum. (Please see a sample of the drawings, great for holiday gifts, on page 6.) A longtime friend of the Athenaeum, Rhodes has been previously featured in several exhibitions including her opera designs in the Joseph Claves III Gallery.

Zandra has been a notorious figurehead of the UK fashion industry for five decades. Her notoriety as a print designer combined with an affinity for fine fabrics and color has resulted in a signature aesthetic that is undeniably unique and continues to stand the test of time. Zandra's career has seen her continuing to collaborate with brands that inspire her: in 2021 there will be a launch of Zandra Rhodes x IKEA.

To view the exhibition, please schedule an appointment by emailing [Jocelyn at jsaucedo@ljathenaeum.org](mailto:jsaucedo@ljathenaeum.org), or call the Athenaeum at 858-454-5872.



Large-scale paintings, such as *Palm Tree #1*, 2004, from *The Pearl Fishers*, will be for sale.

ART HISTORY LECTURES

“EASTERN INFLUENCES IN WESTERN ART FROM THE LATE 19TH THROUGH THE 20TH CENTURY”

Join art historian **Cornelia Feye** on **Tuesday, November 3, 10, and 17**, for the last three lectures in her four-part livestreamed series on Asian art and thought on Western art.

In her November 3 lecture, “Dimensions of Abstract Art,” Feye explores the influence of Theosophy and other Asian-inspired philosophy on early 20th century artists, including Wassily Kandinsky, Hilma af Klint, and Georgia O’Keeffe.

Feye’s November 10 lecture, “The Space of Art,” includes the influence of Asian thought on Japanese American sculptor Isamu Noguchi, who incorporated a Zen aesthetic in his work. Meanwhile, Romanian sculptor Constantin Brâncuși brought his abstract work to life through

Eastern concepts of empty space and simplicity, and Marcel Duchamp created assemblages and readymades that refer to Zen philosophy.

With her last lecture, on November 17, Feye brings us to “Light, Space, and Insights.” Mid-century, Agnes Martin, inspired by Buddhism and Taoism, began to paint as a spiritual exercise in New Mexico’s stark landscape. Later, Robert Irwin, Dan Flavin, Yayoi Kusama, and James Turrell broke out of the gallery space and picture plane through immersive environments that foster a heightened awareness in viewers through light and space.

Lectures will be livestreamed via Zoom beginning at **6:30 p.m.** Ticket holders will receive a link by email, and lectures will be available to ticket



Akari lamps installation, Noguchi Museum, Queens, New York. Photo credit: Stephanie Wruck

holders for 24 hours. Individual tickets are \$12 for members, \$15 for nonmembers. For reservations, go online to ljathenaeum.org/art-history-lectures or call us at 858-454-5872.

 **ATHENAEUM**
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A Letter from the Executive Director

It has been a different beginning of fall. We opened the Athenaeum to our members with all COVID-19 guidelines in place and have been serving a handful of our regular members for several weeks now. It is not the same, but it is working out and the online activities receive a lot of praise and are a comfort to us all. We had to give up the gala in September (which Dannie Sue Reis had worked on so diligently) and any memories this year of the festive event, but I am sure we will make up for it in the future.

We are thankful to our members who have supported us by renewing their memberships, even though we can't provide all our usual activities and have had to let go of our friendly get-togethers. We miss everybody and look forward to seeing you all again soon in person. We are busy now preparing for more events; all are online, until we get back to normal.

Classes

After a very successful summer online school session, under School Director Amanda Dahlgren's guidance and with Penny Buckingham's help, the school began its fall season. It was the last one for this calendar year and had again a very good turnout. Some students feel so comfortable with online classes, they have asked to continue even if we can return to our usual setting. And we might just offer both, but it might still be a while away.

Lectures

Since the end of September, we have presented several online lectures, focusing especially on those postponed in spring. Both Victoria Martino and Linda Blair gave five much-appreciated lectures to large audiences. Communications and Engagement Director Lidia Rossner and her husband, Alex Rossner, a well-known documentary filmmaker, and now Athenaeum Video Director, were the guiding lights in making all this possible. We never could have done it without them. Both of them had many years of training in the online approach in Europe before they returned to the United States several years ago, and we benefited from it. The "chat" was continuously active, something that Lidia especially enjoyed managing. In November and December we will have lectures by art historian Cornelia Feye, longtime lecturer Bruno Leone, and Victoria Martino. Every presentation sounds delightful; please join us.

PEEC for Young People

Spaces are still available in our online PEEC classes, which will continue into the first weeks of December on Fridays at 4 p.m.; please contact the Athenaeum at 858 454-5872. After a holiday break, classes should run all the way until June. We are most grateful to Member Esther Shapiro and her son Brad Shapiro, who again made a sizable donation to underwrite part of the series, which is also supported by the Ellen Browning Scripps and ResMed Foundations. Their generosity helps us provide teachers and assistants. PEEC is popular and provides free classes for high school students who might have art college in mind for the future.

Music

Not allowed to present any music inside or outside the Athenaeum to a live audience, we began to livestream concerts this fall with two jazz performances. People were very happy to see their favorite performers online, and the response and atmosphere in the recording room (known as the Joan & Irwin Jacobs Music Room), was full of joy. They were so fabulous, Jazz Program Director Dan Atkinson right away engaged two other groups for November and December. (Please see page 3.) We

are certain you will not be disappointed; call the Athenaeum now to make reservations.

E-blasts

Our weekly e-blasts are an important tool for us to use to stay in touch with you. Please read them to learn about upcoming events, changes in schedules, new activities, and important news on anything that happens around the Athenaeum or the Athenaeum Art Center. If you are uncertain whether your e-mail address is on the e-blast list, please get in touch with Sarah Strand by calling 858-454-5872.

Exhibitions

All of our visual artists for the coming months, and many into the new year until June, have asked to postpone their exhibitions, since we can display the work but can't invite a crowd to make the receptions and visits meaningful and full of excitement, as in the past. For the rest of the year we will show Zandra Rhodes' selected paintings and drawings from the 1970s until today in the Claves Gallery. (See below.) In January/February we will show artwork done during the pandemic from artists who have exhibited with us in the past. We will announce the new dates for 2021 once we have clearance and more information.

Zandra Rhodes Exhibition and Sale



Longtime friends Erika and Zandra share a mirthful moment.

We are extremely lucky to have Zandra Rhodes' work to display and sell. Zandra and I are close friends and have known each other since the early 1990s, when we were introduced by Andrea Schmidt. Fred and I visited her in London for many occasions, including her museum opening in 2003, the opening of an *Aida* she costumed, and the 50th anniversary of her career as a fashion designer. We have installed many of her exhibitions, starting with a brief fashion and fabric show in 1996. We installed many more afterwards, three of them based on her fabulous designs for the opera. Asked by Ian Campbell to create costumes for *The Pearl Fishers*, she looked for inspiration about operas in the Athenaeum's collection. There were not many video recordings to watch to get an understanding of the material, so, on the suggestion of our daughter Katharina, who lived there at the time, we flew to Portland, Oregon, to attend the real opera. After *The Pearl Fishers* it was easy to find material for *The Magic Flute* and *Aida*. Please call to make an appointment to see the current exhibition. It was expertly installed by Stephanie Scanga, who has a great affinity for arranging material the right way; she had help from Josh Magistrelli and Maura Walters, as well as Jocelyn Saucedo in her capacity as Exhibitions Liaison.

Athenaeum Art Center in Logan Heights

We are happy to announce our new bilingual manager, Omar Lopex, who started his job on September 29 at the Athenaeum Art Center (AAC).

We had a very great and knowledgeable group of young artists to choose from, but Omar was the right choice. He already had a strong relationship with the Athenaeum and its staff, is well versed in his daily responsibilities, and has a great background in teaching, creating, exhibiting, and being alert to all new developments. Please welcome him to the staff when you visit the AAC the next time. Since we are in the Bread & Salt building and Bread & Salt is not open yet, you have to make an appointment before you can visit. Please call the AAC at 619-269-1981 or send an e-mail to Omar at olopex@ljathenaeum.org if you want to make an appointment. A meaningful exhibition is currently on display in the Events Studio, and some great classes are planned by Omar. (Please see page 4 for more detail.)

Murals of La Jolla

A recent work, *IN CHAINS*, by Marcos Ramírez ERRE has been displayed as the newest mural in La Jolla. Ramírez ERRE is represented in the Athenaeum's Permanent Collection and is one of the select artists to have been tapped to design our program cover for a year. The painting for the current mural is similar to the one I bought a year ago (an edition of three) at Mark Quint's gallery for the Athenaeum Permanent Collection, but the background has been changed to make it more visible on the light wall.

Holiday Party

We are sad that, because of the pandemic, we can't host a Holiday Party, but we were able to convince Girard Gourmet, and especially François and his bakers, to help us create a festive surrounding that gives us the memories of past holiday parties. We will decorate the Athenaeum, we will not forget to put out the Weagly Dorf, we will play recorded festive music, and François will create a La Jolla Village with the pandemic in mind. We will have festive bundles of Girard Gourmet holiday cookies for a reduced price, and we hope you will join us by making a reservation beforehand. We are looking forward to seeing you.

Website

We are in the process of redesigning our website. Library Assistant and Membership Associate Angela Lynch, who is charge of it, has worked for weeks now on the new approach, and what is apparent after we had a brief demonstration, is that it is just beautiful with a fresh look and easy to navigate. Do take the time and check it out; I think you will be pleased.

Support

I like to mention ways to entice you to support the Athenaeum. We have a loyal following in our members and are thankful for your ongoing contributions, even though we could not be available to you for many months. Many of you responded to the idea of buying a ticket to an imaginary gala, which was a wonderful idea and came from Girard Gourmet co-owner Diana Goedhuys, who bought the first tickets. Many of you followed, and we thank each and every one of you for your generosity. In the coming months we will entice you with additional items, like masks made from Fortuny fabric, and signed art pieces by Zandra Rhodes—small items, perfect for holiday gifts. Please stay tuned.

Please come and visit. Make an appointment to see the exhibition of the La Jolla Village (after December 8). We are looking forward to seeing you.

This is your place—come in often.

Erika Torri
Joan & Irwin Jacobs Executive Director

JAZZ AT THE ATHENAEUM

CRITICALLY ACCLAIMED JAZZ AT THE ATHENAEUM STREAMING LIVE! CONTINUES



1008 Wall Street Streaming Live! Joshua White and Holly Hofmann perform, while Video Director Alex Rossner and Communications and Engagement Director Lidia Rossner handle the technical end of things. Photo credit: Athenaeum Jazz Program Coordinator Daniel Atkinson

Well over 100 audience members attended the livestreamed concerts on September 21 and October 5, featuring, respectively, the flute-piano duo of Holly Hofmann and Joshua White and a trio comprising Mike Wofford with Rob Thorsen and Jim Plank. The *San Diego Union-Tribune's* David Coddon wrote:

Pre-pandemic, the Athenaeum was my favorite venue in town for live jazz. Surrounded by books and with the musicians just a breath away, it's an immersive experience. A virtual streaming can't duplicate that, of course, but I absolutely did enjoy the Holly Hofmann/Joshua White show . . . The closeups of the musicians during the performance were thoughtfully executed and timely, and the acoustics crisp even via my laptop computer. Put it this way: I turned off *Monday Night Football* to watch the concert.

We are pleased to announce that Jazz at the Athenaeum STREAMING LIVE! continues in November and December, with each concert featuring an extraordinary guitarist and longtime Athenaeum favorite. First up, on **Monday, November 16**, is the **Anthony Wilson Quartet**,

led by LA-based guitarist/vocalist/composer **Anthony Wilson** with stellar pianist **Gerald Clayton**, drummer

Jay Bellerose, and bassist **David Piltch**.

JazzTimes commented that Wilson's music is "alternately breezy, fierce and openhearted, and commands your ear and your emotions from start to finish." This Athenaeum concert will include the world premiere of a new suite of music dedicated to the late Congressman John Lewis. Wilson wrote:

I composed "Already Won," . . . with the support of a grant from the Jazz Coalition Commission Fund. This past summer, as research for another project of mine centered around the culture of the Mississippi Delta, I spent a lot of time studying antique hymns from various American church traditions. In the midst of a wildly unsettled time in our

country and world, it was a comfort to play through these beautiful old hymns with their rich musical and lyrical language. It was around this time, also, that congressman and iconic civil rights leader John Lewis died. I composed a group of hymn-like pieces which drew inspiration from his brave life and enduring legacy.

On Monday, **December 7**, guitar legend **Peter Sprague** will perform a duo set with



Anthony Wilson

longtime creative partner, vocalist **Leonard Patton**. One of the central figures in San Diego's jazz scene since the late 1970s, Sprague is revered worldwide for his mastery of the jazz guitar and his original musical style. Among his fans are Pat Metheny, who called Peter "a great musician who also happens to be a great guitar player," and Chick Corea, who called him "an amazingly creative artist." For this livestream set he is joined by the also San Diego-based Patton, who doubles on hand percussion. Peter and Leonard always offer high-spirited music of the highest caliber that is sure to delight!

Sprague wrote:

Leonard and I team up to play music that jumps around jazz, samba, The Beatles, Hendrix, Americana, James Taylor, Stevie Wonder and Bob Marley. We frequently start one song, make up some new sonic material, create some loops and then attempt a safe landing

in another aural vista. Freedom is one of the perks of being just a duo. We've released an album called *Dream Walkin'*, and it was nominated for Best Jazz Recording at the 2015 San Diego Music Awards.

Both concerts begin at **7 p.m.** and will be livestreamed online from the Athenaeum Music & Arts Library. Tickets are \$12 for Athenaeum members, \$17 for the general public. For reservations, go online to ljathenaeum.org/jazz or call us at 858-454-5872. Ticket holders have access to view the recorded concerts for 48 hours after each livestreamed event.

NOV

3 Tue

EXHIBITIONS ATHENAEUM MUSIC & ARTS LIBRARY

Zandra Rhodes: *Some Artworks*, Claves and Rotunda galleries; British Artists: *Selections from the Artists' Books Collection*, Max & Melissa Elliott Reading Room, through December 31; by appointment

EXHIBITIONS AAC

2020 So Far: *Prints and Drawings*, Printmakers Against Racism, prints; Morgan Miller III, drawings, through December 31; by appointment

ART HISTORY LECTURE

Eastern Influences in Western Art from the Late 19th Through the 20th Century, Cornelia Feye, 6:30 p.m., online; 2nd of 4 lectures: \$12/15

6 Fri

TEEN PROGRAM IN LA JOLLA

PEEC Youth Arts, 4-5:30 p.m.; online

10 Tue

ART HISTORY LECTURE

Eastern Influences in Western Art from the Late 19th Through the 20th Century, Cornelia Feye, 6:30 p.m., online; 3rd of 4 lectures: \$12/15

11 Wed

MUSIC LECTURE

Bruno Leone presents *The Life and Music of Cole Porter*, 6:30 p.m., online, \$15/20

13 Fri

TEEN PROGRAM IN LA JOLLA

PEEC Youth Arts, 4-5:30 p.m.; online

16 Mon

JAZZ AT THE ATHENAEUM STREAMING LIVE!

Anthony Wilson Quartet, 7 p.m., online; \$12/17

17 Tue

ART HISTORY LECTURE

Eastern Influences in Western Art from the Late 19th Through the 20th Century, Cornelia Feye, 6:30 p.m., online; 4th of 4 lectures: \$12/15

20 Fri

TEEN PROGRAM IN LA JOLLA

PEEC Youth Arts, 4-5:30 p.m.; online

26 Thu-27 Fri

Closed for Thanksgiving

DEC

4 Fri

TEEN PROGRAM IN LA JOLLA

PEEC Youth Arts, 4-5:30 p.m.; online

5 Sat

HOLIDAY BOOKSTORE

Opening day, 10 a.m.-5 p.m. Continues Tuesday-Saturday (except for December 24 and 25) until the end of the year. Health guidelines apply.

7 Mon

JAZZ AT THE ATHENAEUM STREAMING LIVE!

Peter Sprague and Leonard Patton, 7 p.m., online; \$12/17

8 Tue

HOLIDAY COOKIE VILLAGE DISPLAY AND COOKIE SALE

View the "village," 10 a.m.-5:30 p.m., Tuesday-Saturday, by appointment, through December 31

11 Fri

TEEN PROGRAM IN LA JOLLA

PEEC Youth Arts, 4-5:30 p.m.; online; last class in 2020

16 Wed

SPECIAL EVENTS

Beethoven Birthday Extravaganza, Victoria Martino, 6:30 p.m., online, \$17/22

24 Thu-25 Fri

Closed for the holiday

AAC EXHIBITIONS FEATURE LOCAL ARTISTS FROM "PRINTMAKERS AGAINST RACISM" AND MORGAN MILLER III



Print by Katie Ruiz, a linocut teacher at the Athenaeum's School of the Arts, used in the Printmakers Against Racism initiative, and Morgan Miller's drawing, *Enclosed Space*, on view at the AAC

A provocative exhibition focusing on two timely topics is now on view in the main gallery of the Athenaeum Art Center (AAC) in Logan Heights. Entitled **2020 So Far: Prints and Drawings** and curated by Sibyl Rubottom and Desirée Aspiras, the exhibition features artists involved in the Printmakers Against Racism initiative and drawings by Print Studio affiliate and teacher Morgan Miller III. The work will be on view by appointment at the AAC through December 31, 2020.

Sibyl Rubottom is Artist in Residence at the Athenaeum, Manager of the Print Studio at AAC, and a teacher at the Athenaeum's School of the Arts. Desirée Aspiras, a therapist, educator and printmaker, was inspired by the Bakers Against Racism initiative and decided to launch a similar effort selling artwork online instead of baked

goods to raise funds for this cause. "With Printmakers Against Racism we can use our artmaking as a tool for change," she remarked. That sale has ended for now. Aspiras and Rubottom curated some works from the sale and then organized this current exhibition to showcase artwork by our local artists.

Added to the mix are Morgan Miller III's drawings in response to the COVID-19 pandemic. When the AAC Print Studio closed in March, Miller observed:

The extra time at home gave me the opportunity to draw. The subject matter for my drawings became increasingly clear to me as I illustrated aspects of the pandemic. COVID-19 exposed and exacerbated all the underlying social inequities in the systems that we as a society live with. As well as social commentary, these illustrations document the historic time we are living in.

His drawings are included in the first of a series of books of sketches on the pandemic that Miller has produced. Entitled **2020 COVID-19 Self-isolation**, the book includes a handsewn binding and letterpressed cover.

COVID-19 is omnipresent throughout the book as it is in contemporary life. Printed in an edition of 50, Miller's book is sold out but can be viewed in the Athenaeum Artists' Books Collection. This edition is "Book Number One, March-May," so we

expect more volumes soon; Book Number Two will be released shortly.

For further information or to book an appointment, please call the AAC at 619-269-1981 or email olopez@ljathenaeum.org.

EXCITING OPPORTUNITY AT AAC FOR WOMEN IN THE LOGAN HEIGHTS COMMUNITY ANNOUNCED

Under the leadership of Omar Lopex, bilingual manager of the AAC, the Athenaeum has launched a new outreach program in Logan Heights.

Titled Open Art Studio for Women, the program will provide studio space, art supplies, guidance, and resources to female residents from the community. Free for all participants, art supplies will be provided. Light snacks and refreshments are included, and all COVID-19 safety protocols will be observed and implemented. All ages and levels are welcome. The studio space is located in the AAC at 1955 Julian Avenue, San Diego 92113.

Interested participants can call or email to schedule time in the studio. The schedule is flexible to accommodate the needs of the community during this challenging time. For more information or to book an appointment, please call 619-269-1981 or email olopez@ljathenaeum.org.

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MURALS CORNER

MARCOS RAMIREZ ERRE PAINTING TRANSLATES INTO A POWERFUL MURAL IN LA JOLLA



Marcos Ramirez ERRE, *IN CHAINS*, 2020, 7744 Fay Avenue. Photo credit: Philipp Scholz Rittermann. Wall Sponsors: Blanchard Krasner & French

Marcos Ramirez ERRE's mural, *IN CHAINS*, reappropriates the Snellen eye chart to deliver critical commentary on issues of race, identity, and culture. Paul Whiteman was a White American bandleader, composer, orchestral director, and violist who was crucial to the jazz movement of the 1920s and '30s. He began his 1926 book, *Jazz*, with the provocative quote "Jazz came to America 300 years ago in chains." Duke Ellington wrote in his autobiography: "Paul

Whiteman was known as the King of Jazz, and no one as yet has come near carrying that title with more certainty and dignity."

Ramirez ERRE has come to be defined by his clever visual arguments and masterfully crafted work that maintains a poetic sensibility, even when leveling biting political commentary. He employs Whiteman's quote to shed light on parallel issues regarding racism America still faces almost a century later. The eye-chart trope pushes

beyond the didactic definition of vision to bring up issues of perception regarding race while also critiquing the biases of recorded history. Often responding to contemporary events in his work, Ramirez ERRE's timely mural pushes the viewer to delve more critically into how America's past continues to affect the present day treatment and understanding of race, imploring its audience to participate in setting a new precedent for the future, free from the chains of systemic racism.

Ramirez ERRE's multidisciplinary background has shaped his art practice. Born in 1961 in Tijuana, Mexico, Ramirez ERRE received his law degree from La Universidad Autónoma de Baja California. In 1983, he immigrated to the United States and worked for 17 years in the construction industry. He came to prominence in the 1990s with large public installations that dealt with migrants, immigration, and border control, specifically focusing on the Mexico-US border crossing.

In 2007, Ramirez ERRE received a United States Artist Fellowship, and since 2009, has been a Fellow of Mexico's Sistema Nacional de Creadores de Arte (National System of Art Creators). His work has been featured in many major international exhibitions, including InSite94, InSite97, the Havana Biennial, the Whitney Biennial, the Moscow Biennial, the San Juan (Puerto Rico) Poly/Graphic Triennial, and the 1st Encounter Between Two Seas: Bienal de São Paulo/Valencia [Brazil and Spain]. Ramirez ERRE lives and works in San Diego.

Free monthly guided tours of the murals, which begin at the Athenaeum on Wall Street, will resume once it is safe to do so. Meanwhile, a self-guided map is available for Athenaeum members at the library and downloadable online at muralsoflajolla.com/Map. You may also like to purchase the beautiful Murals of La Jolla Book; please go online to <http://www.ljathenaeum.org/murals-book>.

**YES, VIRGINIA, THERE IS A
LA JOLLA VILLAGE COOKIE INSTALLATION
THIS YEAR!**

EXCITING NEWS: IN LIEU OF THE ATHENAEUM'S MUCH-LOVED MEMBER HOLIDAY PARTY, WE WILL SPREAD HOLIDAY CHEER WITH FRANCOIS GOEDHUYS' (GIRARD GOURMET) FASCINATING COOKIE INSTALLATION OF THE VILLAGE OF LA JOLLA. THOSE WHO ARE FAMILIAR WITH THESE YEARLY DELIGHTS KNOW HOW MAGICAL—AND TOPICAL—THEY ARE. COME VIEW THE VILLAGE FROM DECEMBER 8 TO THE END OF THE YEAR DURING OUR NORMAL OPEN HOURS. THE NUMBER OF VISITORS AT A TIME WILL BE LIMITED BY COVID-19 GUIDELINES. OTHER PROTECTIVE MEASURES WILL BE IN PLACE. AS A BONUS, GIRARD GOURMET COOKIES WILL BE ON SALE AT REDUCED PRICES. THE CHARM OF PAST HOLIDAY SEASONS CONTINUES! FOR MORE INFORMATION EMAIL US AT INFO@LJATHENAEUM.ORG OR CALL US AT 858-454-5872. RESERVATION REQUIRED.

**BETTER BE NICE:
THE ATHENAEUM HOLIDAY BOOKSTORE
IS COMING TO TOWN!**

THE ATHENAEUM HOLIDAY BOOKSTORE IS COMING TO YOU ON SATURDAY, DECEMBER 5, AND WILL BE OPEN, 10 AM-5 PM, TUESDAY-SATURDAY, THROUGH THE END OF THE THE YEAR. AS USUAL WE WILL HAVE A LARGE SELECTION OF GENTLY USED BOOKS, COMPACT DISCS, MUSIC SCORES, LPS, AND MORE. WE HOPE TO SEE MANY HOLIDAY SHOPPERS! THE NUMBER OF SHOPPERS WILL BE LIMITED ACCORDING TO GUIDELINES. MASKS AND SOCIAL DISTANCING WILL BE REQUIRED.

ATHENAEUM'S SCHOOL OF THE ARTS NEWS

ONLINE CLASSES ALLOW INTERNATIONAL STUDY AND FAMILY PAINTING TOGETHER

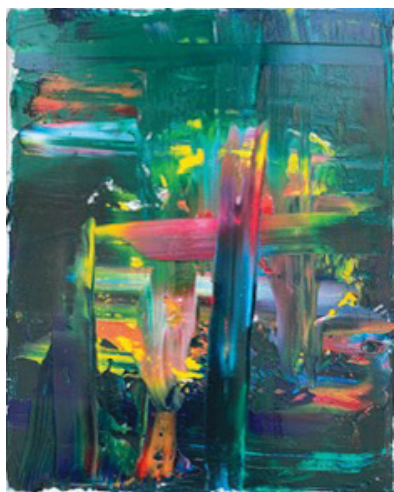
The Athenaeum's School of the Arts Fall Session is in full swing, with about 20 classes bustling with creative energy. This session, we are serving more than 200 students, who are enjoying classes in drawing, painting (watercolor, acrylics, and oils), photography, book arts, and collage. Some classes delve more into specific techniques and some focus more on the creative process as a whole, but every class offers an opportunity for personal creative exploration and growth and the chance to make friends and build community.

Longtime student Caroline Hightower had this to say about her online class:

I want to THANK Stan Goudey [for] taking on the task of a ZOOM class and for being such an insightful, patient, and giving teacher. Your depth of knowledge and your supportive instruction has been valuable and encouraging. I love watching your demonstrations . . . every time it's a magical experience! The Athenaeum is to be commended for adapting to the times and providing us with the opportunities to learn, to express, to create and to stay in the moment with ART. Students have an excellent, wide and varied selection of classes to choose.



Paintings by Penelope Coscia (l) and her granddaughter Zoe Brisbois (r) created in Sharon Carol Demery's online course *Painting for the Adventurous—Go Abstract*



We have more and more students joining us from out of town each session since March, an exciting development that was made possible when we moved our classes online. In fact, one of our faculty members, Lauren Siry, is teaching from London this session while she temporarily works on her art and curation practice internationally.

Another longtime loyal student, Penelope Coscia, was able to take this opportunity to bond with a

family member. She said:

I've taken classes for many years and am so pleased to be able to continue during these extraordinary days because of the introduction of online classes. Sharon Demery continues to instruct and inspire! My 12-year-old granddaughter Zoe took the Zoom class with me which made it extra special. Thanks very much for making this experience happen for all of us during the pandemic. It's so great to feel connected to other student artists and teachers.

We are currently planning the Winter Session, which will run January 10–March 7, 2021.

Look for information about our offerings by the middle of November and join us!

RECENT CONTRIBUTORS

(AS OF August 25, 2020–October 20, 2020)

We would like to thank the many individuals and organizations who have contributed generously to the Athenaeum during the period above:

- William H. Hawkins, Jr.
Charitable Remainder
Unitrust in memory of
Helen Hawkins
- Garna Muller
- The Benevity Community
Impact Fund
- Catherine and Bob Palmer
- Carolyn Yorston-Wellcome
- William Karatz and Joan
Smith in memory of
Dr. James Lasry
- Angel and Fred Kleinbub
- The Mandell Weiss
Charitable Trust, Joseph
Satz, Trustee
- David and Susan Weston
- Terry Gulden and Renée
Comeau
- Dr. Eric Lasley and Judith
Bachner
- Brad Shapiro
- Esther Shapiro
- Joyce Axelrod and Joe Fisch
- Barbara Bloom
- Karin Camp
- Celia Henely
- Arthur and Jeannie Rivkin
- Marilies Schoepflin
- Helga (Margie) and John
Warner, Jr.
- Abdul-Rahman Bitar
- Benjamin Brand
- Lawrence and Carol Gartner
- Holly Hofmann and Mike
Wofford
- Margaret Jackson
- Eric Lasley and Judith
Bachner
- Sara Matta
- John and Dannie Sue Reis
in memory of Stan Legro
- Patty Levaur Rome
- Joseph and Andrea Schmidt
- Elizabeth and Lester Stiel
- Kathryn Gambill
- Dexter and Carolynn La
Pierre
- Martin and Joyce Nash
- J. Selldorf in honor of Sibyl
Rubottom
- 1230 Club in memory of
John Brown
- Mrs. Sally & Dr. William
Ashburn
- John and Greti Baez
- Maurine Beinbrink and
James Algert
- Bob and Ginny Black
- Barbara Bry & Neil
Senturia
- Maurice and Dorothy Clark
- Roy and Joann Corder
- Ann Rae Craig
- Daniel and Margaret Dudas
- Barbara Edgington
- Richard Forsyth and
Katherine Leonard
- James R. and Joy Furby
- William and Sharon
Griswold
- Eloisa and Chris
Haudenschield
- Barbara Hermann
- Gretchen Hiegel
- Mary Lou Malphus
- Joyce Mancini
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- Anne Porter
- John and Dannie Sue Reis
- Nora Sargent
- Mary Oda Szanto
- Erika and Fred Torri
- Erika and Fred Torri in
memory of John Brown
- Erika and Fred Torri in
memory of John Broxton
- Helen Wagner
- Judy White
- Rick Wildman
- Virginia Wofford

Murals

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PLEASE SUPPORT THE ATHENAEUM DURING THE PANDEMIC

Thanks to the generosity of its donors, the Athenaeum has been able to pursue its mission for over 120 years and has undergone a tremendous growth over the past three decades. In these challenging times, we would like to ask you to consider supporting the Athenaeum Music & Arts Library in La Jolla and the Athenaeum Art Center in Logan Heights. **Your contribution will make a lasting, positive impact in the community by ensuring the Athenaeum's future and the high quality of its offerings.**

GALA

Although the Gala, our largest fundraiser, has been cancelled, we kindly ask you to consider donating the value of a ticket.

\$250 – General Donation

\$400 – Angel Donation

\$600 – Archangel Donation

We would like to thank the following Gala supporters who have started us off on a good footing:

François and Diana Goedhuys

Terry Gulden and Renee Comeau

Fredrick and Angel Kleinbub

Eric Lasley and Judith Bachner

Catherine and Bob Palmer

Patty Levaur Rome

Joseph and Andrea Schmidt

Fred and Erika Torri

Helga (Margie) and John H. Warner

DONATION

How to make a monetary donation to the Athenaeum: Donate your tax-deductible contribution online at ljathenaeum.org/donate or send it to Erika Torri, Joan & Irwin Jacobs Executive Director, at the library, located at 1008 Wall Street, La Jolla, CA 92037. You may also contact Administrative Assistant Sarah Strand at sstrand@ljathenaeum.org or leave a message at 858-454-5872 (checked daily) to discuss these opportunities with Auction Chairwoman Patty Rome. Additional ways to contribute are listed on the Athenaeum website at ljathenaeum.org/opportunities. **Thank you for being a part of the Athenaeum family.**



SCAN ME

QR Code to visit
ljathenaeum.org/opportunities:

ZANDRA RHODES EXHIBITION

Signed and Dated Individual Offerings of 8" x 11" and 11" x 17" Drawings Available for Purchase



Collages of Zandra Rhodes' enticing sketches. Please make an appointment to see the individual drawings that are for sale by emailing Jocelyn at jsaucedo@ljathenaeum.org or calling the Athenaeum at (858) 454-5872.

Other ways to keep up with Athenaeum Music & Arts Library News

Eblasts

All members should be receiving e-blasts (if they wish). If you are not, please send your information to info@ljathenaeum.org to have your e-mail address added to our list.

Social Media Sites

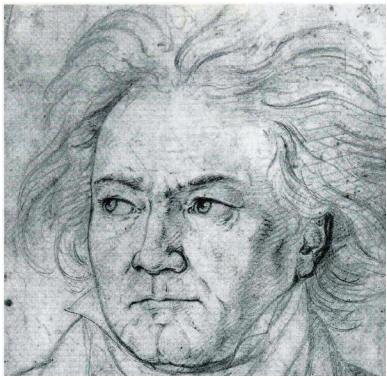
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SPECIAL LECTURES

A BEETHOVEN BIRTHDAY EXTRAVAGANZA AWAITS YOU IN THE COMING HOLIDAY SEASON



Beethoven, 1818, Friedrich August von Kloeber

Join **Victoria Martino** on **December 16**, in a celebration of Beethoven's actual 250th birthday with what she calls "a Spectacular Sensory Spectacle of Sight and Sound!"

Martino has a long tradition of anniversary concerts and lectures at the Athenaeum, and this event is her own unique way of honoring Beethoven on his birthday under the current pandemic-imposed restrictions.

Martino said of her approach to the celebration, "My aim is for it to be an immersive experience!" It will not be the usual lecture-concert, because Martino will not be playing the violin live. She added, "On the other hand, I don't think of it as a 'lecture' in the traditional sense, because I envision it as a 'sight and sound' experience—as much as possible—in a virtual space!" Instead of live music, she will curate several musical recordings to create the visceral atmosphere of Beethoven's era.

The event will stream live, at **6:30 p.m.** Individual tickets are \$17 for members, \$22 nonmembers. For more information and reservations go online to ljathenaeum.org/special-lectures.

With an excellent academic and performance background, Martino will draw upon her unique and extensive expertise in music, art, literature, and history to combine all the arts to transport the audience viscerally into the life and times of Beethoven. The Wednesday evening event will be a synchronization of musical and visual material and include dramatic readings from Beethoven's correspondence.

Around the Athenaeum, September and October 2020



Victoria Martino (r), with daughter Beatrice by her side, presents the inaugural Athenaeum pandemic webinar at her home.



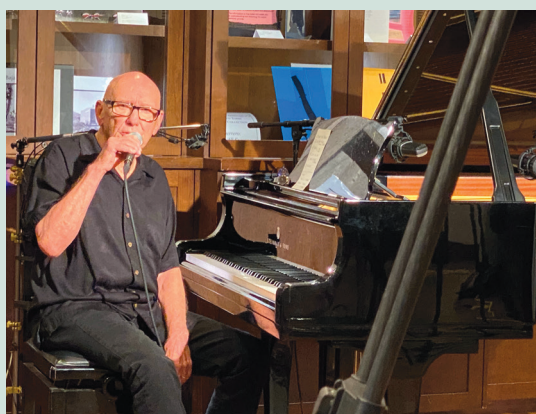
Linda Blair gets the hang of recording her marvelously animated series of lectures on Impressionism.



The Athenaeum is able to continue its mission of bringing cultural content to the community because of the expertise of Communications and Engagement Director Lidia Rossner, seen here, Zooming live for an art history webinar.



Joshua White (l) and Holly Hofmann (r)—and on videographer Alex Rossner's screen—perform in the Athenaeum's first livestreamed concert in the library.



Mike Wofford chats between sets in his livestreamed concert with Rob Thorsen and Jim Plank.



Erika Torri and longtime Athenaeum member, friend, and supporter Gordon Brodfuehrer, have a chat on the bricks.

ENDOWMENT CAMPAIGN

CAMPAIGN TO RECLAIM AND ENDOWMENT DONORS 2002–2020

Following are the major endowment and building fund donations and pledges:

\$1,000,000+

Joan & Dr. Irwin Jacobs

\$500,000+

Estate of Donald Russell, Joseph (Jake) Russell, Trustee
Estate of Mary Beth Jernigan
Estate of Alice Goldfarb Marquis, Ph.D.
Joseph A. W. Clayes III Charitable Trust
Dr. Max and Melissa Elliott

\$250,000+

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Joyce Cutler-Shaw and Jerry Shaw
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\$50,000–\$99,000

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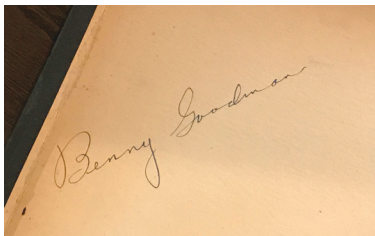
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Tom Ladner Memorial Fund
Geraldine McGilvery Memorial Fund
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Catherine and Robert Palmer
Carol Randolph, Ph.D., and Bob Caplan
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Sleet Music Performance Fund
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The Mandell Weiss Charitable Trust
David and Dr. Sibyl Wescoe
The Sheryl & Harvey White Foundation
Andy and Gina Wright Memorial Fund

KATHI'S LIBRARY CORNER

MAY I HAVE YOUR AUTOGRAPH?: AUTOGRAPHED WORKS IN THE ATHENAEUM COLLECTION

The Athenaeum is known for its stellar collection of artists' books, many of which are signed by the artist who created them. In addition to these books, there are other items in our Special Collection which are signed, many of which are just as unique and rare as the artists' books, although their numbers are somewhat smaller.

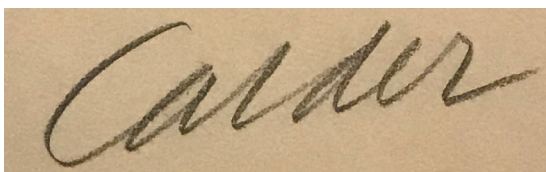
For instance, did you know that we have an LP signed by Benny Goodman? The album *1937-38 Jazz Concert No. 2*, featuring Benny Goodman and his orchestra, trio, and quartet, was issued by Columbia in the early 1950s and is signed by Goodman inside the front cover of its case. It was a gift of member Lea Rudee.



Benny Goodman's autograph in album circa 1950

Pablo Picasso's signature also appears in our collection. One example can be seen in the book *Mystification*, an unfinished work written in 1768 by Denis Diderot. The edition we have was published in 1954 and illustrated by Pablo Picasso. It is number 17 of a limited edition of 430 copies and was a gift of member Francey Kyte.

Our special collection has several issues of the French art magazine *Derrière le Miroir*, which was published from 1946 to 1982. One example is issue number 156 from 1966. Its cover features a colored lithograph by artist Alexander Calder; Calder's signature appears inside along with a statement indicating our copy is number 106 of 150.



Calder's autograph in *Derrière le Miroir*

These examples are just a small sampling of the special autographed items that can be found at the Athenaeum; if our members have an interest in exploring this subject further, library staff would be happy to help!

The Athenaeum newsletter should also be available online the first week of November. Go to ljathenaeum.org/newsletter and use *Athena3rules* (without italics) as the case-sensitive password.

NEW ACQUISITIONS

Art Books

- 2000 BC: the Bruce Conner story part II*
- Frederick R. Weisman Art Foundation collection
- Kara Walker: fons Americanus*
- Kehinde Wiley: a new republic*
- Steve Tobin: *reconstructions*
- Unpacking my library: artists and their books*
- Patterns in nature: why the natural world looks the way it does*, Philip Ball
- Broken glass: Mies van der Rohe, Edith Farnsworth, and the Fight over a modernist masterpiece*, Alex Beam, Underwritten by the Maury Noval Architectural Book Fund
- Las Vegas periphery: views from the edge*, Laurie Brown
- Anish Kapoor, Germano Celant
- The death of the artist: how creators are struggling to survive in the age of billionaires and big tech*, William Deresiewicz
- Wolf Kahn, Elizabeth Frank
- The Louvre: the many lives of the world's most famous museum*, James Gardner
- Pacific Rim Park: the transformative power of art*, James Hubbell, Gift of James Hubbell
- Albrecht Dürer, Christof Metzger
- Sketches of science: photo sessions with Nobel Laureates*, Volker Steger, Gift of Einar Gall

Artist's Book

- Jansen's passport*, Anneli Skaar

Music Books

- Better days will come again: the life of Arthur Briggs, jazz genius of Harlem, Paris, and a Nazi prison camp*, Travis Atria

Straighten up and fly right: the life and music of Nat King Cole, Will Friedwald

Music Scores

- Zigeunerlieder, op. 103*, Johannes Brahms
- Sonatina, op. 13, no. 1 in C major*, Dmitri Kabalevsky
- An Oxford elegy*, Ralph Vaughan Williams

Compact Discs

- Central Avenue sounds: jazz in Los Angeles (1921-1956)*, Gift of Karen Bowden
- Correspondencias*, Xoán Anleo
- Some center*, Chris Brown
- The complete 1961 Village Vanguard recordings*, John Coltrane, Gift of Barry Levine
- The arrow of time*, Jordan Dykstra
- Seven deserts*, Scott Fields
- I took up the runes*, Jan Garbarek, Gift of Sebastian Winston
- River of time*, Jorma Kaukonen
- These are the generations*, Larry Polansky

DVDs

- Ilan Lael virtual tour 2020*, Gift of James Hubbell
- James Hubbell: between heaven and earth*, Gift of James Hubbell
- Dance, girl, dance*, Dorothy Arzner
- Clemency*, Chinonye Chukwu
- The song of names*, François Girard
- Louvre: la visite*, Charles Nemes
- Camille Claudel*, Bruno Nuytten
- Mephisto*, István Szabó
- Boy*, Taika Waititi, Gift of Dottie Bybee

LP

- Bailar en una línea sin dejar huella*, Xoán Anleo

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- Photo Credits: Daniel Atkinson, Al Lowenstein, Philipp Scholz Rittermann, Lidia Rossner, Jocelyn Saucedo

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