



athenaeum

MUSIC & ARTS LIBRARY

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➤ A PUBLICATION FOR MEMBERS ➤

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EXCITING CONCERTS ABOUND AT THE ATHENAEUM AND AROUND

ACOUSTIC EVENINGS

SERIES CELEBRATES A MILESTONE SEASON



The series celebrates local musicians like Gaby Aparicio pictured above.

The Athenaeum, with *Acoustic Evenings* originator and presenter **Jefferson Jay**, celebrates the music series' 15th anniversary this fall with special nods to past seasons.

On **Friday, October 13**, Jay pays tribute to "the Athenaeum's history of leadership by women," in an all-woman show featuring singer-songwriter **Bri Schillings**, singer-guitarist **Sierra Marin**, and violinist **Jamie Shadowlight**.

Shake it up on **Friday, October 20**, when boogie-woogie star **Sue Palmer** is joined by legendary songwriter and solo artist **Jack Tempchin**, and country blues singer-songwriter **Lisa Sanders**.

On **Friday, October 27**, Jay shares the songs of late singer-songwriter **Don Truesdail**, who was in our first concert, October 27, 2008. Guitarist **Hugh Gaskins**, also from the first season and singer-songwriter **Gaby Aparicio**, whose songs reflect Uruguayan and Italian roots, also perform.

Friday, November 10, features lyrical singer **Marie Haddad**, engaging guitarist **Israel Maldonado**, and dynamic guitar-percussion duo **Jimmy Patton** and **Enrique Platas**.

The concerts begin at **7:30 p.m.** Series tickets are \$52 for members, \$72 nonmembers, and \$12 students. Individual concert tickets are \$15 for members, \$20 nonmembers, and \$5 students. For tickets and details, contact us at 858-454-5872 or ljathenaeum.org/acoustics.

ATHENAEUM JAZZ

JAZZ AT SCRIPPS RESEARCH RETURNS TO THE AUDITORIUM THIS FALL!

We are pleased to announce that Athenaeum Jazz's fall and spring series will be held at the **Scripps Research** auditorium (at 10620 John Jay Hopkins Drive, San Diego 92121). Construction made it inaccessible for most of the past four years, so we are thrilled to announce a long-awaited return to this pristine acoustic space.

The series opens **Sunday, September 17**, with the violin and piano duo of **Regina Carter** and **Xavier Davis**. Hailed as the foremost jazz violinist of her generation, Carter's quest for beauty and passion for excellence caught the attention of the MacArthur Foundation, which awarded her a prestigious "genius grant." Featured on more than 50 albums, Davis is a virtuoso in his own regard who has performed and recorded with many legendary artists.

On **Sunday, December 10**, Trinidad-born trumpeter **Etienne Charles** presents his **Creole Christmas** for the holiday season. Charles has received critical acclaim for his performances, compositions, and knack for connecting with audiences worldwide. With *Creole Christmas*, he has crafted a program of reimagined holiday songs imbued with a decidedly funky edge and brought to life by his superb sextet.

The series concludes on **Thursday, February 8**, with pianist **Brad Mehldau**. One of the most lyrical, intimate, and influential voices of contemporary jazz piano, Mehldau has forged a unique path, producing brilliant reworkings of songs by songwriters like The Beatles, Cole Porter, Radiohead, Paul Simon, George and Ira Gershwin, and Nick Drake, alongside his own significant catalogue of original compositions.

The concerts begin at **7:30 p.m.** Series tickets are \$139 for members, \$154 nonmembers. Individual concert tickets for September 17 and December 10 are \$40 for members, \$45 nonmembers. Individual concert tickets for February 8 are \$55 for members, \$60 nonmembers. For tickets and details, contact us at 858-454-5872 or ljathenaeum.org/jazz-at-scripps.

WAYNE ESCOFFERY BRINGS QUARTET TO ATHENAEUM JAZZ AT BREAD & SALT

The Athenaeum Art Center and Bread & Salt join together to present this special concert at **Bread & Salt in Logan Heights** on **Wednesday, October 18**. Brilliant tenor saxophonist **Wayne Escoffery**, featured in past Athenaeum Jazz performances with Tom Harrell, Mingus Dynasty, and Amina Figarova, returns at the head of his own stellar quartet, featuring pianist **Dave Kikoski**, bassist **Ugonna Okegwo**, and drummer **Marvin "Smitty" Smith**.

A rising star and in-demand sideman, Escoffery has recorded and performed with a "who's who" of jazz, including Ron Carter, Rufus Reid, and Herbie Hancock, to name just a few. The *New York Times* praised him as "a powerful, passionate player."

The *Chicago Reader* referred to his "large, vibrant sound; . . . and a lyrical streak that can get a complicated solo to sing and dance."

For his San Diego debut as a leader, he will include pieces by landmark tenor giant **Harold Land**, an internationally revered jazz artist who grew up on National Avenue in Barrio Logan. Escoffery said, "I've always been a huge fan of Harold Land and am probably one of the few tenor saxophonists who as a student, dedicated hours on end in the practice room studying his improvisational vocabulary and style."

The concert begins at **7:30 p.m.**, in the **Bread & Salt building at 1955 Julian Avenue, San Diego 92113**. Tickets are \$25 for members, \$30 nonmembers, and \$15 students and residents of Barrio Logan/Logan Heights. For tickets and details, contact us at 858-454-5872 or ljathenaeum.org/jazz.



Grammy Award-winning Wayne Escoffery

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