



athenaeum

MUSIC & ARTS LIBRARY



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➤ A PUBLICATION FOR MEMBERS ➤

NOVEMBER/DECEMBER 2023

PLENTITUDE OF HOLIDAY JOYS AT ATHENAEUM THIS WINTER

JAZZ AT SCRIPPS RESEARCH OLD HOLIDAY SONGS WITH ADDED SWING



Etienne Charles. Photo credit: Laura Ferreira (cropped)

Athenaeum Jazz at Scripps Research continues **Sunday, December 10**, with Trinidad-born trumpeter-percussionist-composer **Etienne Charles**, who made his Athenaeum debut in 2018. He returns with his **Creole Christmas** program for the holiday season. With *Creole Christmas*, Charles has crafted a program of vividly reimagined holiday songs from Caribbean, American, and European traditions, like “Santa Claus is Coming to Town” and “Go Tell It On the Mountain,” all imbued with a decidedly funky edge and brought to life by his superb **sextet**, featuring **Etienne Charles (trumpet, percussion, and vocals)**, **Shenel Johns (vocals)**, **Godwin Louis (sax)**, **Jorge Glem (cuatro)**, **David Williams (bass)**, and **Adriel Brown (drums)**.

Charles has received critical acclaim for his exciting performances, thrilling compositions, and knack for connecting with audiences worldwide. In October 2022 he composed and performed “San Juan Hill,” an original piece for jazz sextet and the New York Philharmonic orchestra for the reopening night of Geffen Hall at Lincoln Center. Perhaps more than any other musician of his generation or Eastern Caribbean origin, Etienne brings a careful study of myriad rhythms from the French, Spanish, English, and Dutch speaking Caribbean to his music.

The concert begins at 7:30 p.m. Tickets are \$45 for members and \$50 nonmembers. For tickets and details, contact us at 858-454-5872 or ljathenaeum.org/jazz.

CHAMBER

DELIGHTFUL CHAMBER CONCERTS IN OUR INTIMATE MUSIC ROOM

The **Valencia Baryton Project**—**Matthew Baker (baryton)**, **Estevan de Almeida Reis (viola)**, and **Alex Friedhoff (cello)**—has dedicated itself to the performance of music written for an ancient and little-known instrument, the baryton, which gives the traditional string trio an entirely new dimension. Come hear this unique group on **Tuesday, November 21**, for a fresh program of old and new works sure to delight. The proposed program comprises Joseph Haydn’s Baryton trios No. 69 in D Major, No. 113 in D Major, No. 71 in A Major, and No. 93 in C Major; Steve Zink’s *The River*; and John Pickup’s *Prelude 1* (2021) and *Lament* (solo baryton).



Yura Lee. Photo credit: Giorgia Bertazzi

The chamber series continues **December 18** with **Charles Richard-Hamelin (piano)** and **Yura Lee (violin)**. This virtuoso duo will be visiting the Athenaeum for the first time together, and they will present a program that celebrates and highlights some of the most beloved works written by two giants of the classical canon: Johannes Brahms and Robert Schumann. The proposed program comprises Brahms’s *Violin Sonata No. 2 in A Major*, op. 100 and Schumann’s *Fantasiestück*, op. 73 and *Violin Sonata No. 2 in D Minor*, op. 121.

Both concerts begin at 7:30 p.m. and offer a preconcert lecture at 6:30 p.m. and a post-concert reception with the artists in the Sharon & Joel Labovitz Entry Hall. Tickets are \$50 for members, \$55 nonmembers, and \$15 for students. For tickets and details, contact us at 858-454-5872 or ljathenaeum.org/chamber.

HOLIDAY CELEBRATIONS

GET READY FOR ANOTHER MERRY MEMBERS’ HOLIDAY PARTY

The Executive Director and Board of Trustees cordially invite members of the Athenaeum to the **Members’ Holiday Party** from **5 to 7 p.m., Saturday, December 2**.

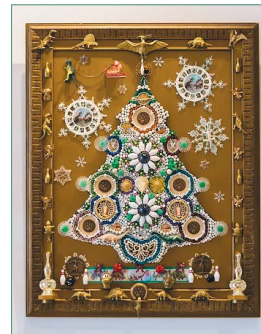
Join us for music, refreshments, and piano-side caroling to celebrate the holiday season!

Tickets are free for Contributing Members and above; \$15 for individual and household members, and \$20 for guests of members. Tickets will not be sold at the door. RSVP online at ljathenaeum.org/holiday.

AND THEN WE HAVE A KITSCHMAS SPECIAL . . . AT THE ATHENAEUM ART CENTER

“Now for something completely different”: a **Kitschmas Special**. Join us at the **AAC** on **Friday, December 1** for the grand opening in our **art studio**.

Originally installed in the Education Gallery of the LUX Art Institute, now Institute of Contemporary Art San Diego (ICA) in Encinitas, the Kitschmas Special is a kitsch-encrusted installation that combines the holiday traditions deep seated in the memories of Brian & Ryan. It includes, among other things, Kitschmas trees, Kitschmas cards, eclectic garlands, and gingerbread mutants to view and buy.



Sample of Brian & Ryan’s offerings—one of the less kitschy.

There will be plenty of time to see the pop-up; it will last through December to the end of the year. AAC Manager Chris Padilla will have more details to come on ljathenaeum.org/kitschmas.

Brian Black and Ryan Bulis have been working collaboratively in Southern California since 2004.



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A Letter from Our Executive Director



Christie Mitchell

Dear Athenaeum Members,

Fall greetings, it is so good to be back at the Athenaeum! I want to extend a heartfelt thank you to our amazing Board of Trustees and our incredible staff for keeping everything running smoothly while

I was away on leave. I hope you enjoyed the diverse array of programming over the summer months, from Gustavo Romero to *Flicks on the Bricks* to summer jazz.

As we look to cooler weather I am thrilled to welcome a new chamber season, an outstanding fall term at the school, an anniversary year for Acoustic Evenings, the return of jazz to Scripps Research auditorium and Logan Heights, and a new slate of exhibitions and lectures. There is so much to experience, we hope you'll join us often.

We have also welcomed our newest team member, Summer Padilla-Elliott, who is helping with membership. I know you'll enjoy getting to know Summer as she supports you, our members, as well as our staff.

I am very grateful to have resurfaced from my leave into music and art and camaraderie with all of you, and look forward to seeing you in La Jolla or Logan Heights soon.

With thanks for all you do for our Athenaeum community,

Christie Mitchell

IN MEMORIAM

LEARNING ABOUT LOYAL ATHENAEUM MEMBER AND BENEFACTRESS, BOBBI CHIFOS

The Athenaeum board and staff were saddened by news of the death of longtime member **Barbara "Bobbi" Chifos**, who passed in January 2022, and were surprised to learn about the extremely generous gift she had arranged for the Athenaeum. The surprise came in part because Bobbi's brand of loyalty was old school, confident yet unassuming. There she would be quietly attending our annual meetings, performing at book sales in the "20 teens" with David McNair's recorder ensemble, sitting unobtrusively at the back of the music room, and chatting at Mini-Concerts with Coordinator Lucy Peters with whom she shared ties with Greece. She frequently attended the Member's Holiday Party with the friend group of also longtime Athenaeum member David Smith.



Bobbi Chifos, right, with her sister Eugenia Friedman, a retired university professor, 2010. Photo credit by Carol Netsos

Both of Bobbi's parents, Theodore Chifos and Johanna Georgopoulos immigrated from Greece, her father in 1905, and her mother, 10 years younger, with her parents from Sparta. Both became U.S. citizens, and Theodore served in the U.S. Army during WWI. Bobbi was born in 1924, in Dayton, Ohio. She lived with her parents and year-old sister, Eugenia, in Middleton, where her father and uncle operated The Strand Theatre. The family later settled in Ottawa, Ohio, where her father owned and operated the Hollywood Theatre. A self-made man, he became a philanthropist, even financing the rebuilding of the historic church in his hometown of Megalopolis, Greece, after an earthquake.

David Smith writes, "Bobbi's father worked hard to provide an education for both daughters," and both graduated from The Ohio State University (OSU). Smith says that Bobbi's father wanted her to be a doctor, but he adds, "She loved classical music and eventually became a dancer in a number of Broadway shows." A search on the internet finds programs listing Bobbi as a dancer,

including in James Thurber's *War Between Men and Women*, in the Jacob Pillow Dance Festival in 1954, and at the Brooklyn Academy of Music in 1955, *Three for Tonight*, starring Harry Belafonte and Marge and Gower Champion.

According to Smith, she also "worked at the National Headquarters of the American Society of Civil Engineers in New York City, where she was part of a key staff team that handled the myriad tasks needed to prepare a

New York hotel's multiple large conference rooms and concurrent professional venues for . . . presentations by nationally known leaders in civil engineering. With attendance in the thousands, each annual meeting required The Society to provide several skilled teams to ensure smooth functioning and timely execution for the professional sessions."



Bobbi, center, performs with David McNair's San Diego Recorder Group.

In 1984, Bobbi moved to San Diego, where her sister Eugenia Friedman lived, and resided on La Jolla Boulevard for years. She was a philanthropist and member of cultural organizations, including the American Recorder Society, La Jolla Symphony and Chorus, and the La Jolla Historical Society. Through her sister, Bobbi was an aunt and great aunt.

KATHI'S LIBRARY CORNER

A FINE SELECTION OF NEW ACQUISITIONS FOR BUSY READERS

Is it difficult for you to find time to devote to reading and self-education? Some recently acquired books in our collection might be the perfect solution: short on pages but not on substance, these titles can be read quickly but leave readers feeling intellectually stimulated.

Song & Self: a Singer's Reflections on Music and Performance by renowned tenor **Ian Bostridge (782.1/B747)** consists of three essays that originated as lectures given by Bostridge at the University of Chicago in 2021 and covers topics relevant to our contemporary world. Before Bostridge became a professional performer, he was an academic historian, and this book reflects his conversance with not only music, but history, literature, and art. His first essay, "**Blurring Identities: Gender in Performance**," focuses on music by Claudio Monteverdi, Robert Schumann, and Benjamin Britten and the unexpected ways in which they treat gender. His own experiences as a performer inform his analysis. In "**Hidden**

Histories: Ventriloquism and Identity in Maurice Ravel's Chansons madécasses," the second essay, Bostridge examines Ravel's textual source material as well as the colonial history of the island of Madagascar to interrogate assumptions associated with who is allowed the agency of expression. Finally, the last essay, "**These fragments have I shored against my ruins': Meditations on Death**," explores how individuals cope with the prospect of death using Benjamin Britten's *War Requiem* and *Death in Venice* as reference points. Bostridge's writing style is erudite, yet wholly readable, and, at only 110 pages, his book is a perfect quick read that entertains as it stimulates thought.

Two recent releases in Getty Publications' series ***Illuminating Women Artists*** provide brief, yet comprehensive surveys of unjustly neglected artists. ***Rosalba Carriera*** by **Angela Oberer (759.5/C316/O12)** and ***Elisabetta Sirani*** by **Adelina Modesti (759.5/S619/M691)** provide

biographical information, career surveys, and profuse illustrations of the art of these women, who were born in the 17th century. Both authors have done exemplary jobs of utilizing primary resources, as well as current scholarly knowledge to evaluate and present the work of Carriera and Sirani. These artists were successful during their lifetimes, not only in the regard with which they were held but their financial compensation as well, but they had to negotiate the many cultural impediments posed by gender. Oberer and Modesti recount the strategies each woman developed to overcome these, as well as providing details about their artistic practices. At less than 150 pages each, both books are an effortless yet satisfying read.

An abundance of time is not a prerequisite for enjoyment and learning, and we hope these reading suggestions stimulate your interest. Please let library staff know if you have any questions or want more information!

NOV

2 Thu

ART HISTORY LECTURE

Seven Decades of Contemporary Art Trends, "2000–Present," Cornelia Feye, 7:30 p.m.; \$15/20

3 Fri

PEEC PROGRAM FOR TEENS

Athenaeum Art Center, 4–6 p.m., free

EXHIBITION RECEPTION

Closing reception for Françoise Gilot exhibition *Lithographs: 1950–1990*, Joseph Claves III Gallery, 6:30–8:30 p.m. On view through November 11, free

6 Mon

MINI-CONCERTS AT THE ATHENAEUM

Cracow Duo, cello and piano, 12 p.m., free

8 Wed

CHILDREN'S STORYTIME AT THE ATHENAEUM

Children ages 1–9, at 3 and 3:30 p.m., free

9 Thu

SAN DIEGO NEW MUSIC AT THE ATHENAEUM

Made in California, \$25/30/12

10 Fri

PEEC PROGRAM FOR TEENS

La Jolla Studio, 4–6 p.m., free

ACOUSTIC EVENINGS WITH JEFFERSON JAY

Marie Haddad, Israel Maldonado, Jimmy Patton & Enrique Platas (15th anniversary Special Bonus Show), 7:30 p.m.; \$15/20/5

11 Sat

OPEN PRINT STUDIO

Athenaeum Art Center, 12–4 p.m.

13 Mon

MINI-CONCERTS AT THE ATHENAEUM

Allison Adams-Tucker Trio, 12 p.m., free

14 Tue

ARTIST TALK, LA JOLLA

Jean Lowe, 6:30 p.m. (pre-talk reception at 6 p.m.), \$15/20/5

15 Wed

CHILDREN'S STORYTIME AT THE ATHENAEUM

Children ages 1–9, at 3 and 3:30 p.m., free

17 Fri

PEEC PROGRAM FOR TEENS

Athenaeum Art Center, 4–6 p.m., free

EXHIBITION RECEPTION

Anne Labovitz: *Blue Hour*, Joseph Claves III and Rotunda galleries. Selections from the Athenaeum's Erika & Fred Torri Artists' Books Collection, Elliott North Reading Room; 6:30–8:30 p.m. On view through January 13, free

18 Sat

NEW MEMBER TOUR

Meet at the front desk, 11 a.m. (followed by a look at artists' books at about 11:30 a.m.), free

OPEN PRINT STUDIO

Athenaeum Art Center, 12–4 p.m., free

EXHIBITION ACTIVATION

Anne Labovitz-William Gamble Music Activation, 4:30 p.m., free

20 Mon

MINI-CONCERTS AT THE ATHENAEUM

Kasey Kay, piano, 12 p.m., free

21 Tue

CHAMBER CONCERTS

Valencia Baryton Project, 7:30 p.m., Barbara and William Karatz Chamber Concert Series, \$50/55/15

22 Wed

CHILDREN'S STORYTIME AT THE ATHENAEUM

Children ages 1–9, at 3 and 3:30 p.m., free

23 Thu

Athenaeum closed for Thanksgiving

24 Fri

Athenaeum closed for Thanksgiving

27 Mon

MINI-CONCERTS AT THE ATHENAEUM

Duo AYA, marimba and flute, 12 p.m., free

29 Wed

CHILDREN'S STORYTIME AT THE ATHENAEUM

Children ages 1–9, at 3 and 3:30 p.m., free

DEC

1 Fri

INSTALLATION OPENING AT THE AAC

Kitschmas Special, pop-up, time TBD, free

2 Sat

MEMBERS' HOLIDAY PARTY

5–7 p.m., \$15/20, free for Contributing members and above

6 Wed

CHILDREN'S STORYTIME AT THE ATHENAEUM

Children ages 1–9, at 3 and 3:30 p.m., free

8 Fri

OPEN PRINT STUDIO

Athenaeum Art Center, 12–4 p.m., free

9 Sat

EXHIBITION OPENING AT THE AAC

Evan Apodaca, 5–8 p.m., free

10 Sun

ATHENAEUM JAZZ AT SCRIPPS RESEARCH

Etienne Charles Creole Christmas, 7:30 p.m.; \$45/50

12 Tue

HOLIDAY BOOKSTORE

La Jolla Studio, 10 a.m.–5 p.m., through December 30

13 Wed

CHILDREN'S STORYTIME AT THE ATHENAEUM

Children ages 1–9, at 3 and 3:30 p.m., free

14 Thu

ARTIST TALK, LA JOLLA

Anne Labovitz, 6:30 p.m. (pre-talk reception at 6 p.m.), \$15/20/5

15 Fri

OPEN PRINT STUDIO

Athenaeum Art Center, 12–4 p.m., free

16 Sat

NEW MEMBER TOUR

Meet at the front desk, 11 a.m. (followed by a look at artists' books at about 11:30 a.m.), free

18 Mon

CHAMBER CONCERTS

Charles Richard-Hamelin, piano, and Yura Lee, violin, 7:30 p.m., Barbara and William Karatz Chamber Concert Series, \$50/55/15

20 Wed

CHILDREN'S STORYTIME AT THE ATHENAEUM

Children ages 1–9, at 3 and 3:30 p.m., free

25 Mon

Athenaeum closed for Christmas

26 Tue

Athenaeum closed for Christmas

27 Wed

CHILDREN'S STORYTIME AT THE ATHENAEUM

Children ages 1–9, at 3 and 3:30 p.m., free

UPCOMING IN THE NEW YEAR

soundON Festival, Friday–Sunday, January 5–7. Look on our website at l Athenaeum.org/new-music for more information early December.



It's that time again! The School of the Arts is graciously letting the library use its studio during winter hiatus for our popular Holiday Bookstore. Look for that special treasure or more from December 12 to 30, Tuesday–Saturday, 10 a.m. to 5 p.m.

ART EXHIBITIONS

EXPECT LUMINOSITY AND SATURATED COLOR IN ANNE LABOVITZ'S "BLUE HOUR"



Anne Labovitz, *Will to Meaning I–XVI*

From **November 18, 2023, to January 13, 2024**, the **Joseph Clayes III Gallery and Rotunda Gallery** at the Athenaeum in La Jolla will be luminous with artist **Anne Labovitz's** exhibition entitled **Blue Hour**. The opening reception on Friday, November 17, from 6:30 to 8:30 p.m., will give attendees a chance to meet the artist and mingle with like-minded art lovers.

Inspired by the blue cast of twilight, Labovitz uses light and its profound meanings in various contexts as the central construct of *Blue Hour*. Small libraries, illuminated windows, and Tyvek sculptures explore physical and metaphorical luminosity, color, and materiality, inviting viewers to experience serenity and emergent energy.

Labovitz aims to respond to today's world by challenging isolation, loneliness, and disconnection through activating color and light in large-scale works. She says, "Light and color are connected and are central tenets in my artistic practice and are often what engages viewers at first glance" She adds:

In a world that can be dark, there is something undeniably captivating about the allure of light. But what does it mean for something to be luminous? Luminosity, at its core, is the quality of radiating or reflecting light. These works were created specifically for the Athenaeum to provide viewers a moment of pause, contemplation, and awe.

Local context and creating connections with others are elements embodied in the artist's creative process and public interventions.

Labovitz received a BA in art and psychology, with a minor in art education and art history, from Hamline University in St. Paul, Minnesota, and an MFA from Transart, Plymouth University in New York City and Berlin.

She has an extensive national and international exhibition history. Upcoming and current projects include solo exhibitions at the Minnesota State Capitol (2024); *122 Conversations: Person to Person*, *Art Beyond Borders* at the Minneapolis/St. Paul International Airport; and the I Love You Institute.

Labovitz's work is held in many private and public collections, including the Walker Art Center, Minneapolis; the Minneapolis/St. Paul International Airport; Mayo Clinic, Rochester, Minnesota; the Frederick R. Weisman Art Museum, Minneapolis; the Minnesota Marine Art Museum, Winona; the Minnesota Museum of American Art, St. Paul; the Tweed Museum of Art, Duluth, Minnesota; the Athenaeum Music & Arts Library, La Jolla, California; the Minnesota Historical Society, St. Paul; the International Portrait Gallery, Bosnia-Herzegovina; Växjö Konsthall, Sweden; Isumi City Offices, Japan; the University of Raparin, Rania Iraqi Kurdistan; and the City of Petrozavodsk, Russia. Labovitz is currently an adjunct professor and mentor in the MFA program at the Minneapolis College of Art and Design.

Additional activities associated with the *Blue Hour* exhibition are as follow:

On **Saturday, November 18, 4:30 p.m.**, there will be a **music activation** with **William Gamble**, with free admission.

On **Thursday, December 14**, there will be an **artist talk**, with a **reception at 6 p.m.** and a **lecture at 6:30 p.m.** Tickets for this are \$15 for Athenaeum members, \$20 for nonmembers, and \$5 for students. For tickets and details, contact us at 858-454-5872 or ljathenaeum.org/upcoming-exhibitions.

On **Saturday, January 13**, there will be a **gallery walk-through** with the artist, with free admission.

ATHENAEUM ART CENTER NEW ART SERVICES COMING TO THE AAC

The Athenaeum Art Center will soon be offering a ceramics firing service. Both bisque firing and glaze firing will be offered. Stay tuned for more information.

AAC **open print studio** dates for the rest of the year are **November 11 and 17** and **December 8 and 15, 12–4 p.m.** An hourly print press rental service is also in the works.

Please see other news from the AAC on page 1 (**And Then We Have a Kitschmas Special . . . at the Athenaeum Art Center**) and this page (**San Diego Artist Asks Questions About What We Have Lost**).

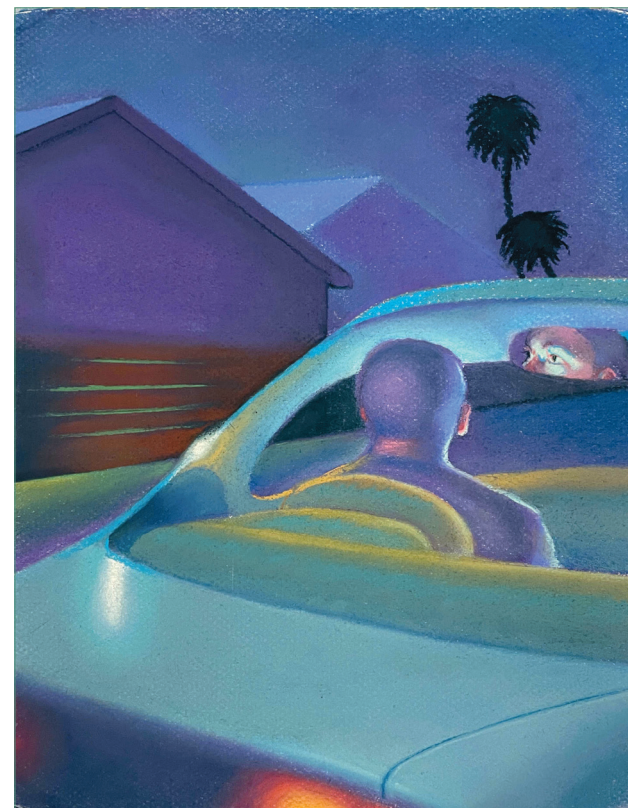
For more information about the AAC, call Manager Chris Padilla at 619-269-1981 or email him at cpadilla@ljathenaeum.org.

SAN DIEGO ARTIST ASKS QUESTIONS ABOUT WHAT WE HAVE LOST

On **December 9**, the **Athenaeum Art Center** opens an exhibition by Evan Apodaca in the **Catherine and Robert Palmer Gallery** at a **reception from 5 to 8 p.m.** (during the Barrio Art Crawl).

Born in 1984 in Los Angeles, Apodaca is a media artist known best for his film *Que Lejos Estoy*, which streamed nationally on PBS in 2016. Through animated family photographs, narration and interview Apodaca investigated the results of generations of assimilation "to find why things have changed, how traditions were lost and asks what makes him who he is today" (<https://filmfreeway.com/455909>).

Apodaca received his BFA from the School of the Art Institute of Chicago in 2009 and is currently based in San Diego, California. His work has been screened and exhibited at museums and galleries nationally, including



Evan Apodaca

the Museum of Contemporary Art San Diego, the San Diego International Airport, the New Americans Museum in Liberty Station, the New Children's Museum, and the University of New Mexico. In 2018 he was the associate producer and animator for *Singing My Way to Freedom*, an award-winning feature film about musician and civil rights activist Ramon "Chunky" Sanchez. His films have screened at the Chicano International Film Festival (Los Angeles), the Tijuana Film Festival, and the San Diego Latino Film Festival.

Apodaca was a 2019 San Diego Foundation Creative Catalyst fellow and was a recipient of the Border Narrative Change (BNC) presented by the National Association of Latino Arts & Culture (NALAC) in 2020.

This exhibition, which **runs through February 3, 2024**, will include chalk pastel drawings that the artist will pair with text work based on investigations and newspaper/police reports of censorship in San Diego.

SCHOOL OF THE ARTS

FALL SEASON UPDATE THANKS TALENTED FACULTY FOR SUCCESS

Thanks to our talented Faculty, over 225 students enrolled in Fall Term 2023, a 23% increase over Fall Term 2022. The school's inaugural writing classes, taught by **Anna DiMartino**, started with a bang. Both **Friday Writers** and **School of the Arts Book Club** sold out.

We are currently developing the **Winter Term** schedule which will include new fine arts and writing classes, as well as favorites beloved by loyal students.

While you await the winter classes, there are two fall one-day workshops with openings: **Class #4, The Original Selfie: Drawing Your Face**, taught by Jean Krumbein in La Jolla on Tuesday, November 14, 10 a.m.–2 p.m., and **Class # 52B, Letterpress Business Cards**, taught by Chris Padilla in the AAC Print Room in Logan Heights, on Tuesday, November 14, 5–9 p.m.

Ken Goldman Book Signing: New Date! New Location!

Join us at the **Athenaeum Art Center** (1955 Julian Avenue, San Diego 92113), **January 21, from 2 to 4 p.m.**, to celebrate the publication of **Ken Goldman's** 17th book, **Essential Human Anatomy for Artists**. Ken is a legendary artist and instructor, having taught at the Athenaeum School of the Arts since 1986. We hope to see you January 21.

Athenaeum Garden Workshop

Though not technically under the purview of the School of the Arts, the Athenaeum's glorious front garden is a master class in horticulture. You must have noticed it! Currently bright yellow *Rudbeckias* greet visitors as they walk into the library. Behind them are layers of exquisite native plants and flowers.



John Alexander stands by his *Rudbeckias*.

This garden is the work of **John Alexander**. John began work on the space in 2012. The plot is a remarkable work of art thanks to his vision and care. He selects plants that relate to the Athenaeum's architecture and history. For instance, the *Acanthus* plants outside the Rotunda are the same leaves carved in relief at the top of the Corinthian columns on the portico. Olive and Italian Cypress trees are grown to honor the library's namesake, Goddess Athena.

John also includes rare specimens for the curious. He recently pointed out a flourishing double mutation of the original wild collected *Poinsettia*—found on a friend's travels in South America. In the spring the most intoxicating scent from the Excellenz Von Schubert roses wafts all the way to Prospect.

To celebrate John's work, the School of the Arts is scheduling a special one-day workshop with faculty member and renowned botanical painter Pat Kelly. Students will paint en plein air the Athenaeum garden at the height of spring. We hope you can join us. The class information is as follows:

Plein Air Workshop: Athenaeum Garden with Pat Kelly will be held **Friday, April 12, from 9 a.m. to 12 p.m.** The tuition is \$150 for Athenaeum members and \$160 for nonmembers.

RECENT CONTRIBUTORS

(AS OF AUGUST 11–OCTOBER 12, 2023)

We would like to thank the many individuals and organizations who have contributed generously to the Athenaeum during the period above:

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Real Simple

Around the Athenaeum

RECEPTION FOR FRANÇOISE GILOT: LITHOGRAPHS: 1950–1990, SEPTEMBER 15, 2023



Collector Diana Pickett stands next to a favorite Françoise Gilot piece with the late artist's son-in-law Colas Engel and Cynthia Burseson.



Local artist Ellen Salk, left, meets with friends.



Berendien "Bier" Sargent, right, enjoys the opening with a friend.



Fred and Erika Torri catch up with Terry Gulden.



Art receptions are for lovers: Michael and Mariel Upton.

ARTIST TALK: KIM MACCONNEL, SEPTEMBER 21, 2023



Elvi Olesen enjoys the pre-talk lecture reception with a friend.



Athenaeum staff members Jocelyn Saucedo Larson, center, and Courtney Koenigsfeld have fun with artist of the evening, Kim MacConnel.



Betsy Mitchell and her son share a moment during the pre-talk reception.



Kim MacConnel poses with a friend in front of the slide showing his *Girl from Ipenema* mural.



Jean Lowe and her and Kim's dog, Cece, hang out on the portico with Mark Quint, right, and a friend.

OTHER HAPPENINGS!

"Life is a lot like jazz...it's best when you improvise."
—George Gershwin

**Get Jazzed for a 1930s-themed
Talk of the Town:
May 3, 2024!**



The Fellows of Contemporary Art (FOCA), on a visit from Los Angeles, looks at specimens from the Erika and Fred Torri's Athenaeum Artists' Books Collection.



Sharon Demery gives instruction on painting in oil in the Athenaeum La Jolla Studio.

ACOUSTIC EVENINGS CONCERT, OCTOBER 13, 2023



Jamie Shadowlight lives up to her ethereal name.



Presenter and friend Jefferson Jay gives Jamie a heartfelt hug.

The opening concert for Acoustic Evenings' 15th anniversary series on October 13 was especially important because, as well as celebrating powerful women musicians, it featured Jamie Shadowlight, a dear friend of the Athenaeum and music in San Diego. She performed despite her recent cancer diagnosis. Her fellow performers, Bri Schillings and Sierra Marin also gave inspired performances.

MINI-CONCERT WITH GUSTAVO ROMERO, OCTOBER 23, 2023



Gustavo Romero plays a generous variety of music to a full house.

MURALS CORNER

MURALS OF LA JOLLA PARKING LOT PARTY 2023 ONCE AGAIN A BIG SUCCESS AND FUN

Murals of La Jolla hosted its Annual Parking Lot Party on Thursday, September 28. It was held at the site of the newest mural, *The Scripps Gill Loggia*, by artist Rex Southwick, who was in attendance to discuss the mural with his fellow mural artists and donors to the Murals project.

Attendees were treated to a happy hour tailgate. During the event, a four-piece band led by local musician Nico Hueso set the festive mood.

Lynda Forsha, Executive Director of Murals of La Jolla, welcomed artists, donors, friends of the project, and property owners to the annual celebration as a thank you to all who make it possible.



Partygoers, Renée Comeau, Rick Sparks, Steve Black, and Matt Browar share a moment with Executive Director Lynda Forsha (center).



Maryanne Pfister and Irwin Pfister enjoy the event with Murals artist Victoria Fu.



Front row (left to right): Jemma Campbell Carter, Leo Browar, Nancy Browar, Matt Browar, Maryanne Pfister, Steve Strauss, and Murals artist Monique Van Genderen are welcomed by Lynda Forsha to the event.



Murals artist Rex Southwick is joined by Joan Gand and Jemma Campbell Carter at the site of his mural.

JEAN LOWE'S ARTIST TALK PROMISES TO BE "AN ELEGANT AND ERUDITE EVENING OF THOUGHT AND CONVERSATION"



Artist Jean Lowe as Vivian Blake in her video spoof *Love is Blind: Boomer Edition*. Photo credit: Lile Kvantaliani

The Athenaeum and Murals of La Jolla present Jean Lowe, with a special presentation of her career, process, recent projects, and 2015 mural *Tear Stains Be Gone* for Murals of La Jolla. **The reception begins at 6 p.m., followed by an artist talk at 6:30 p.m., Tuesday, November 14.**

A San Diego-based multimedia artist, Lowe will unpack some of the humor, social critique, and rage that is threaded through her work regardless of form—with an emphasis on new video pieces made in collaboration with Lile Kvantaliani. These short skits borrow from reality shows such as *Selling Sunset*, *Love is Blind*, and cooking shows. She will be debuting her video episode *Love is Blind: Boomer Edition* as a part of her lecture, as well as a variety of other unrelated short skits situated within her overarching oeuvre. Join us for an elegant and erudite evening of thought and conversation. ((Note: presentation may contain sexual innuendo, foul language, and smoking.)

Lowe was born in 1960 in Eureka. She received her BA from UC Berkeley and her MFA from the UC San Diego, where she subsequently served as a lecturer from 1992 to 2008. Frequently employing satire, Lowe recontextualizes seemingly banal issues of the everyday to create a fresh perspective. She is well-known for her long-running papier-mâché book project, which began in the early 1990s.

Lowe's mural *Tear Stains Be Gone* was on view from 2015 to 2020. What at first glance looked like a billboard advertisement was actually Lowe taking a stance on societal norms and commercial advertising. Lowe says, "I'm just playing with the idea that you can buy something that's going to make you feel better or transform your life. Spoofing advertising signage is an organic way to drop an image into urban fabric."

Lowe has received numerous awards and grants and has work in many well-respected permanent collections. She has had solo exhibitions in many notable institutions. She lives and works in Encinitas.

Tickets are \$15 for Athenaeum members, \$20 for nonmembers, and \$5 for students. For tickets and details, contact us at 858-454-5872 or l Athenaeum.org/artist-talks.

NEW ACQUISITIONS

Art Books

Blank. Raw. Illegible ... artists' books as statements (1960-2022)
Design: the definitive visual history
Himalayan art in 108 objects
Italian master drawings from the Princeton University Art Museum
 Rosemary Laing
The springtime of the Renaissance: sculpture and the arts in Florence 1400-60, Gift of Gordon Brodfuehrer
William Merritt Chase: a modern master, Gift of Gordon Brodfuehrer
If these apples should fall: Cézanne and the present, T. J. Clark
Painting abstract nature on canvas: a guide to creating vibrant art with watercolour and mixed media, Jane Betteridge
Memling's portraits, Till Borchert
Henry VIII revealed: Holbein's portrait and its legacy, Xanthe Brooke
Breuer's Bohemia: the architect, his circle, and midcentury houses in New England, James Crump
Gwen John: art and life in London and Paris, Alicia Foster
The Routledge companion to paradigms of performativity in design and architecture: using time to craft an enduring, resilient and relevant architecture, Mitra Kanaani
Reading Buddhist art: an illustrated guide to Buddhist signs and symbols, Meher McArthur, Gift of Gordon Brodfuehrer
A little history of art, Charlotte Mullins
The Slip: the New York City street that changed American art forever, Prudence Peiffer
William Merritt Chase: paintings in pastel, monotypes, painted tiles and ceramic plates, watercolors, and prints, Ronald G. Pisano, Gift of Gordon Brodfuehrer
Priceless: how I went undercover to rescue the world's stolen treasures, Robert K. Wittman, Gift of Fran Preisman

Artists' Books

Cézanne, she was a great painter: the second book January 1975, Carolee Schneemann
Influxstructure: a topography of ghosts, Keri Miki-Lani Schroeder, Gift of Richard Sun

Graphic Novel

Niki de Saint Phalle: the story of her life, Monica Foggia

Music Books

Musical landscapes in color: conversations with Black American composers, William C. Banfield

Song & self: a singer's reflections on music and performance, Ian Bostridge
Quartet: how four women changed the musical world, Leah Broad
Music's modern muse: a life of Winnaretta Singer, princesse de Polignac, Sylvia Kahan, Gift of Gordon Brodfuehrer
Gentleman of jazz: a life in music, Ramsey Lewis
Mozart in motion: his work and his world in pieces, Patrick Mackie
Decoding Wagner: an invitation to his world of music drama, Thomas May, Gift of Gordon Brodfuehrer
Biography of a phantom: a Robert Johnson blues odyssey, Robert "Mack" McCormick
Morning glory on the vine: early songs & drawings, Joni Mitchell
A little history of music, Robert Phillip
Schoenberg: why he matters, Harvey Sachs
Bruckner, Derek Watson, Gift of Gordon Brodfuehrer

Young People

Vincent's colors, Vincent van Gogh

Compact Discs

A moi la liberté: early electronic raï, Algérie 1983-1990
Piano concerto; Concerto for two pianos and orchestra; Overture; Music for strings, trumpets and percussion, Grazyna Bacewicz
Credo; Simon bore the cross, Margaret Bonds
Ella: accentuate the positive, Regina Carter
Carnival: the sound of a people, vol. 1, Etienne Charles
Innocence of youth, Xavier Davis
The humble warrior, Wayne Escoffery
Like minds, Wayne Escoffery
Emerald city nights: live at the Penthouse 1965-1966, Ahmad Jamal
With a taste of honey, Morgana King
The folly of desire, Brad Mehldau
Her voice: piano trios by Farrenc, Beach, and Clarke, Neave Trio
The Tempest: suite from the ballet, Arne Nordheim
Piano concerto in one movement; Symphony no. 1 in E minor; His resignation and faith, Florence Price
L'amant anonyme, Joseph Bologne, chevalier de Saint-Georges
Symphonies, Joseph Aloys
Brand new life, Brandee Younger

DVD

The whale, Darren Aronofsky, Gift of Dottie Bybee

Music Score

The standards real book: a collection of some of the greatest songs of the 20th century

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THE CONRAD PREBYS FOUNDATION



"You can't read just one!" Booklovers at the Athenaeum library's quarterly book sale on September 9, 2023.

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