



# athenaeum

MUSIC & ARTS LIBRARY



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➤ A PUBLICATION FOR MEMBERS ➤

SEPTEMBER/OCTOBER 2022

## ATHENAEUM WELCOMES NEW EXECUTIVE DIRECTOR

### A Letter from the Executive Director



Dear Athenaeum Members,

I am thrilled to be writing to you as we all embark together on a new era for the Athenaeum! I am overjoyed to be back in San Diego, my hometown, and to have the honor of leading the Athenaeum.

I grew up going to the Athenaeum, taking art classes and attending concerts, and some of my childhood pieces from Athenaeum classes are still hanging in my mother's home in La Jolla.

I spent the last ten and a half years in New York City, earning a graduate degree in art history and working as a contemporary art curator, mostly at the Whitney Museum of American Art. There's no place like New

York, but there is also no place like home. I know firsthand what an asset the Athenaeum is to our community, and I look forward to expanding our programs to meet the needs of our audiences and especially of you, our members.

*I know firsthand what an asset the Athenaeum is to our community, and I look forward to expanding our programs to meet the needs of our audiences and especially of you, our members.*

As we look to fall I hope to see you in the library and at our upcoming programs: wonderful exhibitions, lectures, and concerts, special San Diego Design Week activities in both La Jolla and Logan Heights, and a new slate of art classes at the School of the Arts. We have placed our record listening station in newly reconfigured library space, where you can play records from the collection while sitting in our historic building. Please come visit and enjoy!

If we have not yet had a chance to meet, please feel free to find me at an event or concert and

introduce yourself. I have many names and faces to learn and am looking forward to it all.

Last, but certainly not least, I would like to thank Erika Torri for her dedication to, knowledge of, and enthusiasm for this arts

and music institution we all love so dearly. I am most fortunate to build upon the excellent foundation she set and the community she cultivated. It is in large part thanks to her that we can all look to the future with excitement and optimism.

It is also thanks to you, our members, that our future looks bright. Thank you for your loyalty, your generosity, and your creativity. I hope to see you soon.

With deep appreciation,  
Christie

### KATHI'S LIBRARY CORNER

#### LISTENING STATION BRINGS MEMBERS HOURS OF PLEASURE FROM OUR LP COLLECTIONS

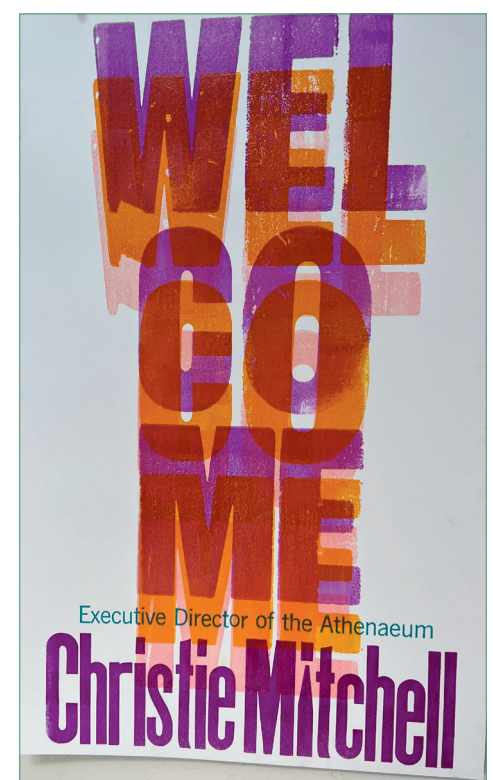
A listening station for Athenaeum members is now available!

Acquired in response to the resurgence of interest in vinyl, as well as the requests of members to listen to music in the library, the station gives members another option to investigate the Athenaeum's 4,000-plus LPs or 10,000-plus compact discs in a variety of genres, including classical, jazz, and world music, in the comfort of our Music Room.

In addition to playing 33, 45, and 78 rpm records and compact discs, the system we purchased has a lot more to offer. Because it is Bluetooth compatible and transmits wirelessly, music can be streamed directly from a smartphone or tablet. It can also digitize LPs and compact discs to MP3 files for storage on a USB drive.

Athenaeum members can use the listening station with headphones on a first-come, first-served basis for a period of one hour, which can be adjusted subject to demand. All you need to do is stop at the front desk to sign in.

We hope our members take advantage of this new listening option; be sure to ask about it during your next visit!



Letterpress print by Athenaeum Print Studio Manager Sibyl Rubottom. More information on Print Studio on page 2

## EXHIBITIONS



Faiya Fredman among the goddesses

### ATHENAEUM MUSIC & ARTS LIBRARY

From September 10 to November 5, we will be exhibiting the following shows. All three exhibitions will open at our reception on Friday, September 9, 6:30–8:30 p.m.

#### Joseph Clayes III Gallery

**Continuum: The Art of Faiya Fredman**

Continuum presents an intimate view into the lifework of Faiya Fredman (1925–2020), whose 70-year art career produced an ambitious and eclectic body of work driven by experimentation with unusual formats and unconventional materials. Her large and varied works include paintings, sculptures, drawings, prints, installations, and artist's books. A graduate of UCLA, Fredman juggled marriage and raising a family with the rigors of developing cutting-edge art. Her final body of work combines goddess imagery, vintage puppets, narrative forays into surreal worlds, and hybrid works combining graffiti with botanical imagery.

Fredman's work can be found in many public and private collections, including MoMA, the San Francisco Museum of Modern Art, the Art Institute of Chicago, Museum of Contemporary Art San Diego, and numerous others.

#### **ASSOCIATED EVENT:**

**Artist Panel Discussion: Saturday, October 22, 6 PM**

Join us for a panel featuring Suda House, Robert Pincus, Alfred Pagano, and Allwyn O'Mara discussing Faiya Fredman's work and processes, and a gallery walk-through.

#### **Max and Melissa Elliott North Reading Room**

**Artists' Books from the Collection of Faiya Fredman and Working Toward One Hundred: Selections from the Athenaeum's Erika & Fred Torri Artists' Books Collection**

#### Rotunda Gallery

**Derek Boshier: Occupations**

British-born artist Derek Boshier presents a visual survey of various occupations rendered in his characteristic heads. "I have of late been making many drawings from the size in this

exhibition to larger seven-foot drawings," he describes.

Boshier first came to prominence with his paintings as a student at the Royal College of Art in London in the early 1960s with fellow students David Hockney, Allen Jones, R.B. Kitaj, and others in the British Pop Art movement. Subsequently he has worked in other media: drawing, printmaking, film, books, three dimensional objects, installations, and photography among them. His graphic work with popular music groups such as The Clash and with David Bowie have brought his work to a wider audience.

Boshier was awarded an Honorary Fellowship from the Royal College of Art, London in 2016, a Guggenheim Fellowship in 2017, and an Honorary Doctorate of the Arts from Solent University in Southampton, UK, in 2021. In addition to his art practice, Boshier has a long and distinguished record as an educator, teaching at the Central School of Art and Design, London, 1963–1979; the Royal College of Art, London, 1973–1979; the University of Houston, 1980–1992; and CalArts in Los Angeles, from 1997 to the present. He lives and works in Los Angeles.

### ATHENAEUM ART CENTER

#### Catherine and Robert Palmer Events Studio

**Paper Print Bind: A Celebration of Paper**

**September 10–October 22, 2022**

**Reception: Saturday, September 10, 5–8 PM (during Barrio Art Crawl)**

Paper Print Bind is a celebration of the transformation of paper and its importance in many inventive art processes and creations. It presents a carefully curated array of contemporary artworks made with paper by renowned regional and international artists. The common thread throughout this exhibition is the use of the traditional medium of paper in contemporary practices that empowers artists to bind, print, and create artworks out of paper. All the artists exhibiting in Paper Print Bind share a history of teaching, collaborating, or taking part in the Athenaeum's collections and classes. Thus, this exhibition serves both to celebrate our alliance with artists in the paper community at large and to feature the Print Studio and papermaking studio in the Athenaeum Art Center in Logan Heights.

The exhibition also showcases AAC Manager Griselda Rosas and Print Studio Manager Sibyl Rubottom's selections from the Athenaeum Music & Arts Library's Erika & Fred Torri Artists' Books Collection. Of special note are Mary Ellen Long's suspended *Cloud, Root, Paper*; Brighton Press's *When There Were Trees: A Poem*, featuring poetry by Nancy Willard, prints by Michele Burgess, and paper colors by Marilyn Britt; Peter & Donna Thomas's *Paper from Plants*; and Mary McCarthy and Shirley Veenema's *Al-Mutanabbi Street: Artist Book Project*, about a Baghdad historic book market destroyed in 2007. Elaborating the paper theme further,

several of Jean Lowe's elegant papier-mâché sculptures from the Athenaeum Permanent Collection will be on view.

In conjunction with this show, we will be exhibiting master printer Jim Machacek's *Rhapsody in Blue* series in the Print Studio.



The Athenaeum will participate in San Diego Design Week (September 21–25) with special activities at both the Athenaeum library in La Jolla and the Athenaeum Art Center in Logan Heights.

Here are our offerings:

**Art Activity Day for Children and Families at the Athenaeum Music & Arts Library**  
**Saturday, September 24, 11 AM–4 PM**

The Athenaeum will host an art activity day for elementary school students and their families inspired by Faiya Fredman's works and lifelong interest in and support for childhood art education at the museum level. Join us on the patio and in the galleries for crafts, including creating hand puppets from found objects, drawing masks, making a lenticular drawing, self-guided scavenger hunts, and more. This is a free event.

**Open House at the Athenaeum Art Center**  
**Saturday, September 24, 11 AM–4 PM**

The AAC opens its doors for special daytime activities. In the Print Studio, Sibyl Rubottom will give demonstrations of our various presses and conduct workshops making small books and prints. In the Art Studio, Judi Tentor will guide participants through the hand paper-making process using recycled materials and plant fibers embedded with seeds. The resulting seed paper will be both "plantable" and printable.

#### **More AAC Print Studio News**

Always a hub of activity, the Print Studio used its collection of wood type to prepare a pamphlet for the *Paper Print Bind* exhibition.

They used the wood type further to create a warm welcome from the AAC to Executive Director Christie Mitchell. The resulting "Welcome" poster from the Print Studio is shown on the first page of this newsletter.

ART HISTORY LECTURES



Alexander Calder, *Almost Snow Plow* from 1964/76

Join art historian Cornelia Feye as she explores four exquisite art collections shaped by tenacious collectors. She will look at the collections in the context of history, art selection, personal stories of the collectors, and location.

**October 25: Louisiana Museum of Modern Art, Humlebaek, Denmark**

- Founded by Knud W. Jensen
- Opened to the public in 1958
- One of most visited museums in the world
- Art includes Giacometti, Calder, Yayoi Kusama, and German artists of the 1980s
- Exemplar of Danish modernist architecture

**November 1: Thyssen-Bornemisza National Museum, Madrid, Spain**

- Founded by three generations of Thyssen Krupp industrialists
- Many early acquisitions from Americans during Great Depression
- Houses one of the finest and most varied collections of Western painting
- Spans history of art from the 13th to the 20th century
- Moved to the Villahermosa Palace in Madrid, across from the Prado Museum, in 1992

**November 8: Museum Berggruen, Berlin, Germany**

- Founded by art dealer and collector Heinz Berggruen, born in Berlin in 1914
- Opened to the public in 1996
- Many early acquired works from artists he represented as a gallerist in Paris
- One of the most important museums of modern art in Berlin
- Housed in twin buildings designed by Friedrich August Stüler. Adjoins the Scharf-Gerstenberg Surrealism collection

**November 15: Fondation Beyeler, Riehen, Switzerland**

- Founded by Ernst and Hildy Beyeler
- Opened to the public in 1997
- Collection comprises more than 400 classic modern and contemporary works
- Emphasis on Matisse, Picasso, and Monet and ethnographic sculpture
- Renzo Piano designed the building in an English-style park outside Basel

Lectures begin at 7:30 p.m. Series tickets are \$56, members; \$76, nonmembers. Individual lectures are \$16 and \$21. For details and tickets, call 858-454-5872 or go to [ljathenaeum.org/art-history-lectures](http://ljathenaeum.org/art-history-lectures).

SEPT

Children's Storytime featured every Wednesday, 3 p.m.

9 Fri  
**EXHIBITION RECEPTION**

Faiya Fredman: *Continuum*, Clayes Gallery; Derek Boshier: *Occupations*, Rotunda Gallery; Artists' Books from the Collection of Faiya Fredman and *Working Toward One Hundred: Selections from the Athenaeum's Erika & Fred Torri Artists' Books Collection*, Elliott Reading Room, 6:30–8:30 p.m.

10 Sat  
**EXHIBITION**

Faiya Fredman: *Continuum*; Derek Boshier: *Occupations*; Artists' Books from the Collection of Faiya Fredman and *Working Toward One Hundred*, through November 5

**EXHIBITION AND RECEPTION AT AAC**

*Paper Print Bind: A Celebration of Paper*, through October 22. Reception, September 10, 5–8 p.m., during Barrio Art Crawl

11 Sun  
**ATHENAEUM AT THE MARKET**

Athenaeum Booth, La Jolla Open Aire Market, La Jolla Elementary on Girard Avenue, 9 a.m.–1 p.m.

12 Mon  
**ATHENAEUM MINI-CONCERT**

Danny Green piano, noon, free

16 Fri  
**SPECIAL CONCERT**

Igor Stravinsky: *The Complete Works for Violin and Piano*, Victoria Martino, violin, James Lent, piano, 7:30 p.m., \$45/50

17 Sat  
**BOOK SALE**

On the Athenaeum patio, 10 a.m.–4 p.m.

**NEW MEMBER TOUR**

Meet at the front desk, 11 a.m., free

19 Mon  
**ATHENAEUM MINI-CONCERT**

Artonic, noon, free

20 Tue  
**ART HISTORY LECTURES**

*Rediscovering Diaghilev*, Victoria Martino, 7:30 p.m. Series of 5 lectures: \$70/95; 1st of 5 lectures: \$16/21

24 Sat  
**DESIGN WEEK EVENTS**

Athenaeum Library, La Jolla, Kids' Art Activities, 11 a.m.–4 p.m., free

Athenaeum Art Center, Logan Heights, printmaking and papermaking demonstrations, 11 a.m.–4 p.m., free

25 Sun  
**ATHENAEUM AT THE MARKET**

Athenaeum Booth, La Jolla Open Aire Market, La Jolla Elementary on Girard Avenue, 9 a.m.–1 p.m.

26 Mon  
**ATHENAEUM MINI-CONCERT**

Alison Luedecke, piano; Margaret Tate, cello, noon, free

27 Tue  
**ART HISTORY LECTURES**

*Rediscovering Diaghilev*, 7:30 p.m., \$16/21

28 Wed  
**MURALS OF LA JOLLA GUIDED TOUR**

By reservation: [ljathenaeum.org/murals](http://ljathenaeum.org/murals), 5:30 p.m.

29 Thu  
**JAZZ AT THE ATHENAEUM**

Willie Jones III Quintet, 7:30 p.m. Series of 3 concerts: \$114/129; 1st of 3 concerts: \$40/45

OCT

Children's Storytime featured every Wednesday, 3 p.m.

3 Mon  
**ATHENAEUM MINI-CONCERT**

San Diego Baroque, noon, free

4 Tue  
**ART HISTORY LECTURES**

*Rediscovering Diaghilev*, 7:30 p.m., \$16/21

7 Fri  
**ACOUSTIC EVENINGS**

Billy Galewood, Jamie Shadowlight, Seawall Prophet, 7:30 p.m. Series of 3 concerts: \$39/54/15; 1st of 3 concerts: \$15/20/5

8–9 Sat–Sun  
**ATHENAEUM IN THE ART & WINE FESTIVAL**

Athenaeum Booth, placement TBD, 9 a.m.–6 p.m.

10 Mon  
**ATHENAEUM MINI-CONCERT**

Seaside Quartet, noon, free

11 Tue  
**ART HISTORY LECTURES**

*Rediscovering Diaghilev*, 7:30 p.m., \$16/21

12 Wed  
**JAZZ AT THE ATHENAEUM**

The Bad Plus, 7:30 p.m., \$40/45

16 Sun  
**ATHENAEUM AT THE MARKET**

Athenaeum Booth, La Jolla Open Aire Market, La Jolla Elementary on Girard Avenue, 9 a.m.–1 p.m.

17 Mon  
**ATHENAEUM MINI-CONCERT**

Sue Palmer, piano, & Liz Ajuzie, vocals, noon, free

18 Tue  
**ART HISTORY LECTURES**

*Rediscovering Diaghilev*, 7:30 p.m.; \$16/21

20 Sat  
**NEW MEMBER TOUR**

Meet at the front desk, 11 a.m., free

21 Fri  
**ACOUSTIC EVENINGS**

Tim Flannery, Wax, Jefferson Jay, 7:30 p.m., \$15/20/5

22 Sat  
**SPECIAL LECTURE/PANEL DISCUSSION**

Discussion of *Faiya Fredman: Continuum*, followed by gallery walk-through, 6 p.m., free

24 Mon  
**ATHENAEUM MINI-CONCERT**

Pacific Experience Quartet (barbershop quartet), noon, free

25 Thu  
**ART HISTORY LECTURES**

*Four Collections*, Cornelia Feye, 7:30 p.m. Series of 4 lectures: \$56/76; 1st of 4 lectures: \$16/21

26 Wed  
**JAZZ AT THE ATHENAEUM**

Miguel Zenón Quartet, 7:30 p.m., \$40/45

28 Fri  
**CHAMBER CONCERTS**

Hidden Valley Virtuosi, 7:30 p.m. Series of 6 concerts: \$270/300/85; 1st of 6 concerts: \$50/55/15

31 Mon  
**ATHENAEUM MINI-CONCERT**

Camarada, chamber music, noon, free

## JAZZ

### EXCITING, VARIED JAZZ LINEUP THIS FALL IN THE ATHENAEUM LIBRARY: SOME COOL, SOME HOT, ALL STELLAR

The fall jazz series opens on **Thursday, September 29**, with the **Willie Jones III Quintet**, an all-star ensemble featuring Jones on drums, past *Tonight Show Band* member **Ralph Moore** on tenor sax, San Diego's own **Gilbert Castellanos** on trumpet, **Sam Hirsh** on piano, and **Luca Alemanno** on bass.

An L.A. native who studied with West Coast masters Billy Higgins and Tootie Heath, Jones has career credits that are the definition of an "in-demand" musician, having been chosen by Hank Jones, Milt Jackson, Cedar Walton, and Arturo Sandoval to be a core member of their ensembles. In addition to his sideman gigs, Jones has recorded eight albums as a leader.

**Wednesday, October 12**, brings the latest incarnation of **The Bad Plus**, featuring original members, bassist **Reid Anderson** and drummer **Dave King**, plus guitarist **Ben Monder** and tenor saxophonist **Chris Speed**.



Brilliant saxophonist Miguel Zenón plays on the Latin side of jazz on October 26.

For 21 years The Bad Plus has avoided easy categorization, winning critical hosannas and a legion of fans worldwide with their creativity, unique sound, and flair for live performance. The intensely collaborative band is set to release their 15th studio recording and debut self-titled album as a dynamic new quartet on September 30.

The series concludes on **Wednesday, October 26**, with the **Miguel Zenón Quartet**. Brilliant Puerto Rican-born alto saxophonist and composer Miguel Zenón returns with his stellar longtime quartet featuring Venezuelan pianist **Luis Perdomo**, Austrian bassist **Hans Glawischnig**, and Puerto Rican drummer **Henry Cole**.

A multiple Grammy Award nominee and Guggenheim and MacArthur Fellow, Zenón is considered one of the most influential saxophonists of his generation. He has also developed a unique voice as a composer, concentrating on perfecting a fine mix between Latin American folkloric music and jazz.

Concerts begin at 7:30 p.m. and are held at the Athenaeum Library. Series tickets are \$114, members; \$129, nonmembers. Individual concerts are \$40/45. For details and tickets, call 858-454-5872 or go to [ljathenaeum.org/jazz](http://ljathenaeum.org/jazz).

## ACOUSTIC EVENINGS

### LOCAL TALENT SOARS AGAIN THIS FALL

This increasingly popular series begins on **Friday, October 7**, with a great crew: Singer, songwriter, and rapper **Billy Galewood** has been a major presence on the San Diego music scene, tours nationally, and has written and performed with longtime friend Jason Mraz. Violinist **Jamie Shadowlight** often teams up on ambitious ventures, such as music from *West Side Story* with local trumpet master Gilbert Castellanos. Award-winning guitarist **Seawall Prophet**'s five albums represent a vast catalogue of original and cover songs from beach rock and Cali-pop to reggae, funk, punk, and blues.

On **Friday, October 21**, the acoustic jam continues with exciting returning performers: Guitarist/vocalist **Tim Flannery** performs brilliant melodies and soaring harmonies. Singer, songwriter, comedian, and Top 100 YouTube musician **Wax** offers a wide range of styles—rap wordplay, heartfelt tales, and inspirational numbers (see his Q & A on this page). **Jefferson Jay**, originator of the series and featured on over 50 CDs and numerous movie soundtracks, never fails to please.

Crowd-favorites, guitar-percussion duo **Jimmy and Enrique** return to the Athenaeum on **Friday, November 4**, to create what *Gig Town* describes as the "magical sound of two artists that sounds like 6 people on stage." They are joined by award-winning singer-songwriter **Gaby Aparicio**, who, inspired by her coastal Uruguayan and Italian roots, blends many sounds in her bilingual performances. The series ends with an exciting set from **Shakedown String Band**. Hailing from the laidback shores of Ocean Beach, the group is rapidly garnering attention with their contagious blend of Americana, soul, and bluegrass powered by tight drums and percussion.

Concerts begin at 7:30 p.m. Series tickets are \$39, members; \$54 nonmembers; \$15 students. Individual concerts are \$15/20/5. For details and tickets, call 858-454-5872 or go to [ljathenaeum.org/acoustics](http://ljathenaeum.org/acoustics).

### AN INTERVIEW WITH MIKE JONES AKA WAX

A: How would you explain rap music to someone who just landed on our planet?

W: I think explaining music in general would be difficult. It is audio that is organized by time and pitch. I would have to explain that rhythm is time divided into equal segments, and that for some reason human beings have an affinity for that; we just really like when time is divided into equal segments. Maybe that is because of our connection to the seasons, or the beating of our hearts? . . . Then I would have to spend an enormous amount of time explaining pitch and melody, if that is even possible. If I was lucky enough to teach that successfully, by the time I got to the explanation of "rapping," I think the groundwork would have already been laid for this alien to grasp that concept pretty easily.

A: What was it about growing up in Dunkirk, Maryland, that caused you to travel west?

W: I actually didn't move west on my own accord. In 2006, my girlfriend at the time got a job in San Diego and I figured "why not go with her?" She ended up moving back to Maryland without me shortly after that. I decided to relocate to Los Angeles at that point to pursue my dreams as well as improve my life in general. I was depressed and drinking a lot in San Diego at that time, and I had to get out of here. In Los Angeles I ended up finding a ton of like-minded people from all over the world. Believe it or not, my dreams kinda did come true. I have been making music for a living since 2009, so 13 years now. I signed various record deals, toured the world, had a number one hit song in several countries—it has been a wild ride.

A: Jefferson Jay mentioned you had recently returned to Ocean Beach from years of living in Los Angeles. What prompted your move?

W: First off, I love Jefferson Jay, and I want you to include that in the interview! I have an identical twin brother who lives in San Diego, and I am extremely close with his entire family (he has a wife and two kids). I moved back to SD from LA to spend more time with them. The pandemic is what prompted me to really make the move.

A: Your song "The Full Picture" (2021) is so moving, and I noticed the effect it has on your followers on YouTube. How do you feel when you read something like Jared

Moors' comment, "This is one of those songs that I have to listen to once in a while just to survive"?

W: Thank you for saying that, I am glad it had that effect on you. Honestly I do not usually read the YouTube comments because when I come across negative criticism it can stick in my head and mess with my creative process. People say, "Just don't let it get to you" but you don't really get to choose what thoughts get stuck in your brain. Unfortunately, I can read 100 positive comments and one negative comment, and only the one negative comment will stay with me. It sucks but that is how I am wired I guess. All that said, I am very touched by Jared's comment and it is a blessing that I have been able to have a positive effect on people through my music.

A: You are a mean hand at metaphors. Did you grow up writing poetry?

W: Thank you! I took a poetry writing class in college once, but besides that my writing was all in music form. I started writing raps when I was 10 or so. For whatever reason, I tend to think in similes which is good for songs, poetry, comedy, etc. Honestly poetry is rhythmic so I guess it isn't even a different thing.

A: Do you write down your impromptu raps?

W: If they are good I do. Many of my songs are little pieces of improvised raps put together. Honestly, writing is just slow improvisation.

A: You have a busy touring schedule and play lots of festivals. What is it you enjoy about playing here at the Athenaeum?

W: When I tour, I am generally playing at loud rock and roll clubs full of drunk people who really just want to dance and feel the vibrations of the music. While I love performing in this type of environment, my favorite type of show to play is actually an acoustic show where everyone is seated and attentive. When I played at the Athenaeum last year, it was so much fun. People really pay attention to every word of the songs so I have the ability to do more storytelling songs and songs that wouldn't work as well in a club environment. I am very excited to perform at the Athenaeum again!

For the full interview go to [ljathenaeum.org/events/acoustics-22-1021](http://ljathenaeum.org/events/acoustics-22-1021). Interviewer, Carol Buckley

**MURALS CORNER**

**BIODIVERSITY AND ENDANGERED NATURE MINGLE IN MURAL**



*Resurgence* by Chitra Ganesh, 7540 Fay Avenue. Wall Sponsors: Larry & Tammy Hershfield and Hal & Debby Jacobs

Murals of La Jolla is pleased to present *Resurgence*, a site-responsive mural by Chitra Ganesh and the artist's first large-scale public work on the West Coast. *Resurgence* exudes expansive energy across an activated ocean landscape. The work celebrates the twinned realities of San Diego's extraordinary biodiversity as both cause for celebration and vulnerable to the threats of climate change and extinction.

Its stunning biodiversity combined with habitat loss and climate change means that San Diego is home to one of the highest numbers of endangered species in the United States. *Resurgence* includes species that have been brought back from extinction, those under threat, and those that have been lost completely. Rising from the center of the composition, the dynamic main figure floats suspended in the midst of an ocean, surrounded by a broad range of animal and sea life. *Resurgence* projects a hypothetical future in which environmental harmony and potential toxicity are intimately intertwined. On the one hand, the multitude of creatures depicted in this complex ecosystem may be endangered or extinct due to humankind's destructive relationship with the natural environment. On the other hand, other beings pictured in the mural reveal the remarkable resilience of all living things and their ability to bounce back when given undisturbed and nourishing environmental conditions.

For more information on this mural, including an excellent article from the *La Jolla Light*, or other aspects of the Murals, visit [lathenaemum.org/murals](http://lathenaemum.org/murals).

**MINI-CONCERTS**

**WEEKLY MINI-CONCERTS IN LA JOLLA THIS FALL!**

Under the direction of longtime Box Office Associate and Mini-Concert Manager Lucy Peters and Executive Director Christie Mitchell, the Athenaeum has expanded its noon Monday Mini-Concerts to weekly events from September 12 to November 21.

Peters pointed out, noontime concerts date back to World War II, when Dame Myra Hess used the emptied National Gallery to host free noontime concerts for beleaguered Londoners. The London Noontime Concerts continue to this day, now held in St. Martin-in-the-Fields Church in Westminster. The idea travelled to New York, where *Concerts at One* are held Thursdays at Trinity Church on Wall Street. In San Francisco, the concerts are referred to as "musical lunchbreak" ([NoontimeConcerts.org](http://NoontimeConcerts.org)). In Chicago, weekly Wednesday 12:15 performances are named Dame Myra Hess Memorial Concerts.

The Athenaeum noontime concerts began on October 23, 1970, under the guidance of Glenna Hazleton. Hazleton originated the idea of a music series in response to a potential vote to sell the library's piano. The piano was saved and Monday Mini-Concerts were born. Concerts included professional musicians, amateurs, and youngsters, carrying on the tradition of the earlier Young Artists Concerts. For many years, the concerts alternated between La Jolla and the Lyceum Theatre in Horton Plaza. That has changed, but there is talk of expanding some version of the series to the Athenaeum Art Center in Logan Heights.

Peters' current playlist boasts a mixture of jazz, classical, and barbershop. For dates, please see our calendar on page 3, and for updates, call us at 858-454-5872 or go online to [lathenaemum.org/mini-concerts](http://lathenaemum.org/mini-concerts).

**RECENT CONTRIBUTORS**

(AS OF JUNE 22–AUGUST 17, 2022)

We would like to thank the many individuals and organizations who have contributed generously to the Athenaeum during the period above:

- |   |  |
|---|--|
| Douglas Dawson, Trustee Ellen B. Scripps Foundation   | Del Mar Community Connections                        |
| Judith Bachner and Dr. Eric Lasley  | Judy Bee and Jeffrey Denning                         |
| Bob and Ginny Black   | Rick Covey and Michele Schlecht                      |
| Karen and Bob Bowden  | Alice and Doug Diamond                               |
| Karen and Don Cohn  | Tom and Joann Dolan                                  |
| W. Einar and Sally Gall   | Christine Donovan in memory of Molly Perks           |
| Nora and Fritz Sargent  | Anne and Barnaby Finch                               |
| Judith Bachner and Dr. Eric Lasley  | Suzanne Fitch  |
| Renée Comeau and Terry Gulden   | Margaret and A. Paul Goetze                          |
| Barbara and Stephen Fredman   | William R. and Sharon Griswold                       |
| Elizabeth Taft in memory of Joseph Taft   | Michael and Margaret Grossman                        |
| Shawna and William Biel   | Mary and Rodger Heglar                               |
| Abdul-Rahman Bitar  | David Hodgens and Dr. Linda Olson                    |
| Jordan and Masha Block  | Laury Isenberg                                       |
| Robyn Bottomley and Glenn Gutridge  | Ute Jamrozy  |
| Benjamin Brand and Shara Williams   | Kathleen J. Kane-Murrell                             |
| Robert Caplan and Dr. Carol Randolph  | Curtis Koch  |
| Ann Rea Craig   | Jeanne Landgraf                                      |
| Mabelle Daugherty   | Isabelle Laug  |
| Barbara P. Freeman  | Katherine Leonard and Richard T. Forsyth             |
| Gail and George Knox  | June Lewis and Gary Osborne                          |
| Leanne Hull MacDougall  | James Machacek                                       |
| William Norcross  | John Malugen and Diana S. Vines                      |
| Claudia Prescott  | Joyce Mancini  |
| John and Dannie Sue Reis  | Alexia Markarian, award in memory of Leslie Von Kolb |
| M. Lea and Betsy Rudee  | Tom Matthews and Susanne J. Stanford                 |
| Stephanie S. Scanga   | MiresBall  |
| Carole A. Scott   | Barb and Wayne Mohr                                  |
| Patricia C. Shank   | Allan Morrow   |
| Mary Sophos and William Pitts Jr.   | Carolyn Oliver and Brent Covey                       |
| Fred and Erika Torri  | Leah Ollman  |
| Margie and John H. Warner Jr.   | Joan Patton  |
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| Carolynn and Dexter La Pierre   | Russell Rumansoff                                    |
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| Hamilton Loeb   | Michele Samuels                                      |
| Betsy Mitchell  | Berendien Sargent                                    |
| Randall W. and Florence Smith   | Lynn and Tom Sauer                                   |
| Leland and Annemarie Sprinkle   | Katherine S. Sheridan-Sprague                        |
| Lester and Elizabeth Stiel  | Patricia Sherron and John W. Carney                  |
| Barry and Janet Young   | Annina Torri and Barry Raspotnik                     |
| Ann L. Zahner   | Fred and Erika Torri in memory of Lynda Fox          |
| Mary L. Beebe and Charles Reilly  | Katharina Torri                                      |
| Irene Chandler  | Helen Wagner   |
| Paul Cleveland  | Judy White   |
| Coop and Kami Coopriider  | Warren and Linda Woolcott                            |
| Ed and Martha Dennis  | Larry Zeiger   |
| Darlene Bauer and Robert Fleischman   | Hermann and Trude Zillgens                           |
| Kippy Gambill   | Jeanne P. and Maria Zveteina                         |
| Inge Johansen and Robert Gagnon   |  |
| Brooke Loomis   |  |
| Tanya Young and Dr. Michael McManus   |  |
| Joyce Nash  |  |
| Brigitte and Richard Obetz  |  |
| Debra and Larry Poteet  |  |
| Kristina Vu and Kristina Tran   |  |
| Josephine Von Herzen and Joseph Glaser  |  |
| Barbara and Michael Arrighi   |  |
| Nilofar Behzadi and John Shannon  |  |
| Cynthia D. Black  |  |
| Anthony and May Bull  |  |
| Linda and Edgar D. Canada in honor of Erika Torri For her years of service to the Athenaeum |  |
| Tom Carroll and Joyce M. Schneider  |  |
| Rosemary Comito   |  |

**MURALS**

- Mural Makers*
- Jennifer and Jay Levitt
  - Dr. Laurie Mitchell and Brent Woods
  - Kit and Karen Sickels
- Mural Members*
- Sherri and Mitch Adler
  - Rhonda Berger
  - Terry Gulden and Renée Comeau
  - George and Paula Hauer
  - Dr. Richard Leung
  - Jennifer Luce
  - Caroline and Nicolas Nierenberg
  - Erika and Fred Torri

## Around the Athenaeum

PATRON DINNER, MONDAY, JUNE 20, 2022



Irène de Watteville speaks about her good friend Executive Director Emeritus Erika Torri in front of our LP collection.



George and Carol Lattimer pose in the Claves Gallery, with its beautiful William Templeton Johnson windows and Erika's remarkable tapestries.



Fred and former gala chair Angel Kleinbub enjoy the excellent meal and atmosphere created by caterer Cristina Artigas.



Leslie Simon, board member Nora Sargent, Joyce Axelrod, and Carol Randolph (left to right) reflect the ease and delight the Patron Dinner bestows.



Bebe Zigman, Pat Shank, and Rip Patton (left to right) listen to Erika's Order of the Olive delivery.



Kathe Albrecht, daughter of the late sculptor Mafalda Hicks, who carved our delightful "Voice of Truth" hanging on our back patio wall, poses with former gala chair Norma Hidalgo del Rio.



Executive Director Christie Mitchell and board member Ida Deichaitte pose colorfully by the art book stacks.



Athenaeum Board Vice President Nancy Linke Patton (right) and her mother, Hazel Ann Linke, sit at a beautiful table in front of the highly prized Bach Gesellschaft Werke on which the Athenaeum collection was built.

ENDOWMENT CAMPAIGN

CAMPAIGN TO RECLAIM AND ENDOWMENT DONORS 2002–2022

Following are the major endowment and building fund donations and pledges:

**\$1,000,000+**

Joan & Dr. Irwin Jacobs

**\$500,000+**

Estate of Mary Beth Jernigan  
Estate of Alice Goldfarb Marquis, PhD  
Estate of Donald Russell, Joseph (Jake) Russell, Trustee  
Joseph A. W. Claves III Charitable Trust  
Dr. Max and Melissa Elliott

**\$250,000+**

William Karatz, in memory of Barbara Karatz

**\$100,000–\$249,999**

Anonymous  
Anonymous, in honor of Erika Torri  
Kathleen Briggs Estate  
Farrell Family Foundation  
Diane and Elliot Feuerstein  
William and Florence Hawkins  
Sharon and Joel Labovitz  
Kay Mills Estate in appreciation of Erika Torri  
Joyce Cutler-Shaw and Jerry Shaw  
Elisabeth and Paul Wassmansdorf

**\$50,000–\$99,000**

Anonymous (2)  
Clarissa Beerbower  
Audrey Geisel, Dr. Seuss Fund at The San Diego Foundation  
Estate of Luisa and Paul Larson  
Rivkin Family Foundation  
Ellen Browning Scripps Foundation  
Jean B. Smith Trust  
Erika and Fred Torri  
Carolyn Yorston

**\$25,000–\$49,000**

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Eloise and Dr. Russell Duff  
Audrey Geisel  
Las Patronas  
Garna and Steven Muller  
The Redducs Chartered Foundation Corp.  
Nora and Fritz Sargent  
Phyllis Scripps  
Roger Tsien Estate

**\$10,000–\$24,999**

Edith Barton  
Branscomb Family Foundation  
Florence Cohen  
Glenna Hazleton  
Luisa Larson in memory of Paul Larson  
Betty Jo Petersen  
Andrea and Dr. Joseph Schmidt  
Dr. Tom and Nell Waltz

**\$5,000–\$9,999**

Madeline Goldberg  
Angelina and Fred Kleinbub  
Tom Ladner Memorial Fund  
Geraldine McGilvery Memorial Fund  
Maury Novak Architectural Book Fund  
Catherine and Robert Palmer  
Carol Randolph, PhD, and Bob Caplan  
The San Diego Foundation—the Florence Riford Fund  
Sleet Music Performance Fund  
Elizabeth and Joseph Taft  
The Mandell Weiss Charitable Trust  
David and Dr. Sibyl Wescoe  
The Sheryl & Harvey White Foundation  
Andy and Gina Wright Memorial Fund



*The Harvard Din and Tonics, who were a hit with their Athenaeum audience on August 12, pose before the new Athenaeum signage on our portico. Already passersby are doing a double-take when they see our name boldly posted where it had not gone before. Great strides being made.*



*A preconcert art pop-up arranged by former Din and Tonics member Patrick Whelan raised funds for the Dins, seen here graciously in attendance.*

*The concert was underwritten in part by Nancy Linke Patton and Rip Patton.*

CLASSICAL MUSIC

**CHAMBER CONCERTS: TO BEGIN, A PIANO TRIO IN THE MUSIC ROOM**

The **Barbara and William Karatz Chamber Concert Series** begins with the **Hidden Valley Virtuoso** on **Friday, October 28**.

Located in Carmel Valley near Carmel-by-the Sea, this trio of accomplished soloists and chamber musicians (violinist **Tien-Hsin Cindy Wu**, cellist **Tanya Tomkins**, and pianist **Ines Irawati**) have become fast friends and collaborators, bringing their vast individual experiences together for the past few years. Under the artistic direction of Wu, called “Simply marvelous” by the *Seattle Times*, the group will perform a dramatic and varied program featuring piano trios by Edvard Grieg and Felix Mendelssohn.

The concert begins at **7:30 p.m.** Series tickets are \$270, members, \$300, nonmembers, and \$85 students. Individual concerts are \$50/55/15. For details and tickets, call 858-454-5872 or go to [ljathenaeum.org/chamber](http://ljathenaeum.org/chamber).

**STRAVINSKY AND DIAGHILEV FINALLY MEET AFTER A LONG WAIT**

In the lecture series **Rediscovering Diaghilev** (**September 20 and 27, and October 4, 11, and 18**), art historian and violinist **Victoria Martino** will introduce audiences to an intimate portrait of the impresario Sergei Diaghilev, who commissioned many avant-garde creators, including Picasso, Debussy, Nijinsky, and Chanel. Series tickets are \$70, members; \$95, nonmembers. Individual lectures are \$16/21. For details and tickets, call 858-454-5872 or go to [ljathenaeum.org/art-history-lectures](http://ljathenaeum.org/art-history-lectures).

On **Friday, September 16**, audiences will be treated to a foretaste of one of Diaghilev’s protégés when pianist **James Lent** and violinist **Victoria Martino**, violin, present **Igor Stravinsky: The Complete Works for Violin and Piano**. Tickets are \$45, members; \$50 nonmembers. For details and tickets, call 858-454-5872 or go to [ljathenaeum.org/special-concerts](http://ljathenaeum.org/special-concerts).

All events begin at **7:30 p.m.**

**ATHENAEUM BOOK SALE**  
**SATURDAY, SEPTEMBER 17, 10 AM–4 PM**  
**BOOKS, CDS, LPS, SHEET MUSIC**

## NEW ACQUISITIONS

### Art Books

*Barragán: the complete works*  
*Berthe Morisot: woman impressionist*  
*Judith Scott: bound & unbound*  
*Portraits by Ingres: image of an epoch*  
*The women who changed architecture*  
*Gillian Wearing: wearing masks*, Jennifer Blessing  
*What the ermine saw: the extraordinary journey of Leonardo da Vinci's most mysterious portrait*, Eden Collinworth  
*Monet hates me*, Tacita Dean  
*Born to be posthumous: the eccentric life and mysterious genius of Edward Gorey*, Mark Dery  
*175 years of art at the St. Louis Mercantile Library: a revised second edition of the handbook to the collection*, Julie Dunn-Morton

## SOCIAL MEDIA

[instagram.com/athenaeummusicandarts](https://www.instagram.com/athenaeummusicandarts)  
[facebook.com/athenaeum](https://www.facebook.com/athenaeum)  
[twitter.com/athmusicandarts](https://twitter.com/athmusicandarts)  
[facebook.com/athenaeumartcenter](https://www.facebook.com/athenaeumartcenter)  
[instagram.com/athenaeumartcenter](https://www.instagram.com/athenaeumartcenter)  
[youtube.com/c/AthenaeumMusicandArts](https://www.youtube.com/c/AthenaeumMusicandArts)  
[ljathenaeum.org/newsletter](http://ljathenaeum.org/newsletter)  
 (password: Athena3rules)

## COVID-19 SAFETY POLICY

(Updated 8/22/22)

### LIBRARY, EXHIBITIONS, and EVENTS

Masks optional. If you have a fever, cough, or flu-like symptoms, please stay home.

### EVENTS: CONCERTS, RECEPTIONS, LECTURES

Masks optional. If you have a fever, cough, or flu-like symptoms, please stay home.

*Faith Ringgold*, Lisa E. Farrington  
*Modern: genius, madness, and one tumultuous decade that changed art forever*, Philip Hook  
*Alden Mason: paintings*, Roger Hull, Gift of Gordon Brodfuehrer  
*Renoir in the Barnes Foundation*, Martha Lucy  
*The image of the city*, Kevin Lynch  
*Storywork: the prints of Marie Watt*, John P. Murphy, Gift of Gordon Brodfuehrer  
*Ingres: painting reimagined*, Susan L. Siegfried  
*How to French country*, Sara Silm  
*Francis Bacon: revelations*, Mark Stevens  
*Writing by artist*, William Wegman  
*Wie die Welt ist und wie sie sein könnte = How the world is and how it could be*, Stephen Willats

### Artists' Books

*Font catalog, volume II*, Sibyl Rubottom  
*Light/folds*, Haein Song  
*One swimming pool*, Elisabeth Tonnard

### Special Collection

*A Festschrift for Erika*

### Young People

*Music was it: young Leonard Bernstein*, Susan Goldman Rubin  
*Sophie Taeuber-Arp*, Zoé Whitley

### Compact Discs

*Jazz sounds of Africa*, Ahmed Abdul-Malik, Gift of Barry Levine  
*Concrete jungle: the music of Bob Marley*, Monty Alexander, Gift of Barry Levine  
*Alter ego*, David Bergmüller & David Orlowsky  
*Music for woodwinds*, Johanna Beyer  
*The complete rags*, William Bolcom  
*Filles de Kilimanjaro*, Miles Davis  
*Selected compositions (1991-2013)*, Thomas DeLio

*Six suites en trio*, Antoine Dornel  
*In the mountains*, Espen Eriksen  
*VI sonate*, Philipp Heinrich Erlebach  
*Amaryllis*, Mary Halvorson  
*La resurrezione*, George Frideric Handel  
*This is Brian Jackson*, Brian Jackson  
*Straight ahead*, Abbey Lincoln  
*Six sonatas for guitar, op. 31*, Wenzel Matiegka  
*From the bridge: music from the motion picture The Captains*, Andy Milne  
*Concerto & Quintet*, Wolfgang Amadeus Mozart  
*Night lights*, Gerry Mulligan, Gift of Barry Levine  
*Piano concerto; Symphony*, Dora Pejačević 3 trios pour Hyacinthe Rigaud, *le peintre du roy soleil*, Pierre Philidor  
*Radiolarians*, Michael Pisaro  
*We insist!: Max Roach's Freedom now suite*, Max Roach  
*The rare and unissued Shorty Rogers*, Shorty Rogers, Gift of Barry Levine  
*The complexity of distance*, James Romig  
*Coming about*, Maria Schneider, Gift of Barry Levine  
*John Scofield*, John Scofield  
*Four string quartets*, Alvin Singleton  
*Otis Spann is the blues*, Otis Spann  
*Piano concerto; Rhapsody for violin; Passacaglia; Serenade; Three pieces for strings*, Jenő Takács  
*The recorder sonatas (1716)*, Vol. 1: *Sonatas 1-6*, Francesco Maria Veracini

### DVDs

*Josep*, Aurel  
*Miracle in Milan*, Vittorio De Sica  
*The love parade*, Ernst Lubitsch  
*Monte Carlo*, Ernst Lubitsch  
*Ninotchka*, Ernst Lubitsch  
*One hour with you*, Ernst Lubitsch  
*The smiling lieutenant*, Ernst Lubitsch  
*Trouble in paradise*, Ernst Lubitsch  
*Mississippi masala*, Mira Nair  
*West Side story*, Steven Spielberg



Our friend and photographer Roy Porello as he is inducted into the San Diego Surfing Hall of Fame, on August 9, 2022, for decades of surf photography

## Newsletter

**Editor:** Carol Buckley

**Contributors:** Daniel Atkinson, Kathi Bower Peterson, Lynda Forsha, Chitra Ganesh, Alex Greenbaum, Kate Hatmaker, Christie Mitchell, Griselda Rosas, Sibyl Rubottom, Jocelyn Saucedo, Ian Strand

**Photo Credits:** Lynda Forsha, Charie Juaneza, Courtney Koenigsfeld, Roy Porello, Sibyl Rubottom, Jocelyn Saucedo, Carol Sonstein

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Financial support for most Athenaeum programs is provided in part by the City of San Diego Commission for Arts and Culture and the County of San Diego.