



athenaeum

MUSIC & ARTS LIBRARY

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➤ A PUBLICATION FOR MEMBERS ➤

JANUARY/FEBRUARY 2021

ATHENAEUM JAZZ STREAMING LIVE!

Jazz Swinging Hot So Cool: Lights up the New Year

We are pleased to announce that the monthly series of Jazz at the Athenaeum STREAMING LIVE! concerts will continue in the months of January, February, and March.



The team of Peter Erskine/Alan Pasqua/Darek Oles open up the New Year on January 11.

As of this printing, details for the last date in this winter series are still pending, but you can mark your calendars and purchase tickets for the opening concert on **Monday, January 11**, with the powerhouse band of **Peter Erskine/Alan Pasqua/Darek Oles** (drums/piano/bass). One of the most accomplished trios in jazz, this collective had been scheduled, then rescheduled, to appear on the Athenaeum Jazz at TSRI series, but both times had to be cancelled due to the pandemic. The trio has agreed to perform this special live concert for the Athenaeum audience streamed directly from Erskine's home studio in Santa Monica.



In a 2019 review, *DownBeat's* Ed Enright remarked on the group's chemistry, adding: "Erskine is a consistently refreshing catalyst . . . ; Oles is pitch-perfect and rock-steady throughout; and Pasqua's less-is-more approach to the keys provides contemporary harmonic and melodic context while leaving adequate space for magic to unfold around him."

Jazz musicians seem to practice a six-degrees of separation scenario in relation to other beloved practitioners. Oles, for example was a protégé of Charlie Haden. Erskine played with Maynard Ferguson and was a member of Weather Report. As a session musician, Pasqua toured with Bob

Dylan, Santana, and Pat Benatar, among many others.

The series continues on **Monday, February 1**, with a special performance by **Gerald Clayton** (piano) and **Gilbert Castellanos**

(trumpet), who have enjoyed a rich artistic collaboration for nearly 20 years. Clayton is widely recognized as one of the leading jazz pianists of his generation. Son of bass legend John Clayton and a member of the Clayton Brothers Quintet, his career includes performances with major artists, including Charles Lloyd, John Scofield, Diana Krall,



Pianist Gerald Clayton, left, will play with Gilbert Castellanos on February 1.

and Dianne Reeves.

One of San Diego's most beloved jazz artists, Castellanos has also contributed to the scene as curator of a decades-long weekly jam session and the San Diego Symphony's jazz series, composer for the San Diego Ballet, and director of the Young Lions Jazz Conservatory. He has toured internationally and recorded with the acclaimed Clayton-Hamilton Jazz Orchestra, and is a six-time San Diego Music Awards winner as Best Jazz Artist.

Tickets for each event are \$15 for members, \$20 for nonmembers. Performances are streamed live at 7 p.m. and are also available to ticket holders for viewing for 48 hours after each event. For tickets or more information, visit our website at lathenaeum.org/jazz or call (858) 454-5872.

EXHIBITIONS

ZANDRA RHODES EXHIBITION CONTINUES



Featured in our East Reading Room is a portrait of Zandra's longtime life partner, the late Salah Hassenein, a gift from Zandra to Erika Torri

In October the Athenaeum opened *Zandra Rhodes: Some Artworks*, a collection of paintings, drawings, and prints, along with small items hand-painted and designed by Zandra Rhodes, which will be exhibited and available for purchase at the Athenaeum through March 6.

Items for sale include collectable, limited-edition items from Zandra's personal archive, including:

- Champagne glasses, hand-painted by Zandra
- Signed giclée prints and sketches inspired by Zandra's travels and her home in Del Mar
- Etchings and framed silk scarves from the 70s
- Printed canvases featuring some of her best-known design motifs
- Large original paintings from the 80s
- Xeroxes from Zandra's sketchbooks

Dame Rhodes has been a notorious figurehead in UK fashion for 50 years. Her notoriety as a print designer combined with an affinity for fine fabrics and color has resulted in a signature aesthetic that continues to stand the test of time. Her career has seen her continue to collaborate with brands that inspire her: in 2021 there will be a launch of Zandra Rhodes x IKEA.

To schedule an appointment to view the exhibition, e-mail Jocelyn at jsaucedo@lathenaeum.org or call the Athenaeum at (858) 454-5872. For more information go online to lathenaeum.org/current-exhibitions.

A Letter from the Executive Director

The last two months were just as involved as the previous ones. We presented many programs, with everything still online of course. The library was open for people to enjoy the Zandra Rhodes exhibitions—admirers who made appointments to peruse the exhibition in small groups (and also buy many of the more affordable items)—until December 5, when we received notice again that all institutions would be closed until December 27. We were thankful that we could stay in touch with our members and followers through continued online activities, and heard that people enjoyed the concerts, classes, and Beethoven lecture.

We are most thankful to all the members who have been so supportive by renewing their membership and supporting the Annual Appeal, even though we



Erika Torri and Jacqui Silver (also an Athenaeum lecturer) join Bruno Leone before livestreaming his lecture on Cole Porter

can't provide all our usual activities and had to lose the social gatherings and friendly get-togethers with everybody. We miss you all and are looking forward to seeing you in person again soon.

For the first two months of the New Year we are preparing new activities and hope for fewer interruptions now that the first vaccine has arrived.

Classes

Online classes will continue, and many registrations have been received already. These upcoming classes in January and February will be the first online presentation for the New Year, and maybe we can even add in-person classes for the spring semester.

Lectures

We finished a stimulating lecture series by Cornelia Feye in November and also brought the long-admired Bruno Leone back for a lecture on Cole Porter, as well as Victoria Martino who presented a lecture on Beethoven. (Baptized on December 17, 1770, it is assumed that his birthday was on December 16, which is the date she chose for her presentation.) All three programs had a fine turnout, and we are now concentrating on new activities in the winter months with Victoria Martino and Linda Blair. Both lecturers are very much enjoyed; we hope you will join us.

PEEC for Young People

Always a much-loved and anticipated class, PEEC had a good run in La Jolla on Zoom until the middle of December and will resume again in January. PEEC classes at the AAC in Logan Heights are presented in in person, so they had to be postponed in December, due to the shutdown, but I am certain all students will return when the class is available again.

Music

We are still not allowed to present any live music inside or outside of the Athenaeum to a live audience, but we have taken to livestreaming, and in the last four months have presented a total of four concerts,

including the Anthony Wilson Quartet and Peter Sprague, who performed with Leonard Patton. Both groups, well known to our audience, were very much heralded. For January and February two additional concerts are planned. (Please check out page 1.) We are certain you will not be disappointed; please call the Athenaeum now to make a reservation.

E-blasts

This is something I mentioned in the last newsletter and would like to mention one more time; it is an important tool for us to stay in touch with you. Many of you tell us that you are not getting our information. Please check weekly when we inform you of upcoming events, changes in schedules, new activities, and important news. If you are not certain your e-mail address is on the E-blast list, do get in touch with Sarah Strand by calling (858) 454-5872.

Exhibitions

I mentioned before that all the visual artists scheduled for the coming months in the New Year have postponed their exhibitions until June or later, since we can display the work but can't invite a crowd to make the receptions and visits as meaningful and full of excitement as in the past. We also had announced a group exhibition on artwork created during the pandemic from artists who have exhibited with us in the past for a January and February Rotunda show, but have now moved it to March and April and have extended the Zandra Rhodes exhibition until March 6. More information on the upcoming exhibitions is forthcoming.

Athenaeum Art Center in Logan Heights

The new AAC Bilingual Manager Omar Lopex has brought a lot of energy and creative talent to the place. He has many ideas planned and some already executed, like filming several jazz musicians which will be available on YouTube close to the holidays. (Please see all information on page 7.)

Holiday Party

Because of the pandemic, we could not have our traditional Holiday Party, which was a great disappointment to staff and members. A dear friend and very supportive member sent me the following card:

Oh, how we shall miss Christmas at the Athenaeum this year, the music in the main room, the caroling by the piano, the enchanting decorations, the smell of the eggnog.....

Thank you, Erika
And thanks and recognition to all your helpers
assistants and elves and gnomes
who always made the Athenaeum such
a magical and festive place to visit.

Warmest Christmas wishes
and good health to all!

Herzlich,
Silvia

When we realized we could not do the Holiday Party, we decided on a smaller celebration and convinced Girard Gourmet—especially François and his bakers—to help us create a surrounding that would evoke memories of past happenings. We would decorate the Athenaeum, put out the Weagly Dorf, and play recorded festive music. François would create a La Jolla Village, which small groups would reserve spots to see, and have bundles of Girard Gourmet holiday cookies for sale. None of it was possible, since we had to close the library. But François had already started to bake the village and the people, so we came up with a different idea. The large windows facing Girard Avenue came to mind, and we used one for the cookie village and one

for the Weagly Dorf. François arrived one morning with his baker Alfredo Avalos and sheets full of cookies to build the village. It was not easy, but it was accomplished.

We posted a message in the window:

For more than 30 years the Athenaeum has presented an old-fashioned Holiday Party for its members and the community. For about 20 years Girard Gourmet, François and Diana Goedhuys and their talented and loyal staff, has been part of it by adding delicious beef sandwiches, colorful cookies, and a fabulous complete cookie village depicting many well-known buildings in La Jolla. It was always a delight and for everybody a memory for many years to come. This year, because of the pandemic, it was not possible. BUT we could not give up the tradition and decided to display it in the windows, which is not the same, and there will not be any cookies to take home, but they are all available down the street at the Girard Gourmet bakery; you might want to visit them.

We hope to see you next year, when the pandemic has been conquered and we are all back to "normal."

Happy Holidays to all of you from the Athenaeum Board and staff.

December 2020

On the second window, used to display the Weagly Dorf, again we added a message:

In 1991 Anna Weagly—an active and much-loved volunteer at the Athenaeum—presented Executive Director Erika Torri with a miniature building of a flower shop, mostly because the store was called "Erika." It was a replica of a German house and had been bought by Anna's late husband on his frequent trips to Switzerland. In the following years Anna would bring in more and more buildings and eventually bequeathed to the Athenaeum the entire collection. All the pieces were bought in the 1950s at the Franz Carl Weber toy store on the Bahnhofstrasse in Zurich. In Anna's honor the collection has been named Weagly Dorf and has been displayed at the Athenaeum during the month of December ever since. We hope you enjoy the cherished tradition.

Support

Thank you again for all your support with renewed memberships, donations to the Annual Appeal, with attending our classes and online programs, with visiting the auction and sending beautiful notes to encourage our endeavors. We have a loyal following in our members and are thankful for your ongoing contributions, even though we could not be available to you for many months. We thank you for your good wishes and generosity.

Happy New Year to you, and we hope to see you in person really soon.

All the best, this is your place—come in often.

Erika Torri
Joan & Irwin Jacobs Executive Director

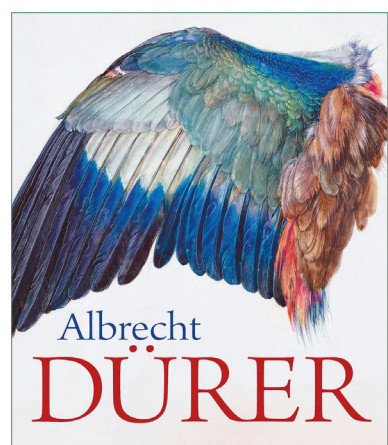


Weagly Dorf (the Erika flower shop in front) in Girard Avenue window

KATHI'S LIBRARY CORNER

NEW YEAR'S RESOLUTIONS: MORE ENTERTAINMENT

Another new year is upon us, and we look forward to experiencing a more hopeful, productive time. It is appropriate not only to reflect on what the past months have brought us, but to make plans for moving forward. An important aspect of this is assessing the new knowledge we have acquired and what we want to learn in the future. The Athenaeum's collection can play an important role in self-education, and the items added to the library in 2020 are perfect examples of tools our members can use in this process. Books, recordings, and films are available to help our members explore a new subject, listen to a different kind of music, or expand their horizons in numerous other ways.



Albrecht Dürer, edited by Christoph Metzger

For instance, if you want to learn about a new artist or composer, we have added several good options over the last year. *Albrecht Dürer*, edited by Christoph Metzger (759.3/D933), provides a comprehensive glimpse of the life and legacy of an artist who will be featured in one of our upcoming lecture

series. *Angelica Kauffman*, edited by Bettina Baumgätel (759.9494/K21), is an introduction to one of only two women artists who were founding members of the Royal Academy of Arts in London. Those interested in jazz would find *Dave Brubeck: A Life in Time* by Philip Clark (781.65/B886/C594) of interest. In addition, our new books include titles on architecture (*Broken Glass: Mies van der Rohe, Edith Farnsworth, and the Fight over a Modernist Masterpiece* [728.373/B366]), museums (*The Louvre: the Many Lives of the World's Most Famous Museum* [708.4/L826/G227]), artists working with opera (*Degas at the Opéra* [759.4/D366/L923]), and books relevant to the Black Lives Matter movement (*Kehinde Wiley: A New Republic* [759.13/W675n] and *Odetta: A Life in Music and Protest* [782.421/O24/Z12]).

This is also a great time to listen to new sounds. Recordings on compact disc added in 2020 include a large number of highly rated jazz performances; recommended are Terri Lyne Carrington's *Waiting Game* (J C23.65 wa), *Somewhere Else: The West Side Story Songs* with Ted Nash (J N17.4 so) and *Life Goes On*, featuring Carla Bley, Andy Sheppard, and Steve Swallow (J B61.5 li). There are also opera (Antonio Salieri's *Tarare* [O SA3 ta]) and contemporary music (*Filigree: Music of Hannah Lash* [L33.2 fi]) in the mix. Over 200 compact discs were added last year, so our members should be able to find something to suit their taste!

There's nothing quite like a good film to transport one away from the mundanity of everyday life. In addition to our stellar collection of foreign films and documentaries, members may also want to check out other new DVDs, including such award-winning films as *Parasite*, *Synonyms*, *Roma*, *Clemency*, and *Jojo Rabbit* (all 791.43).

The items mentioned here are just a very small highlight of what arrived in the collection in 2020. Please consult a library staff member for more information and assistance to bring enrichment to your life. The Athenaeum wishes you all the best in the year ahead.

JAN

ONGOING EXHIBITIONS ATHENAEUM MUSIC & ARTS LIBRARY

Zandra Rhodes: Some Artworks, Clayes and Rotunda galleries; *British Artists: Selections from the Artists' Books Collection*, Melissa and Max Elliott Reading Room, through March 6; by appointment

7 Thu ART HISTORY LECTURE

Rembrandt & Vermeer: The Golden Age of Dutch Art, Linda Blair, 6:30 p.m., online. Series of 5 lectures: \$65/90; 1st of 5 lectures, "Economic, Political, and Religious Factors Shape a Golden Age": \$14/19

8 Fri TEEN PROGRAM IN LA JOLLA

PEEC Youth Arts, 4–5:30 p.m.; online

11 Mon JAZZ AT THE ATHENAEUM STREAMING LIVE!

Peter Erskine/Alan Pasqua/Darek Oles, 7 p.m., online; \$15/20

14 Thu ART HISTORY LECTURE

Rembrandt & Vermeer: The Golden Age of Dutch Art, Linda Blair, 6:30 p.m., online; 2nd of 5 lectures, "Dutch Love of the Pleasures and Solace of the Home": \$14/19

15 Fri TEEN PROGRAM IN LA JOLLA

PEEC Youth Arts, 4–5:30 p.m.; online

19 Tue ART HISTORY LECTURE

Albrecht Dürer, Victoria Martino, 6:30 p.m., online. Series of 5 lectures: \$65/90; 1st of 5 lectures, "Early Life and Education (1471–1490)": \$14/19

21 Thu ART HISTORY LECTURE

Rembrandt & Vermeer: The Golden Age of Dutch Art, Linda Blair, 6:30 p.m., online; 3rd of 5 lectures, "Jan Vermeer": \$14/19

22 Fri TEEN PROGRAM IN LA JOLLA

PEEC Youth Arts, 4–5:30 p.m.; online

26 Tue ART HISTORY LECTURE

Albrecht Dürer, Victoria Martino, 6:30 p.m., online; 2nd of 5 lectures, "Wanderjahre, Wedding, First Trip to Italy, and Early Career (1490–1505)": \$14/19

28 Thu ART HISTORY LECTURE

Rembrandt & Vermeer: The Golden Age of Dutch Art, Linda Blair, 6:30 p.m., online; 4th of 5 lectures, "Rembrandt van Rijn": \$14/19

29 Fri TEEN PROGRAM IN LA JOLLA

PEEC Youth Arts, 4–5:30 p.m.; online

FEB

1 Mon JAZZ AT THE ATHENAEUM STREAMING LIVE!

Gerald Clayton and Gilbert Castellanos, 7 p.m., online; \$15/20

2 Tue ART HISTORY LECTURE

Albrecht Dürer, Victoria Martino, 6:30 p.m., online; 3rd of 5 lectures, "Second Trip to Italy and Mature Career (1505–1512)": \$14/19

4 Thu ART HISTORY LECTURE

Rembrandt & Vermeer: The Golden Age of Dutch Art, Linda Blair, 6:30 p.m., online; 5th of 5 lectures, "Rembrandt—Late Years": \$14/19

5 Fri TEEN PROGRAM IN LA JOLLA

PEEC Youth Arts, 4–5:30 p.m.; online

8 Mon CHAMBER CONCERT

Gloria Cheng, performing John Adams' *Phrygian Gates*; shorter pieces by Chinese American composers; and Ravel's *Laideronnette, impératrice des pagode*, 7 p.m., online; price TBD; l Athenaeum.org/chamber

9 Tue ART HISTORY LECTURE

Albrecht Dürer, Victoria Martino, 6:30 p.m., online; 4th of 5 lectures, "Service To Maximilian I (1512–1519)": \$14/19

12 Fri TEEN PROGRAM IN LA JOLLA

PEEC Youth Arts, 4–5:30 p.m.; online

16 Tue ART HISTORY LECTURE

Albrecht Dürer, Victoria Martino, 6:30 p.m., online; 5th of 5 lectures, "Journey to the Netherlands and Late Work (1520–1528)": \$14/19

19 Fri TEEN PROGRAM IN LA JOLLA

PEEC Youth Arts, 4–5:30 p.m.; online

26 Fri TEEN PROGRAM IN LA JOLLA

PEEC Youth Arts, 4–5:30 p.m.; online

UPCOMING IN MARCH

March 1, George & Ira Gershwin, Bruno Leone, 6:30 p.m., online, \$17/22

March 13–May 1, Paula McColl, Joseph Clayes III Gallery; Selections from the Athenaeum's RSM Collection, Melissa and Max Elliott Reading Room



Girard Avenue, Paula McColl

ART HISTORY LECTURE

LIGHT AND DARK—REMBRANDT & VERMEER: THE GOLDEN AGE OF DUTCH ART

It is Brigadoon, this glorious Golden Age of 17th century Dutch art: it alights to earth in a blaze of brilliance but in the next moment it vanishes. What led to this brilliant, anomalous period? In the space of just three generations, a flat land gave birth to the first true landscapes in art; a strictly Calvinist nation slyly inserts religious symbols into still life; and a sober society invents animated genre painting. In this series, we explore the history and contradictions of this brilliant art and then immerse ourselves in the lives and works of two of Europe's greatest artists—**Rembrandt van Rijn** and **Jan Vermeer**.



Woman with a Pearl Necklace, Vermeer

butterflies or dour skulls and smoking candles; and scenes of everyday life, evocations of Dutch humor and love of home.

JANUARY 21: JAN VERMEER We focus on Jan Vermeer, so celebrated today, but forgotten until the 1850s, when a French art critic stumbled upon a masterpiece, *View of Delft*, by a mysterious artist he mistakenly thought might be named Meer.



Portrait of a Woman with Gloves, Rembrandt

JANUARY 28: REMBRANDT VAN RIJN Young Rembrandt arrives in Amsterdam determined to prove himself equal to Rubens, the greatest artist of the age. But, after a decade of painting in Rubens'

style, he seeks an art that moves toward the drama of the soul.

FEBRUARY 4: REMBRANDT—LATE YEARS Buffeted by losses, Rembrandt produces works that examine humanity as never before seen in Western art. His portraits present compelling, sentient beings, who think, feel, remember.

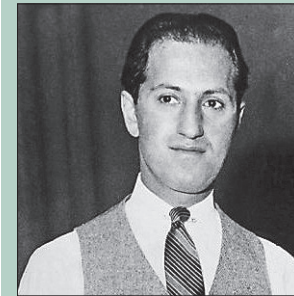
All lectures begin at **6:30 p.m.** The lectures will be livestreamed via Zoom webinar. Following each lecture, ticket holders will have 48-hour access to a recording. Series tickets are \$65 for members, \$90 for nonmembers. Individual lectures are \$14 for members, \$19 for nonmembers. For tickets or more information, visit our website at [ljathenaeum.org/art-history-lectures](http://www.ljathenaeum.org/art-history-lectures) or call (858) 454-5872.

JANUARY 7: ECONOMIC, POLITICAL, AND RELIGIOUS FACTORS SHAPE A GOLDEN AGE Three words—independence, prosperity, and Protestantism—can explain 17th century Holland. After a long, victorious war of independence from Spain a new ruling class emerges that quickly garners immense riches from its maritime empire, riches that, due to Calvinistic stricture, must be sublimated through art.

JANUARY 14: DUTCH LOVE OF THE PLEASURES AND SOLACE OF THE HOME We examine in greater depth the art the Dutch loved to see on their walls: evocations of a land dearly wrested from the rule of Spain and from the sea; still lifes of glorious floral bouquets sparkling with

MUSIC LECTURE

THE FABULOUS GERSHWIN BROTHERS: FOCUS ON GEORGE AND IRA



George Gershwin

Join pianist and historian Bruno Leone on Monday, **March 1**, as he chats, plays, and sings his way through many of Gershwin brothers' most memorable tunes. Listen as he weaves the melodic excellence of George and the lyrical beauty of his brother Ira into a tapestry of songs and stories taken from a truly golden era in American music.

From Broadway to Hollywood, the Gershwin brothers were dominant figures in the world of popular music until George's untimely death at 38. George was renowned for his melodies. In fact, Leonard Bernstein, in his *Joy of Music*, wrote that "not since Tchaikovsky has there been a more inspired melodist than George Gershwin." For his part, Ira was the master of the prosaic. Inspired by his brother's music, he skillfully developed a compositional philosophy with the premise that "a good lyric should be rhymed conversation."



Ira Gershwin

The lecture begins at 6:30 p.m. and will be livestreamed via Zoom. Following each lecture, ticket holders will have 48-hour access to a recording. Tickets are \$17 for members, \$22 for nonmembers. For tickets or more information, visit our website at <http://www.ljathenaeum.org/music-lectures> or call (858) 454-5872.

ART HISTORY LECTURE

ALBRECHT DÜRER: INSIGHTFUL LOOK INTO A MASTER OF THE NORTHERN RENAISSANCE



Junger Hase ("Young Hare"), 1502

Join art historian **Victoria Martino** for a five-week lecture series celebrating the 550th birthday of the most famous artist of the Northern Renaissance: **Albrecht Dürer**. The extraordinarily prolific artist's work includes more than 1,000 drawings, 100 engravings and etchings, nearly 250 woodcuts, 100 paintings, and 40 watercolors. Renowned throughout Europe before he reached the age of 20, this polymath was universally compared to the great artists of classical antiquity.

JANUARY 19: EARLY LIFE AND EDUCATION (1471–1490) Born into a large family in Nürnberg,

Dürer trains to be a draftsman in his father's goldsmith workshop. Displaying a precocious talent at age 15, he is apprenticed to a local master painter and woodcut illustrator. At age 18, the young journeyman sets out on his travels, seeking commissions and the perfection of his skills.

JANUARY 26: Wanderjahre, Wedding, First Trip to Italy, and Early Career (1490–1505) After nearly four years studying and visiting with master artists in the region, Dürer returns home and marries. He soon leaves, crossing the Alps into Italy, where he absorbs the advanced style and techniques of the Quattrocento. Returning home again, he establishes his own workshop, and with it, a growing reputation.

FEBRUARY 2: Second Trip to Italy and Mature Career (1505–1512) Determined to assimilate the virtuosity of the Italian artists, he spends another protracted sojourn in Venice, with shorter visits to other parts of Italy. Dürer returns home, where he purchases a large home and is elevated to membership in the parliamentary council. His new status heralds an era distinguished by the creation of his most celebrated masterworks.

FEBRUARY 9: SERVICE TO MAXIMILIAN I (1512–1519) Such is Dürer's renown, he is retained in 1512 as chief artist for the Holy Roman Emperor

Maximilian I. His greatest commission during this period is *The Triumphal Arch*, the largest woodcut ever produced, requiring 192 blocks. His many paintings from these years include several official portraits of the Emperor, the last one completed shortly before Maximilian's death in 1519.

FEBRUARY 16: JOURNEY TO THE NETHERLANDS AND LATE WORK (1520–1528) Dürer and wife set out on a journey through the Netherlands. On the way, the revered artist establishes close friendships with the greatest painters in major cities of the north. Falling ill on his journey, his health declines, and he dies at age 56. In his later years, although he focused his attention on theoretical writing and scientific illustration, some of his last paintings revealed a master at the peak of his genius.

All lectures begin at 6:30 p.m. The lectures will be livestreamed via Zoom webinar. Following each lecture, ticket holders will have 48-hour access to a recording. Series tickets are \$65 for members, \$90 for nonmembers. Individual lectures are \$14 for members, \$19 for nonmembers. For tickets or more information, visit our website at [ljathenaeum.org/art-history-lectures](http://www.ljathenaeum.org/art-history-lectures) or call (858) 454-5872.

This lecture is partly underwritten by Catherine and Bob Palmer.

EXHIBITIONS

A LOVE LETTER TO LA JOLLA VISIBLE IN LOCAL ARTIST PAULA MCCOLL'S WORK



Even the table lamp: Paula McColl's exhibition includes this beautiful depiction of the East Reading Room and Rotunda from outside the Athenaeum.

From **March 13 to May 1**, the Athenaeum will present a collection of **Paula McColl's** paintings, including portraits, architectural perspectives, and urban scenes set in La Jolla and painted during the pandemic.

Paula currently resides in La Jolla. According to the *La Jolla Light*, "The one-woman show excites McColl, who said she plans 'to have a lot of these street scenes, a reflection of this particular time. . . . I love the way this community looks after itself and tries to help others as well'" (Elisabeth Frausto, October 15, 2020).

The Ohio-born artist studied at the Art Student League in New York City, where she also earned a BA in art history and studio art from Hunter College. Paula has exhibited at Thorpe Gallery in New York, Marina Henderson Gallery in London, Eton School of Art, the Museum of Modern Art in São Paulo, Brazil, and the Hellenic Centre in Athens, Greece. She has painted numerous privately commissioned murals, architectural scenes, and portraits throughout the United States and Europe.

SCHOOL OF THE ARTS

SCHOOL OF THE ARTS GOING STRONG ONLINE

The School of the Arts is thriving online, thanks to our enthusiastic, creative, and dedicated faculty, students, and staff. Our teachers continue to focus on what our students have always loved about our classes, while at the same time, being resourceful in using Zoom for things impossible or impractical in person. We continue to have a significant number of students who are joining us from out of the area! For example, Texas-based student Suzanne Kuempel was inspired to take a Zoom class from Sharon Carol Demery after seeing the work her sister Pauline did in her class locally.

If you want to take a class in person, perhaps you would like to join Ernesto Rivera for *Photographing San Diego*. His class will meet on location at iconic outdoor San Diego landmarks for hands-on instruction and also over Zoom for the sharing of students' work. If you want to stay cozy indoors and work on textile projects with a small group of like-minded folks over Zoom, Michelle Montjoy will be teaching *Gather and Stitch*. She says, "Using 'domestic work' as a platform to confront new ideas, we will talk, make, consider, learn, share, and laugh together around a virtual table."

We would love to have you join us! Look for details of all our classes—including our free demo classes—and check out student artwork and testimonials online at l Athenaeum.org/art-classes.

RECENT CONTRIBUTORS

(AS OF October 21, 2020–December 17, 2020)

We would like to thank the many individuals and organizations who have contributed generously to the Athenaeum during the period above:

- | | | |
|--|---|---|
| Seth Sprague Educational and Charitable Foundation, Irene de Watteville, Trustee | Elke G. Radelow | Laury Isenberg |
| Vail Memorial Fund, Meredith Brown, Trustee | Dr. Randall W. and Florence Smith | Eugene and Nancy Jones |
| Lois Lasry | Drs. Marie Tartar and Steve Eilenberg | Barbara Kamesar |
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| Carolyn Yorston-Wellcome | Robert and Melesse Traylor | Kirby Kendrick and Robert McLeod |
| Judge Suzanne Conlon | Anonymous | Nancy Koehler |
| Mrs. Ann Rea Craig | John and Rosina Beaver | Karen Ladner and Todd Stone |
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| Angel and Fredrick Kleinbub | Ernesto A. and Jan Corte | Marion Mettler |
| Ray and Ellen Merewether | Sydney and Larry Cousins | Fred and Lynn Muto |
| Georges & Germaine Fusenot | Mr. and Mrs. Paul Dostart | Esther R. Nahama |
| Charity Foundation, Guy Stone, Trustee | L. Michael and Dr. Pamela Foley | Dr. Linda Olson and Dr. David Hodgens |
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Murals

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MURALS CORNER

FOUR MARVELOUS MURALS INSTALLED BY MURALS OF LA JOLLA DURING 2020



La Jolla Murals 2020: *Paintings Are People Too*, Monique van Genderen; *ECLIPSE (PLAYTIME)*, 2013 (detail), Isaac Julien; *Gamboa Seasons in La Jolla*, Beatriz Milhazes; *N CHAINS*, Marcos Ramirez ERRE. Photo credit: Philipp Scholz Rittermann

Even with the COVID-19 shutdowns, Murals of La Jolla, a project of the Athenaeum Music & Arts Library, continued its mission to “enhance the civic character of the community by commissioning public art projects on private property throughout La Jolla.” Here is a wrap-up of the year excerpted from a letter Murals of La Jolla executive director Lynda Forsha wrote to supporters:

As 2020 draws to an end, we want to reflect on all that Murals of La Jolla has accomplished during this unprecedented and challenging year, thanks to your support. Since we operate in the public arena, we have continued doing what we do and have installed four new murals since January

2020, with another going up before the end of the year. . . . Our new book, *Murals of La Jolla*, was published just as the pandemic hit in March, . . . The silver lining was that people had the time to read and really enjoy [it] in a way that they may not have otherwise. Book sales have been strong and steady, both through Warwick’s, where we were on their Best Seller List, and online through the Murals of La Jolla and the Athenaeum websites. . . .

We are incredibly grateful for your past support of Murals of La Jolla. Your generosity allows us to engage with the community in many important

ways, one of which is making art accessible to the widest possible audience. During 2020, our murals have been a kind of “museum without walls,” for many to enjoy.

Our book, *Murals of La Jolla*, . . . was the subject of an article in the *San Diego Union-Tribune*:

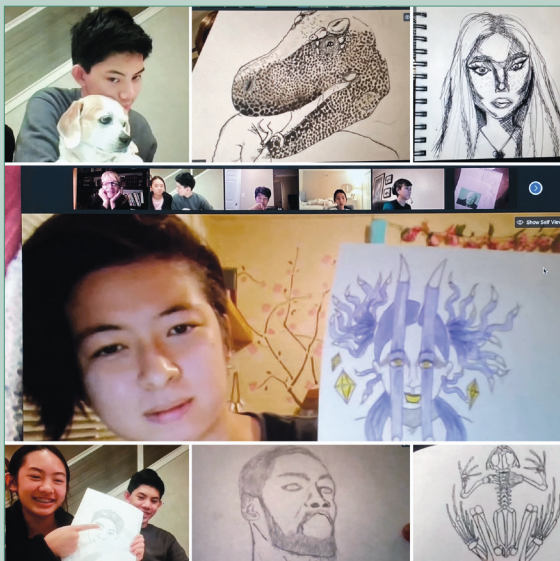
The book for Murals of La Jolla frames the experience of wandering freely and encountering something really unexpected and wonderful, and that’s what is being compromised right now. You can’t have a collective experience in a closed space, but you can still walk through La Jolla and see these murals by this amazing group of artists because they are outdoors. (Susan Morgan)

Around the Athenaeum, November and December 2020

A LITTLE OF THIS AND THAT



Before and after: François Goedhuys begins the installation of the cookie village of La Jolla (left), and the village appears in full glory in the Girard Avenue window (right), where visitors could see François’ creation through the window of the La Jolla Art Studio. And since Christmas Day, viewers have been able to also watch a video, on our YouTube channel, that follows François close-up and immortalizes the magic behind his process.



PEEC Youth Arts continued to meet in La Jolla via Zoom; Sora Haagensen, volunteer assistant to Engagement and Communications Director Lidia Rossner, is pictured center left.



Sarah Strand installs the beloved Weagly Dorf before its move to the Art Studio window.

ATHENAEUM ART CENTER NEWS

ATHENAEUM ART CENTER HAS ONLINE TREATS FOR THE HOLIDAYS

Season's Greetings from the Athenaeum Art Center! The most recent COVID lockdown measures have us closed to in-person visits but we eagerly await when you can visit us again. Our Open Womxn's Studio and Teen Art classes are also currently on hiatus, but we are adapting and finding workarounds to safely and responsibly continue our direct community engagement and the vibrant arts and music programming you know and love us for. Though we miss seeing you in person, we do have some Christmas presents for you that you will be able to "open" on the Athenaeum YouTube Channel (bit.ly/AthYouTube):

Local jazz great **Irving Flores** kicked off the AAC's **Logan Lone Piano Concert Series**, underwritten by Erika and Fred Torri and an in-kind sponsor Burger Lounge, with a set of songs that resonated with this season's wintry, snowy spirit. This inaugural concert debuted on our YouTube channel on Christmas Eve. The



Pianist Clinton Davis and blues singer Mara Kaye performed the second concert of the AAC's *Logan Lone Piano Concert Series*.

second concert of the series, featuring blues singer Mara Kaye and pianist Clinton Davis, became available on New Year's Eve. In January



Sibyl Rubottom works on a page from the *Animal of Chiapas* artist's book. 2021 we will release two more wonderful concerts by distinguished pianist Joshua White as well as the young and talented Brenda Greggio.

The Athenaeum Art Center is also proud to have completed the first of our Giant Artist Books! What are Giant Artist Books? We are creating a series of six-foot-tall books to safely use in socially distanced storytelling—truly a sight to see! **Animals of Chiapas** by Artist in Residence Sibyl Rubottom was made in collaboration with students from King-Chavez Elementary. It features hand-painted stuffed animals from Chiapas, Mexico, with text written by elementary students via Creative Meetings over Zoom.

PRINT STUDIO ABUZZ WITH ACTIVITY: SIBYL RUBOTTOM EXPLAINS!

Print Studio Manager Sibyl Rubottom shared the following news about this very popular area of the Athenaeum.

I have used much of this quarantine time to put away type. Although we have only been open a few years, quite a lot of type has accumulated in the trays from the activities of former students and their projects.

You may well ask "What are you talking about?" When you print text, the words are set by hand on a tray, and then get placed on the bed of the press and locked up (with quoins) before printing. After the printing, all the lead type has to be returned into their proper drawers in the font cabinets. Many beginning students put off completing that last important step of printing!

With the help of Desirée Aspiras we have tackled this "clean up" process. Desirée curated the **2020 So Far: Prints & Drawings** exhibition with me last fall. She has since acquired a Nolan Proof Press of her own, which she has named Deep Breath Press. I know we will be seeing wonderful things from her in the future.



Two-page spread from *Z is for Zoom*, Sibyl Rubottom

I have also been printing an ABC of Covid called **Z is for Zoom**. I realized at the beginning of the pandemic that we were acquiring a new vocabulary. This ABC captures some of the words that have taken on new meaning and importance this past year.

The Print Studio has had an exhibition up of the collage artists Althea Brimm and Kirsten Francis that was installed last March. I will be changing that out in January with a collection of works on paper by various local artists.

Things look promising for a return to using the Print Studio by next spring or summer. We all look forward to using our newly installed silk-screening equipment and to hearing the quiet hum of the Asbern press. In the meantime everyone can visit the Print Studio on the Athenaeum website. A video tour of the Print Studio was produced and directed by Omar Lopex for SD Design Week this fall. Check it out at https://youtu.be/_5fN_Re77Yg!

ENDOWMENT CAMPAIGN

CAMPAIGN TO RECLAIM AND ENDOWMENT DONORS 2002–2021

Following are the major endowment and building fund donations and pledges:

\$1,000,000+

Joan & Dr. Irwin Jacobs

\$500,000+

Estate of Donald Russell, Joseph (Jake) Russell, Trustee
Estate of Mary Beth Jernigan
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\$250,000+

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\$100,000–\$249,999

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Anonymous, in honor of Erika Torri
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\$50,000–\$99,000

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Elizabeth and Joseph Taft
The Mandell Weiss Charitable Trust
David and Dr. Sibyl Wescoe
The Sheryl & Harvey White Foundation
Andy and Gina Wright Memorial Fund

NEW ACQUISITIONS

Art Books

Angelica Kauffman
Chihuly black, Gift of Su-Mei Yu
Chihuly faxes, Gift of Su-Mei Yu
Chihuly garden and glass, Gift of Su-Mei Yu
Chihuly on paper, Gift of Su-Mei Yu
Chihuly silvered, Gift of Su-Mei Yu
Lucian Freud: drawings 1940, Gift of the Estate of Faiya Fredman
Lucian Freud: the studio, Gift of the Estate of Faiya Fredman
Petrus Christus: Renaissance master of Bruges, Maryan W. Ainsworth, Gift of the Estate of Faiya Fredman
Gifted: collecting the art of California at Gardena High School 1919-1956, Susan M. Anderson, Gift of Garna Muller
Kaleidoscope, Patrik Andersson, Gift of Su-Mei Yu
S v Z, Tauba Auerbach
Cristina Iglesias, Iwona Blazwick, Gift of the Estate of Faiya Fredman
Paper before print: the history and impact of paper in the Islamic world, Jonathan Bloom, Gift of the Estate of Joyce Cutler-Shaw
Seeing ourselves: women's self-portraits, Frances Borzello, Gift of the Estate of Faiya Fredman
Art & empire: The Golden Age of Spain, Michael A. Brown, Gift of Elizabeth Stiel
Chihuly drawing, Dale Chihuly, Gift of Su-Mei Yu
William Morris: man adorned, Blake Edgar, Gift of Su-Mei Yu
Christo and Jeanne-Claude: on the way to The Gates, Central Park, New York City, Jonathan Fineberg, Gift of the Estate of Joyce-Cutler-Shaw
Pandora's camera: photogr@phy after photography, Joan Fontcuberta
Purcell & Elmslie: prairie progressive architects, David Gebhard, Gift of Julie Page
Warhol, Blake Gopnik
Chihuly, 1968-2014, Donald Kuspit, Gift of Su-Mei Yu
Degas at the Opéra, Henri Loyrette
The body of Raphaelle Peale: still life and selfhood, 1812-1824, Alexander Nemerov, Gift of the Estate of Faiya Fredman
In memory of my feelings, Frank O'Hara, Gift of the Estate of Faiya Fredman
American edge, Steve Schapiro, Gift of Patrick Canan
Ana Mendieta: earth body: sculpture and performance, 1972-1985, Olga M. Viso, Gift of the Estate of Faiya Fredman

Michelangelo, God's architect: the story of his final years and greatest masterpiece, William E. Wallace
Critical vehicles: writings, projects, interviews, Krzysztof Wodiczko, Gift of the Estate of Joyce Cutler-Shaw
Ernst Ludwig Kirchner 1880-1938: on the edge of the abyss of time, Norbert Wolf
The sacred sculpture of Thailand, Hiram W. Woodward, Gift of Su-Mei Yu

Artists' Books

A project, Sol LeWitt
Winter pressing 2019-20: Tree, Mary Ellen Long
How big is home?, Barbara Luck
2020 COVID-19 self isolation sketch book, Morgan Miller III

Music Books

Dave Brubeck: a life in time, Philip Clark
Wagnerism: art and politics in the shadow of music, Alex Ross

Young People

Yves Klein painted everything blue and wasn't sorry, Fausto Gilberti, Underwritten by the Wescoe Family Children's Book Fund
In one ear & out the other: Antonia Brico & her amazingly musical life, Diane Worthey, Underwritten by the Wescoe Family Children's Book Fund

Compact Discs

3 nights in L.A.
Dedications 2: János Négyesy & Päivikki Nykter: works for two violins, Gift of Julia Falk
Passion & Resurrection: music inspired by Holy Week
Puer natus est: Tudor music for Advent and Christmas
Sundanese instrumentalia: Degung: Sabilulungan
Shadows of silence, Leif Ove Andsnes
Adventa, Joachim Badenhorst
An American romantic, Samuel Barber
Concerto for orchestra; Music for strings, percussion and celesta; Hungarian sketches, Béla Bartók
Almost human, Maya Beiser
Life goes on, Carla Bley
The ballad of the brown king & selected songs, Margaret Bonds
Massanetta Springs, David Borgo, Gift of Julia Falk
Countdown: time in outer space, Dave Brubeck, Gift of the Norman & Harriett Craig Collection
Time changes, Dave Brubeck, Gift of the Norman & Harriett Craig Collection

Time in, Dave Brubeck, Gift of the Norman & Harriett Craig Collection
Lost and found, Buena Vista Social Club
Place & time, Anat Cohen
My favorite things, John Coltrane
Music for films, Aaron Copland
Diatom ribbons, Kris Davis
Heart of the immigrants, Al Di Meola
Quintets; Study for clarinet; Nocturnes; Wind music, Gaetano Donizetti, Gift of Su-Mei Yu
Sunset in the blue, Melody Gardot
Love & liberation, Jazzmeia Horn
Sketches of the old capital and other works of Bunya Koh, Wenye Jiang
Solo guitar, Earl Klugh
Entangled, Kronomorfc, Gift of Julia Falk
Lassus, Orlando di Lasso, Gift of Su-Mei Yu
Symphony no. 4, Gustav Mahler
Hot house flowers, Wynton Marsalis
From this moment on, Marian McPartland
Brilliant corners, Thelonious Monk
The Christmas album, Leslie Odom Jr.
For now I am winter, Ólafur Arnalds, Gift of Julia Falk
Word of mouth, Jaco Pastorius
Music, Michel Petrucciani
Fables, Jean-Luc Ponty
Concerto in modo misolidio for piano and orchestra, Ottorino Respighi, Gift of Su-Mei Yu
Travesía, David Sanchez
Die Verschworene, Franz Schubert, Gift of Su-Mei Yu
Chamber music society, Esperanza Spalding
Ali and Toumani, Ali Farka Toure
Abigail Washburn & the Sparrow Quartet, Abigail Washburn
New Year's concert 2015, Wiener Philharmoniker
300, Ingolf Wunder, Gift of Su-Mei Yu
Something of life, Jeffrey Zeigler, Gift of Julia Falk

DVDs

Betty Blue, Jean-Jacques Beinix
The Pyongyang concert, Michael Beyer
Love actually, Richard Curtis
The silence of the lambs, Jonathan Demme
Chihuly in the hotshop, Peter West, Gift of Su-Mei Yu
Chihuly outside, Peter West, Gift of Su-Mei Yu

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MORE FUN FACTS, UPDATES, AND PHOTOS AVAILABLE ONLINE AND ON APP

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[facebook.com/athenaeum](https://www.facebook.com/athenaeum)
twitter.com/athmusicandarts

Social Media Handles

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[instagram.com/athenaeumartcenter](https://www.instagram.com/athenaeumartcenter)

Social Media Handles

Instagram & Facebook: @athenaeumartcenter

Special Website Page

ljathenaeum.org/explore

Athenaeum YouTube Channel

bit.ly/AthYouTube

All members should be receiving e-blasts (if they wish). If you are not, please send your information to info@ljathenaeum.org to have your e-mail address added to our list.

The Athenaeum newsletter is available online to members. Go to ljathenaeum.org/newsletter and use *Athena3rules* (without italics) as the case-sensitive password.

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Newsletter

Editor: Carol Buckley
 Contributors: Daniel Atkinson, Linda Blair, Kathi Bower Peterson, Carol Buckley, Lynda Forsha, Omar Lopex, Lidia Rossner, Victoria Martino, Erika Torri
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