



1008 Wall Street  
La Jolla, California 92037  
Phone (858) 454-5872  
Fax (858) 454-5835

## News Release

### FOR IMMEDIATE RELEASE

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# CHARLIE MILLER HAS THE RIGHT PRESCRIPTION WITH *ANYTHING BUT REHAB*

**PRESS CONTACT:** Kristina Meek, Public Relations Director,  
kmeek@ljathenaeum.org, or  
Erika Torri, Executive Director, (858) 454-5872  
www.ljathenaeum.org

**LOCATION:** 1008 Wall Street, La Jolla, CA

**DATES:** February 27 – April 3  
**RECEPTION:** Friday, February 26, 6:30-8:30 p.m.

**GALLERY HOURS:** Tuesday through Saturday, 10 a.m. to 5:30 p.m.  
Wednesdays till 8:30 p.m.  
Admission is free

If you're a little "sick" of constant healthcare-related news, Los Angeles-based artist Charlie Miller will offer you a refreshing take on the subject. For his Athenaeum exhibition, he is working on a new series of paintings in his Sherman Heights studio, a former pharmacy which came replete with two decades of medical ephemera from the 1950s and 60s. He uses acrylics, collaged with vintage prescriptions and modern advertisements.

Miller first layers the vintage prescriptions with modern advertisements and images, then completes each piece with imagery that is both graphic and painterly in execution. Each painting in this series is not only a work of art, but a singular gem of San Diego history.

Miller was born in Ohio in 1966 and raised in Los Angeles. He attended the Art Center in Pasadena at the age of fifteen and after high school attended Otis/Parsons School of Design in Los Angeles and the Cooper Union School of Art in Manhattan. From there he commenced several peripatetic years developing and creating his art including residencies in Philadelphia, New York, Madrid, Baton Rouge and Tijuana.

Miller is an accomplished muralist and has several public and commissioned murals in New York, Madrid, San Francisco, Los Angeles, Philadelphia, San Antonio, Baton Rouge as well as murals in San Diego including the Museum of Photographic Arts in Balboa Park.

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